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# CHINA



# MAIL

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IN ACTION-TRUNKERS

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No. 36710

SATURDAY, APRIL 6, 1957.

Price 30 Cents

## COMMENT OF THE DAY

### A Mockery

NOTHING could be more cynical, or more mocking, than the invitation this week by the Kadar regime to the people of Hungary to celebrate "Liberation Day." The nation was asked to cheer and toast the fact that they had exchanged the bondage of German Nazism for the ruthless repression of Soviet Communism; to acclaim a government which represents not the people, but the interests exclusively of Soviet Russia.

Small wonder that, recalling their bid for freedom which came no near to succeeding a few months ago, the Hungarians silently refused to have anything to do with the event. And although the gesture cannot make a concrete contribution towards realization of the people's desire for release from the Soviet shackles, the refusal of Western diplomats to be associated with Thursday's celebrations may at least boost the morale and help to sustain the courage of those in Hungary who have dedicated themselves to the cause of freedom.

To a degree greater than ever before, Hungary today has been made into an abject Russian satellite. The puppets who call themselves the government have been utterly deprived of power to govern independently; they have been forced to agree to the permanent presence of Soviet troops within Hungary's territory; they have resurrected the secret police, abolished workers' representative committees; all at the dictation of the Kremlin leaders.

But Hungary is not the only part of the Soviet Empire in Eastern Europe where savage repression is the keynote of internal policies; or where there is, in consequence, discontent and resentment. The recent mock trial and severe sentence of Professor Wolfgang Harig, a leading intellectual, provide evidence of the ferment in East Germany.

There are deep reasons for these developments. Some of them are political. Others are economic, and include poverty forced on the peoples of Eastern Europe. These are not the least among the repressive—and oppressive—Soviet policies from which the peoples of the satellites yearn to be free. Hungary, among others, has still to achieve liberation, but when that occurs the whole civilised world will rejoice.

## Israel Seeking Support Of Big Maritime Powers For Establishing Right Of Passage In Gulf Of Aqaba

Washington, Apr. 5. Israel is consulting with the United States, Britain, France and other major maritime powers about establishing the right of innocent passage in the Gulf of Aqaba by sending ships to the southern Israeli port of Elath, it was learned today.

It was understood that, in this connection, the United States planned soon to dispatch a ship through the Straits of Tiran, which form the approaches to the gulf.

The United States, in a memorandum handed to Israel on February 11 in connection with negotiations which led to the withdrawal of Israeli forces from

the gulf area and from the Gaza strip, undertook to support the principle of free passage in the gulf. That position was later endorsed in the United Nations General Assembly by Britain, France and other Canal users.

It was also learned today that the Israeli government has decided in principle to test its rights by sending an Israeli ship through the Suez Canal when it is fully reopened, but to wait until the major maritime nations have first resumed transit through the Canal.

A diplomatic informant said that, when the test came, the Israeli government

would scrupulously observe every legality about "innocent" passage.

The Israeli test would be taken, said the informant, on the basis of the statement of President Eisenhower of February 21, repeated by him this week, that it should not be assumed that Egypt will violate the 1888 International Convention on the Canal which called for free passage for all nations.

Mr. Dag Hammarskjöld, the UN Secretary-General, said yesterday that that was a "wise assumption." The Israeli Ambassador, Mr. Abba Eban, was understood to have told Mr. Christian

Herter, the United States Under-Secretary of State, a few days ago that no agreement reached on the Suez Canal would have normal or legal integrity if it did not comply with international law respecting Israeli shipping.

The Israeli view was said to be that the United Nations Security Council, by its September, 1956, resolution, calling on Egypt to lift restrictions against Israeli shipping in the Canal, had already disposed of any legal question, and that there was no necessity therefore to seek an advisory opinion on the matter from the international court of justice.

## U.S. CONDITION FOR FREER TRADE WITH CHINA

### Tighter Restrictions In Europe

Washington, Apr. 5.

The United States is trying to persuade countries of the free world to tighten up their restrictions on trade with the European Communist bloc in exchange for a possible relaxation of restrictions on trade with Communist China, authoritative American circles said here today.

The United States Government, meanwhile, will continue to forbid to its nationals any trade relations with Communist China.

This is how these circles describe the "provisional" American attitude in the face of growing pressure by several countries, particularly Britain and Japan, in favour of boosting trade between the free countries and Communist China.

Authoritative American circles said the Government had already decided just before the top-level Anglo-American Bermuda conference last month, that it would agree to slightly increased trade between the free world and Communist China.

These circles said that since the Hungarian incidents last October, the US Government had been in favour of tightening trade restrictions between the free world and Communist bloc countries in Europe.

### TWO INFLUENCES

Washington's determination to tighten the restrictions has been influenced by the stiffened Soviet attitude to the West in

recent months, and also by the knowledge of current economic difficulties in the USSR.

The US Government considers it can more easily persuade Congress to agree to slightly increased trade between the free world—the United States excepted—and Communist China, provided the concession is counter-balanced by a hardened attitude to East Europe.

In the coming weeks, the Washington authorities are expected to put their viewpoint to foreign governments and to the US Congress. The results of this activity are likely to be known by the time the Japanese Premier, Nobusuke Kishi makes his official visit to Washington on June 19.

It is known that Premier Kishi intends to impress very strongly on the American Government Japan's need for substantially increased trade with China.

A US Government decision to permit liberalisation of trade between the free world and China could have repercussions on American big business.

Some industrialists have already sought permission to trade with Peking, well informed sources reported.

But the number of these applications is relatively small and the US Government would have no difficulty in maintaining its present negative policy with regard to trade with the Chinese Communists.—France-Press.

### Egypt Tells Israel To Stop Threats

Cairo, Apr. 5.

Egypt today warned Israel against "provocations" and making threats that she would attack Egyptian territory.

A statement issued by the government information director, Colonel Abdel Hakim Mader, quoted Mrs. Golda Meir, Israeli Foreign Minister, as having said Israel armed forces might at any time re-occupy the Sinai Peninsula.

He declared: "Egypt warns Israel against the continued issuance of such provocations, usually made by Ben Gurion (Israeli Prime Minister) and Golda Meir, and which now total 100."—Reuter.

### INFILTRATION REPORTS

Jerusalem, Apr. 5.

Usually well-informed sources said today that Palestine Arabs, formerly organised into two battalions under Egyptian officers in the Gaza Strip, are infiltrating back into the strip.

The sources said that the battalions, which had run away when Israel took the strip, are being reorganised by Egyptian officers many of whom are liaison officers with the United Nations. Said one Israeli source: "There are too many officers for liaison work."

It also was reported there was no comment on Dag Hammarskjöld's announcement the UN expeditionary force will remain until there is a basic change in the political situation between Israel and Egypt. However, it was reported that the general Israeli feeling is that it would be preferable for the UNEF to leave the Gaza Strip, since Israel feels the UNEF cannot cope with Egyptian Fedayeen raiders, but protect Egypt against any Israeli retaliation.—United Press.

## DIVER'S TRAGIC DEATH

Long Beach, Calif., Apr. 5.

A deep-sea diver died of "the bends" at the naval shipyard here today—and a man who was treating him in the compression chamber must stay locked up, with the body until tomorrow morning.

Shipyard official said that the diver, Mr. Eldon Smith, 51, was stricken while making a top-rapid ascent yesterday from a depth of 204 feet while inspecting oil drilling equipment.

Mr. Smith was placed in the compression chamber while in great pain, the officials said, and another diver, Mr. William Biller, 33, also went in to massage him.

Mr. Biller cannot leave, despite Smith's death, until pressure in the chamber is gradually reduced. "The bends" result from nitrogen bubbles forming in the bloodstream during a too-rapid decompression of the diver.—Reuter.

### Trains Collide: 78 Injured

Bari, Italy, Apr. 5.

An express and a diesel train collided half-way between Bari and Brindisi on the southern tip of Italy today. First reports said some 78 persons were injured.

According to early information, the trains that crashed were the Lecce-Rome express, which left Lecce, in the province of Puglia in the heel of boot-shaped Italy, at 8.11 p.m., and the Brindisi-Bari local diesel train that left Brindisi at 9.58 p.m.

The reports said the accident appeared to have occurred near the station of the small town of Egnazia and the crash occurred as both trains were at top speed.—United Press.

## D. Adams' Trial Nearing End Prosecution Addresses The Jury

London, Apr. 5.

The prosecution charged today that Dr. John Bodkin Adams had administered heroin shots to 81-year-old Mrs. Edith Morrell, a wealthy widow, to put her in a good mood and thus inherit from her estate when she died.

The prosecutor, Attorney-General Sir Reginald Maudslayi-Buller, was summing up for the prosecution in the Old Bailey Court where Adams, aged 58, is being tried on charges of drugging to death Mrs. Morrell in 1956 to inherit.

The Attorney-General said Adams could have given harmless barbiturates to Mrs. Morrell to induce sleep but instead used heroin, which gives a patient a feeling of well-being.

The Attorney-General said that nursing records which the defence produced in court should have been destroyed after Mrs. Morrell's death. He said Adams saved the records because his conscience was not at ease.

### NOTES INVALID

The Attorney-General said the nurses' notebooks, on which the defence based its case, were not valid because they contained only part of the truth.

The truth is that Adams repeatedly dosed himself with Mrs. Morrell in her room and, he said, "mysteriously" without explaining their contents to the nurses, the Attorney-General added. He said these shots did not figure in the notebooks.

The Attorney-General dismissed as meaningless the defence claim that Mrs. Morrell had been put on a drug diet before becoming Adams' patient. Adams could and should have cured Mrs. Morrell of her morphine addiction at the outset, the Attorney-General said.

### "UNBELIEVABLE"

The Attorney-General discounted the testimony of drug specialist Dr. John Harman, one of two defence witnesses who testified that Mrs. Morrell did not die of drug poisoning as charged.

The Attorney-General said Dr. Harman made unbelievable and insincere statements and was actually an expert of small value compared with experts who testified for the prosecution.

The prosecution was allowed the special privilege of summing up after the defence because it is headed by the Attorney-General, one of Britain's three Ministers of Justice.

Maudslayi-Buller will continue his indictment on Monday. It will be followed by a general summing-up by Justice Sir Patrick Devlin. A final verdict is expected sometime between Monday and Wednesday.—France-Press.

### COURT DENIAL

London, Apr. 5.

Buckingham Palace today denied press reports that a young, unknown girl had been presented to Queen Elizabeth yesterday as a genuine debutante after producing a faked invitation.

A Palace statement categorically denied the reports, which said the unknown, superbly dressed girl had mingled with the real debutantes and had hoodwinked palace officials and police.—France-Press.

## Best Tips For Today's Valley Races

### By "Rapier"

#### RACE 1

Vigorous Ava  
Cursey  
Scrubo  
Outsider:—Armament.

#### RACE 2

Kentucky Lad  
Vendetta  
Expectation  
Outsider:—Amethyst.

#### RACE 3

Cornhill  
Not So Bad  
Pearl of Hongkong  
Outsider:—Hiawatha.

#### RACE 4

Our Pride  
Perfectibility  
Orange King  
Outsider:—Attractive Power.

#### RACE 5

Sea Raider  
Supreme Command  
Fidra  
Outsider:—After Dark.

#### RACE 6

Beloved  
Violet Ray  
Belinda  
Outsider:—Five Gold.

#### RACE 7

Giddup  
Barrington  
Beautiful Phoenix  
Outsider:—Mascot.

#### RACE 8

Lombard  
Atomic Caesar  
Esquire  
Outsider:—Free Kiek.

#### RACE 9

Queen's Parchment  
Fenchurch  
Outsider:—Bengal Lancer.

#### RACE 10

Yin Chi  
Gladie  
Good Condition  
Outsider:—Cirrus.

### By "The Turf"

#### RACE 1

Vigorous Ava  
Scrubo  
Cursey  
Outsider:—Advancement.

#### RACE 2

Kentucky Lad  
Vendetta  
Amethyst  
Outsider:—Janta Bid.

#### RACE 3

Million Dollar  
Hiawatha  
Pearl of Hongkong  
Outsider:—Not So Bad.

#### RACE 4

Our Pride  
French Bean  
Outsider:—Perfectibility.

#### RACE 5

Supreme Command  
Sea Raider  
Fidra  
Outsider:—After Dark.

#### RACE 6

Belinda  
Five Gold  
Boyshorn  
Outsider:—Beloved.

#### RACE 7

Mascot  
Mayfair  
Barrington  
Outsider:—Emerald.

#### RACE 8

Lombard  
Esquire  
Fel Chi  
Outsider:—Comet.

#### RACE 9

Queen's Parchment  
Old Tyre  
Bengal Lancer  
Outsider:—Diamond Dahlia.

#### RACE 10

Good Condition  
Gladie  
Glory  
Outsider:—Cirrus.

### TODAY'S TEASER TIP

for the 7th race

Home of the West End Johnnies

The teaser tip for the last meeting was Shilleagh which finished unplaced.

## Immigration Laws Concession

Ottawa, Apr. 5.

The Canadian government was not prepared to change its immigration laws on orientals but was willing to allow Chinese and Japanese spouses of Canadian citizens resident in Canada to enter the country, the Immigration Minister, Mr. J. W. Pickersgill said today. The sponsor would have to be a resident of at least two years' standing, he said.

As an experiment, Chinese women have been allowed for some while to enter from Hongkong on condition that marriage followed within one month of entry.

Mr. Pickersgill said in the House of Commons that considera-

tion would be given to allowing some adopted sons of Canadians of Chinese extraction to enter Canada.

Chinese now were allowed to sponsor the entry into Canada of husbands, wives, unmarried children under 21, fathers over 65 and mothers over 60.—Reuter.

### Invited To Visit Washington

Washington, Apr. 5.

The White House announced today that President Ngo Dinh Diem of Vietnam has accepted an invitation from President Eisenhower to pay an official visit to Washington from May 8 to May 10.—France-Press.

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at 11.30 a.m.

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SPAIN'S BEST

the favorite Medium Dry Sherry in Spain—and of course over here



# KING'S \* PRINCESS

— NOW SHOWING —



From A. J. Cronin's brilliant novel comes a film of remarkable power—with sincere portrayals, penetrating direction and outstanding pictorial beauty.

**Dirk Bogarde**

Jon WHITELEY \* Michael HORDERN

**The Spanish Gardener**

From the novel by A. J. Cronin

in Technicolor and VistaVision

with CYNTHIA CULACE \* MAUREN SWANSON

and GEOFFREY KEEN \* JOSEPHINE GRIFITH

LYNDON BROWNE \* RALPH BARNES

Produced by JAMES HAYES. Directed by FRANK J. LEONARD

— EXTRA MORNING SHOW TO-MORROW —  
KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.  
M-G-M presents United Artists presents  
**ALL TECHNICOLOR CARTOONS**  
At Reduced Admission: \$1.00 & \$1.50

## PRINCESS

TO-MORROW  
At 12.10 P.M.

NAGINA FILMS presents an INDIAN PRODUCTION

**"CHAR MINAR"**

Starring NASIR KHAN, JABEEN & BHAGWAN with  
RENU MAKER, ANJALI DEVI, NAZI, ALTAZ & others.  
Produced & Directed by RAVINDRA DAVE  
At Regular Prices — Bookings Now Open!

## AIR-CONDITIONED STAR \* METROPOLE

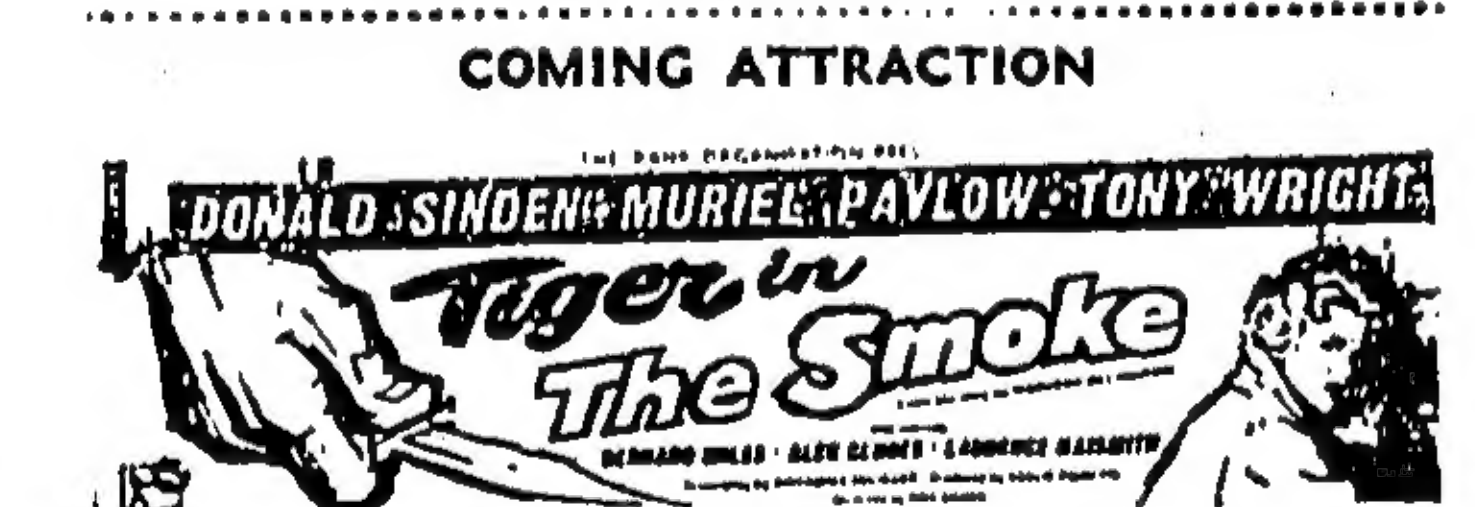
2nd BIG WEEK • NOW SHOWING THE 10th DAY!  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Dorothy Malone  
ACADEMY AWARD WINNER  
for her role as Marylee  
in  
**"WRITTEN ON THE WIND"**



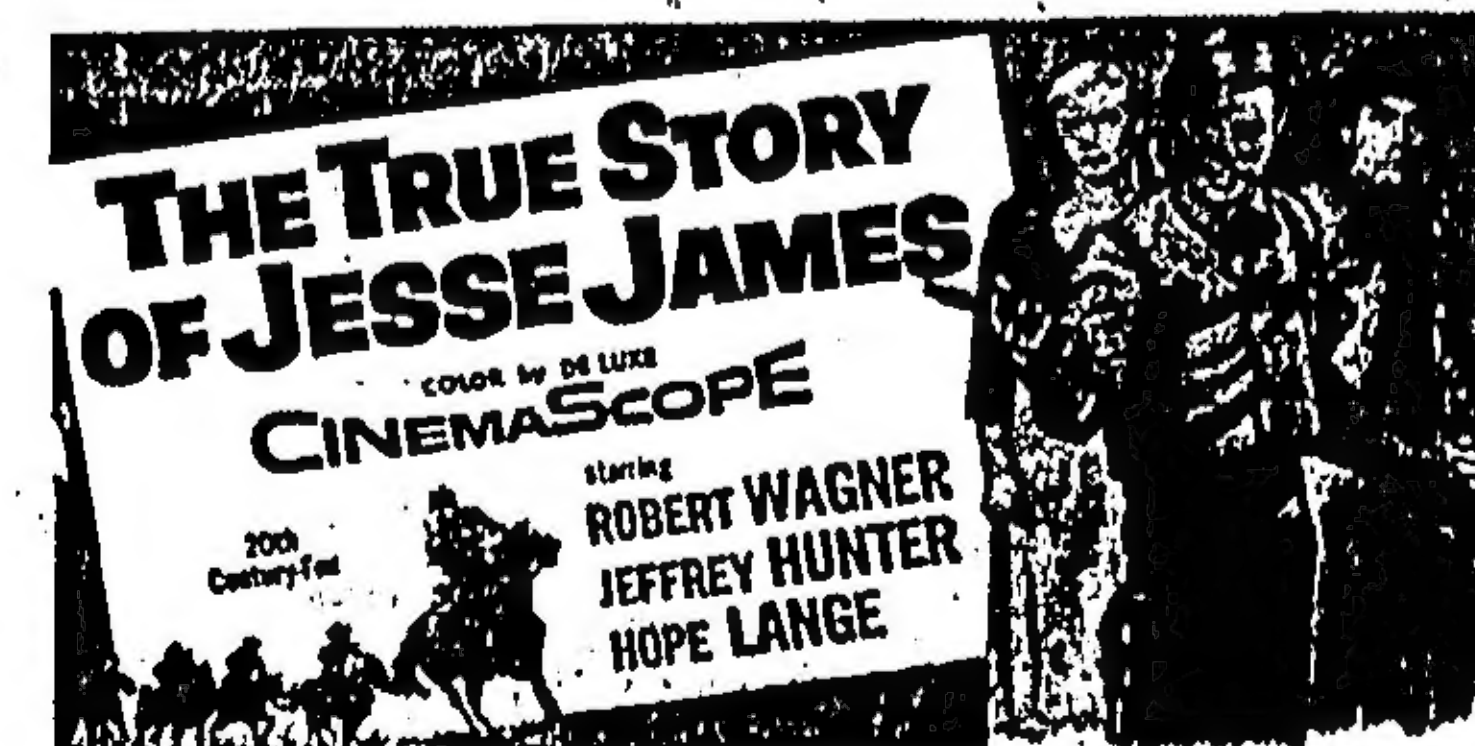
— TO-MORROW MORNING SHOW —  
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.  
M-G-M TECHNICOLOR FOX TECHNICOLOR  
CARTOONS CARTOONS

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.  
Leslie Caron & Mel Ferrer in "L.I.L." "AT WAR WITH THE ARMY"  
In Technicolor Free MUTELL  
to All Patrons  
for the Morning Shows  
— At Reduced Prices —



## ROXY & BROADWAY

2nd BIG WEEK • NOW SHOWING THE 10th DAY!  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



— TO-MORROW MORNING SHOW —  
ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.  
20th Century-Fox presents in CinemaScope & Color  
Clark GABLE \* Susan HAYWARD in  
**"SOLDIER OF FORTUNE"**  
— At Reduced Admission —

BROADWAY: To-morrow Special Morning Show  
At 11.00 a.m. WARNER BROTHERS TECHNICOLOR  
CARTOONS PROGRAMME — At Reduced Prices.

# FILMS

## This Week's Films In Pictures



### Friendly Persuasion

Anthony Perkins plays the son of Gary Cooper and Miss McGuire in this film and he does so with a portrayal that is sensitive, restrained and a true masterpiece of acting accomplishment.

He is cast as a youth, reared in the Quaker principles of peace and love, who is impelled to turn against his teachings and bear arms in a Civil War skirmish.

Perkins comes by his talent naturally. He is the son of the late Osgood Perkins, one of the great stars of the New York theatre several years ago.

However, as much as he respects his father's talents as an actor and his human qualities as a gentleman, Perkins doesn't want to trade on his name.

"I just want to make good as Tony Perkins," he said on the "Friendly Persuasion" set.

Perkins was born and reared in New York City. After graduation from high school, he attended Columbia University for a year but soon decided that as long as he wanted to be an actor he might as well get started. His first roles were with stock companies travelling the

## New Films At A Glance

### HOOPER and LIBERTY:

"Friendly Persuasion": A family of peace loving Quakers is shown that it is not always possible to avoid violence. Gary Cooper, Marjorie Main, Anthony Perkins. The production is by William Wyler.

### KING'S and PRINCESS:

"The Spanish Gardener": England's number one box office star in a queer tale about a misunderstood boy. Dick Bogarde, Jon Whiteley.

### METROPOLE and STAR:

"Written on the Wind": A bad little but a not un-entertaining film. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone.

### QUEEN'S and ALHAMBRA:

"Zarak": Banditry on the North West frontier of India, circa 1000. Victor Mature, Anita Ekberg, Michael Wilding.

### ROXY and BROADWAY:

"The Story of Jesse James": Roy Rogers, Robert Wagner, Jeffrey Hunter, Hope Lange.

### COMING

HOOPER and LIBERTY: "The Opposite Sex": For men about women. June Allyson, Joan Collins, Dolores Gray, Ann Sheridan, Ann Miller.

### KING'S and PRINCESS:

"Target Earth": More journeys into space. "Escape in the Sun": Big game hunter loses wife and animals to the guide.

### METROPOLE and STAR:

"Tiger in the Smoke": British thriller. Tony Wright, Lauren Bacall, Niall MacMillan, Muriel Pavlow.

### QUEEN'S and ALHAMBRA:

"Gladi": Edna Ferber's story: James Dean.



Two scenes from "The Opposite Sex"

east. Television soon became his principal target and he appeared in most of the top TV series in 1952, '53 and '54.

It was this television work that led to his first important stage role, a part with Deborah Kerr in "Tea and Sympathy." Wyler saw him in this play, auditioned him for "Friendly Persuasion" and a new star was in the making. The cast of "Friendly Persuasion" also includes Richard Eyer, Robert Middleton, Phyllis Love, Mark Richman, and Walter Catlett.

### Strange Film

The Spanish Gardener  
I haven't had an opportunity to see this film yet but here is a well-known overseas reviewer's account of it:

On paper, it's a simple story. But the result is a slow, strange film. It reunites Dirk Bogarde and Jon Whiteley, who were together six years ago in "Hunted." And the partnership in many ways is just as affecting as it was then. But the film is a very different cup of tea.

I'm still not quite decided about the wisdom of casting Dirk Bogarde as a simple Spanish gardener. He looks right, he acts right. But there's a complexity, a tenseness about Bogarde that doesn't gel

years. Victor Mature, bearded and brooding, is a North West Frontier bandit who makes trouble for Michael Wilding; while Anita Ekberg wiggles ludicrously through the plot. The brilliant battle scenes come too late to save the situation—or the film.

### Pars About Stars

An apt title for the Elvis Presley picture now being filmed is "Something for the Girls". His manager, while taking advantage of the current craze for someone whose appeal surely can't last out 1957 has cleverly negotiated for two established stars to appear in the picture with him—Elizabeth Scott and Wendell Corey.

The story naturally is about a young singer who crashes into big money almost overnight.

★ ★ ★

Sophia Loren also seems to have arrived and if she learns to speak English, eliminating the need for the sketchy dubbing that spoiled many of the earlier Lollobrigida films, she may succeed in making her rival wane in popularity.

The most important plan for her is the leading feminine role in Eugene O'Neill's sally "Desire Under the Elms".

Although the story will obviously have to be watered down considerably, the producers think enough of its chances of success to put with her Anthony Perkins—the new star being spoken of so highly in America—and the veteran entertainer Burl Ives. Production on this will start this month and when it's finished she will go to work with Cary Grant in "Houseboat".

★ ★ ★

Susan Cummings has been signed by Sam Katzman for the feminine lead opposite Rory Calhoun in "Utah Blaine".

Miss Cummings will play the daughter of a rancher in a cow town just north of the Mexican border, during the 1870's. After appearing in "Carouse" on Broadway, she went to Hollywood two years ago, and has since been seen in "The Secret of Treasure Mountain" (on Columbia), and "Tomahawk Trail" and "Swamp Women" for United Artists. She has also been featured in several television programmes produced by Seymour Chems, Columbia's TV subsidiary.

Angela Stevens has been given the second feminine lead in "Utah Blaine", while Ken Christy and Paul Langton have been signed for top supporting roles.

## EMPIRE

FINAL TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.



(LADY CHATTERLEY'S LOVER)  
TO-MORROW MORNING SHOW  
At 11 a.m.  
"HELL BELOW ZERO"  
TO-MORROW  
"SEMINOLE UPRISING"

## ORIENTAL MAJESTIC

AIR-CONDITIONED

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

Thrilling Technicolor Spectacle with an ALL-STAR CAST!

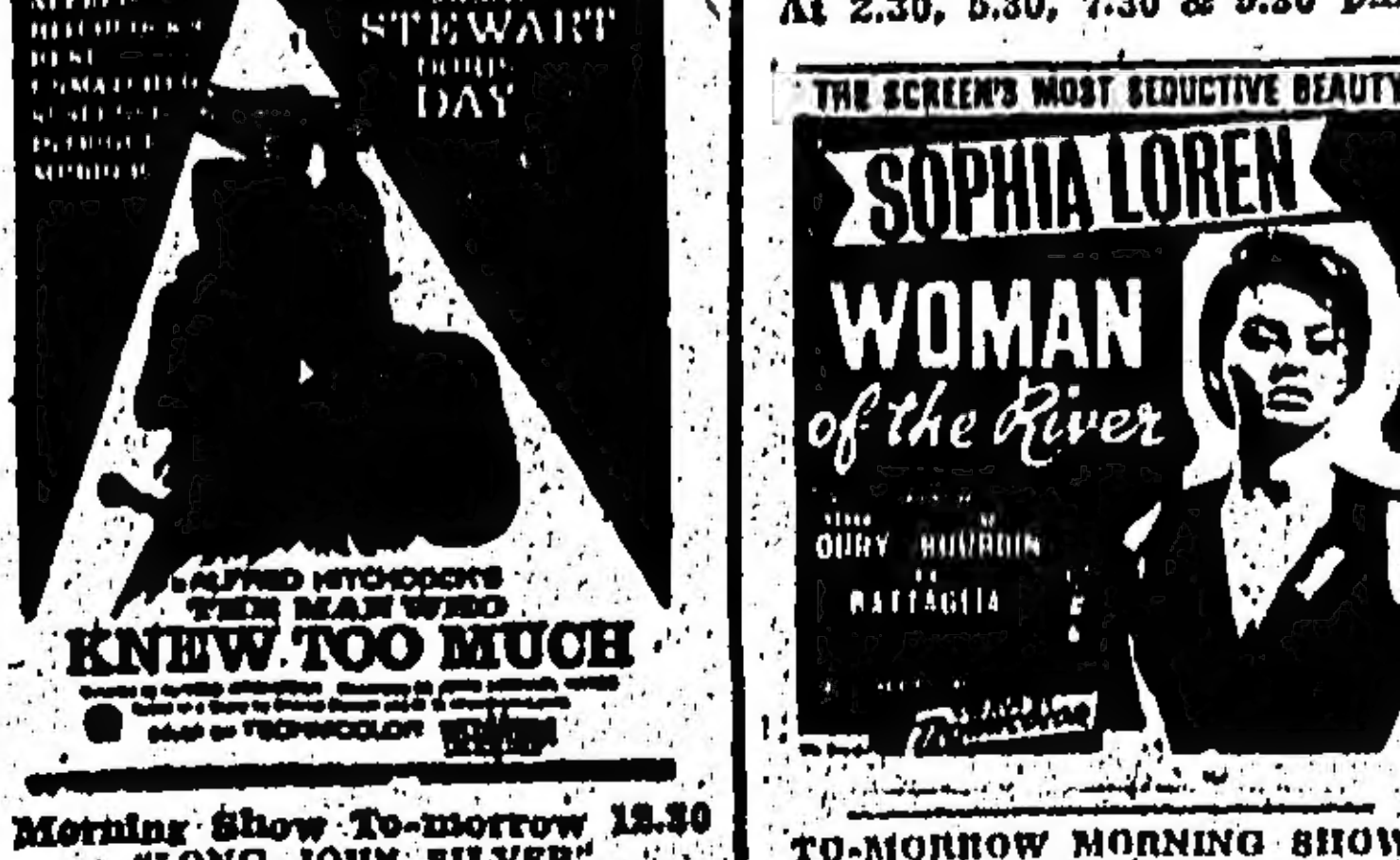


ACTUALLY FILMED BY M-G-M ON SAFARI IN AFRICA  
**MOGAMBO**  
Technicolor  
Clark GABLE  
Ava Gardner  
Morning Show To-morrow 12.30  
"OBJECTIVE BURMA"

## CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.40 P.M.

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.



THE SCREEN'S MOST SEDUCTIVE BEAUTY  
**WOMAN of the River**  
with GARY HUBBARD  
PATRICIA  
TO-MORROW MORNING SHOW  
At 11 a.m.  
Gloria FORD \* Ernest BORGNONE  
in "I.U.S.A." CinemaScope & Technicolor

## QUEEN'S & ALHAMBRA

At 2.30, 5.30, 7.30 & 9.30 p.m.

SHOWING TO-DAY

A THOUSAND SPECTACLES AND ADVENTURES!



— QUEEN'S & ALHAMBRA —  
5 SHOWS TO-MORROW  
**"ZARAK"**  
EXTRA PERFORMANCE AT 11.30 A.M.

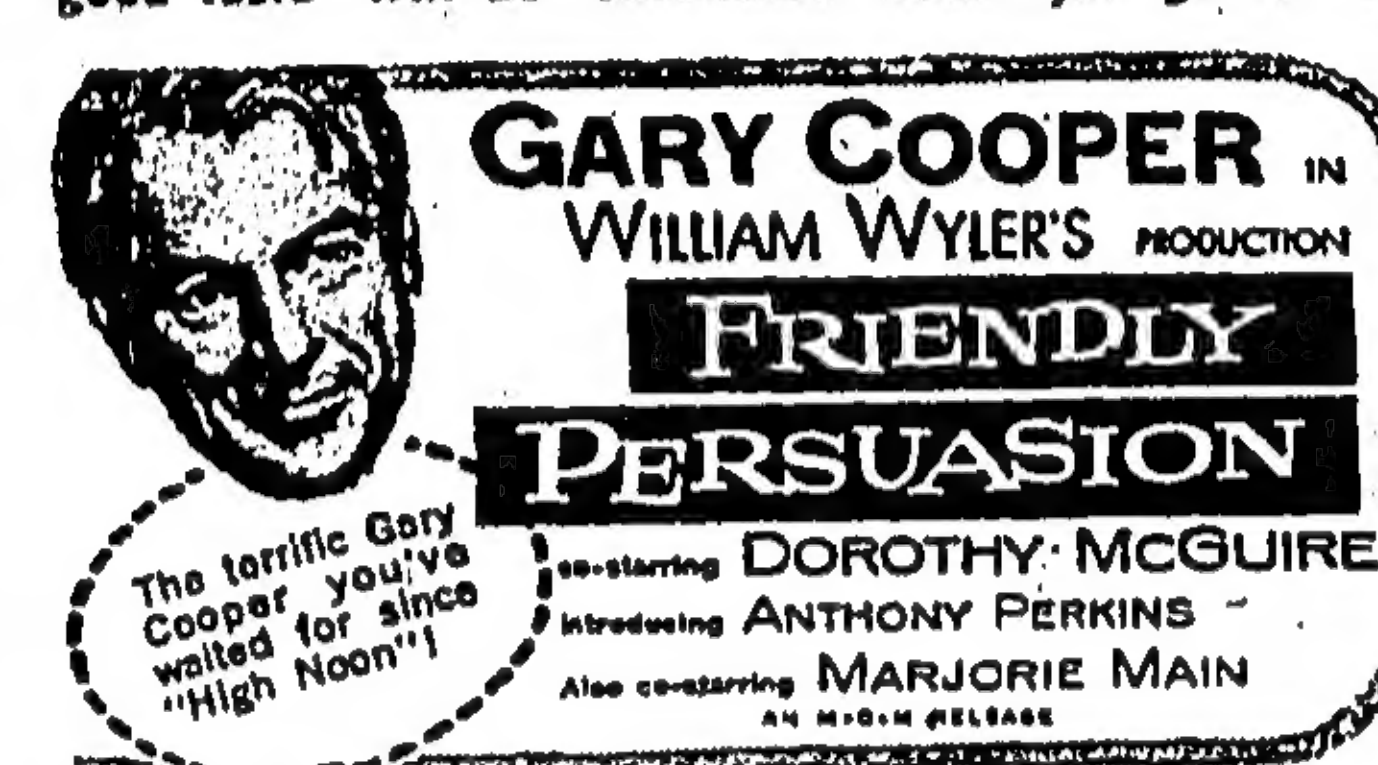
## HOOVER : LIBERTY

CAUSEWAY BAY TEL-72371 KOWLOON TEL. 60148, 60249

NOW PLAYING

AT 2.30, 5.10, 7.30 and 9.45 P.M.

Your own good taste selects the movie... and your good taste will be confirmed when you go to see



Discriminating people pronounce this picture, to be superb entertaining for the entire family. And when you have seen and enjoyed this wholesome and delightful picture, why not tell your friends about it so that they can share the fun?

SUNDAY MATINEE AT NOON : REDUCED ADMISSION

HOOVER THEATRE  
Ava Gardner  
Humphrey Bogart in  
"BAREFOOT CONTESSA"  
Free Coca Cola to every ticket purchased at Liberty

LIBERTY THEATRE  
Judy Garland  
Jack Haley in  
"WIZARD OF OZ"

## ANNOUNCEMENT

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HUGE VARIETIES OF MATERIALS OF HIGH QUALITIES TO CHOOSE FROM.

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The most UP-TO-DATE modernly furnished and AIR-CONDITIONED store in the Colony



Interesting News Stories From All Parts Of The World

A CAR FOR SALE... A JOB WANTED... THEN THE PHONES BEGAN RINGING

## Boys Of St Albans Fool Stinks

## And Monsewer

A JOKE? 'IT'S VERY SERIOUS'

By CLIFFORD LUTON

London.

The 650 boys at St Albans, Britain's oldest public school, will be asked: "Who tried to sell Stinks's car and get Monsewer a job as a gardener?" Stinks is Mr Geoffrey Pryke, chemistry and mathematics master. Monsewer is what the boys of the 1,000-year-old school call their French master, Monsieur J. Garnier.

Both are strict disciplinarians. Both were inundated by telephone calls after two mystery advertisements appeared in a local newspaper.

ONE advertisement offered Mr Pryke's 1953 Ford Prefect for sale at the reasonable price of £295, and gave his private telephone number.

FORD PREFECT, FAWN, 1953. Good condition. One owner. £295.—Phone HATfield 2602 or call 1, Church Street, Hatfield, evenings.

THE OTHER announced that M. Garnier would like week-end gardening work, and gave his private number.

Said M. Garnier: "I regard this as a very serious matter—not a joke."

"How many people telephoned to offer me gardening work? I will not tell you. It was all over in an hour, but it was a great nuisance."

Mr Pryke said at his Hatfield home: "The whole matter has been put into the hands of the headmaster."

"There were a large number of phone calls, and my mother was put to a great deal of trouble answering them. Some of the callers were quite rude when she told them I did not want to sell my car."

"We shall find out who put these advertisements into the paper. I am sure there is no question of expelling them. It is more likely that the headmaster will give them a terrible blowing-up."

GARDENER, experienced, requires week-end work.—Phone St Albans 5508. Evenings.

In St Albans I found the boy who arranged the whole thing. "Four of us decided it would be a bit of a lark," he explained.

"Now they are having perfect meetings and making pretty fierce inquiries. The advertisement to sell Mr Pryke's car cost us 4s. 4d. And Monsewer's advertisement cost 3s."

"We didn't mean to do any harm. We thought Monsewer would be terribly amused."

"There was some talk in the fifth and sixth forms about the boys getting some of the other masters' jobs as baby sitters. "But perhaps we had better not if they are going to be so nasty about it."

## Hoot! Said The Owl And That Was That

Stuttgart, Germany. An owl who has found a comfortable home in a chimney is keeping an American family from moving into their new apartment here. The owl will not come out. The family will not move in until he does, because his nocturnal hooting disturbs other occupants of the building who live farther from the chimney than they will.

Army employees have been ordered to coax the owl out but not to hurt him. The bird is to be removed peacefully without ruffling his feathers. Army orders say. This prevents them from trying the easiest method of building a small fire in the furnace.—United Press.

Leeds. Five teenagers who played rock 'n' roll on a Seventeenth Century harp in a Leeds Museum were fined £2 each for "malicious damage".—United Press.

## That's For Hongkong

Paris. To control the expected flow of cars on French highways during the spring and summer seasons police will use brand new cars equipped with electronic cameras to take automatic films of faulty drivers.

The Ministry of Interior said 30 of the new Peugeot 403s equipped with the electronic cameras are already in service and more will follow.

The driver only needs to press on a button to start the camera and its electronic flash-light.—United Press.

## MOTHER TRIES TO KIDNAP DAUGHTER

'I Shall Never Go Home Again' Says Girl In Love

Manchester.

Shirley Lerman, 17, of Manchester, told a Manchester court that her mother assaulted her, threatened to injure her and tried to kidnap her—because she loves a boy of a different religion.

Last Wednesday night Shirley held her sweetheart's hand as she said: "I shall never go home again. I never want to see my mother."

This was after the chairman of the magistrates' court told her: "We hope you will think very seriously about your life in the future and go back again to your mother."

Shirley accused her mother of using abusive language to her, and threatening her with bodily injury.

Shirley's solicitor told the court: "For the past nine months there has been endless trouble which culminated in efforts to kidnap her or take her away by force in Albert Square, Manchester, on March 4."

"The bone of contention with her mother was her association with a respectable young man of 19. The cause of the trouble seems to be that he is not a member of the Jewish faith, as are Miss Lerman and her family."

Shirley told the court that she left home three months ago and had been living since at the home of her fiancé, 10-year-old Philip Leigh, and his parents.

Solicitor for Shirley's mother, Mrs Sylvia Lerman, said Mrs Lerman did not intend to have anything to do with her daughter in future.

The magistrate decided to bind over both mother and daughter to keep the peace for 12 months.

At Shirley and six-foot Philip, a motor engineer, sat together by the fireside of his home, Manchester, on Wednesday night, she wore the £60 engagement ring he gave her.

Said Philip: "I will marry Shirley and look after her always. I'll go through anything hard for anyone to believe. I had to resign two jobs because my family called and said dreadful things about me. I couldn't face it. And all because Philip is a Christian and I am Jewish."—London Express.

## FAKED PROFESSOR DAZZLES AUDIENCE WITH THEORIES NO ONE UNDERSTOOD

London. Homburg-batted Professor Vincent Reilly, D.Sc., Ph.D., M.A., hitch-hiked from Dublin to Belfast on a secret mission; to plant an academic time bomb at Belfast's Queen's University.

By the time the "bomb" went off Prof Reilly was safely back in Dublin—and chuckling happily over a bold and elaborate hoax in which he played the star role.

The other night he held a highbrow audience at the university's geology lecture theatre in mpt silence as he discoursed, lecturedly, on "Evolution—Where Now?"

Then the organizers of the hoax—a group of Belfast students—gave out the news that "Prof Reilly" was really 10-year



Shirley Lerman and Philip Leigh

old Dublin student Owen Edwards. And that his so-called lecture was a lot of column nonsense cooked up by seven of them and from books and pamphlets borrowed from the university library.

"Professor Reilly" was "entrained" by members of Queen's University's Humboldt Society, Edwards, in Dublin, was chosen for the part and was sent a copy of the lecture.

Before Edwards mounted the rostrum his hair was slightly greyned with flour and his face made up to look older.

The lecture—illustrated by slides and blackboard equations—was very academic, very deep. So deep that even some of the university lecturers in the audience were rather baffled at

the fake professor expounded on geological metamorphosis, protoplasm, and mesozoic mammals.

There were belated chuckles as the "Professor" summed up: "I am, therefore, pessimistic about human society in the present form, and I am almost tempted to advocate a return to the glories of barbarism."

This was the statement issued by the Humboldt Society's president, Trevor Vaughan, and treasurer, Alan Millar, which revealed the hoax.

"We wanted to carry out a psychological experiment to test the reputed intelligence of the 'educated' public in Belfast. The success of the hoax speaks for itself."

## Bookies And The Horse Ambulance

London.

The National Bookmakers' Protection Association (NBPA) indignantly denied that a bookie tried to bribe the Royal Society for the Prevention of Cruelty to Animals (RSPCA) to smuggle a walkie-talkie into the Grand National Racecourse aboard a horse ambulance.

The gentlemen of the betting books are in the midst of a controversy with the gentlemen of fashionable Aintree Racecourse over telephone facilities.

Bookies try to get fast racing results out of the tracks so that a client will know if he has won enough money in the first race to follow a hot tip in the second.

The bookies claim Aintree officials want to charge too much for telephones at the Grand National Track.

One day RSPCA official, Richard Clitherow, was at Aintree collecting funds for a campaign against stag-hunting, when, he said, a tourist approached him with an offer.

The offer by a "well-known firm of bookmakers" was £2,000 to smuggle in a walkie-talkie every day to take the place of the telephones. Clitherow said.

"I turned down the offer on principle," the RSPCA man said. The NBPA announced it was "outraged" by the RSPCA man's "ridiculous" story.

"The figure mentioned is even higher than the exorbitant charge for the telephone facilities which is being demanded by the Aintree executive," the bookies declared.—United Press.

## THE CREAM CRESTED GOBBLER STABS AGAIN



The dairy divar or spotted milk-packer at breakfast in Copenhagen. A US Navy man on duty there was the spotter. Every day his milk supply was raided. He waited with a camera... and there's his thief, caught head first in the cream.

## ROYAL SPORT STAG HUNTING UNDER FIRE

HUMANE! RUBBISH!

London. Four members of the Devon and Somerset Stag-hounds Hunt are trying to stem the rising flood of anti-blood sport feeling in Britain.

Several British newspapers have recently started a campaign to stop the "torure and murder" of stags in England's west country by hunt clubs.

Sir Bernard Waley-Cohen, Chairman of the Stag-hounds, said "pernicious and grossly distorted propaganda has been spread by anti-hunting bodies which have not stopped at supplying the press with fanciful and inaccurate descriptions of stag-hunting and pictures of stag-hunting from abroad."

He said the hunting of the red deer is "in no sense cruel—it's the most humane way of preserving the deer."

A Sunday newspaper, recently recounted how "frenzied" dogs and hunters on horseback and on foot were chasing the deer, who were finally trapped.—United Press.

London. GROWLED the chairman of the League Against Cruel Sports: "Who believes that deer are happy being hunted to death by stag-hounds? What absolute rubbish!"

"If the deer are not frightened, what the hell do they run away for?" Mr Edward Hemmingsway, 85, of Minehead, Somerset, was replying in London recently to a statement made by Sir Bernard Waley-Cohen, chairman of the Devon and Somerset stag-hounds, that hunting did not involve cruelty.

"I challenge Sir Bernard Waley-Cohen to invite Press photographers to follow a stag-hunt through to the bitter end."

The National Society for the Abolition of Cruel Sports also replied to Sir Bernard.

"His statements are a pathetic attempt to justify the atrocities committed by his followers and are a fantastic perversion of the facts," they declared.

Both the leagues and the Royal Society for the Prevention of Cruelty to Animals are co-operating in drafting a Bill against stag-hunting.

## Drunk Who Was Not So Drunk

London. The five men couldn't shake off the singing, staggering drunk who insisted on following them through the side streets of Bow in London's East End. They decided to get on with their job in spite of him.

But when they smashed the window of the shop they had come to rob, the drunk arrested them. He was young Scotland Yard detective Tony Holmes.—United Press.

## THE NEUCHÂTEL CHRONOMETRIC OBSERVATORY

(Official transmitter of Swiss radio time-signals)

CENTRE OF THE MOST IMPORTANT PRECISION CONTESTS OF THE WATCH INDUSTRY

has awarded its

FIRST SERIAL PRIZE

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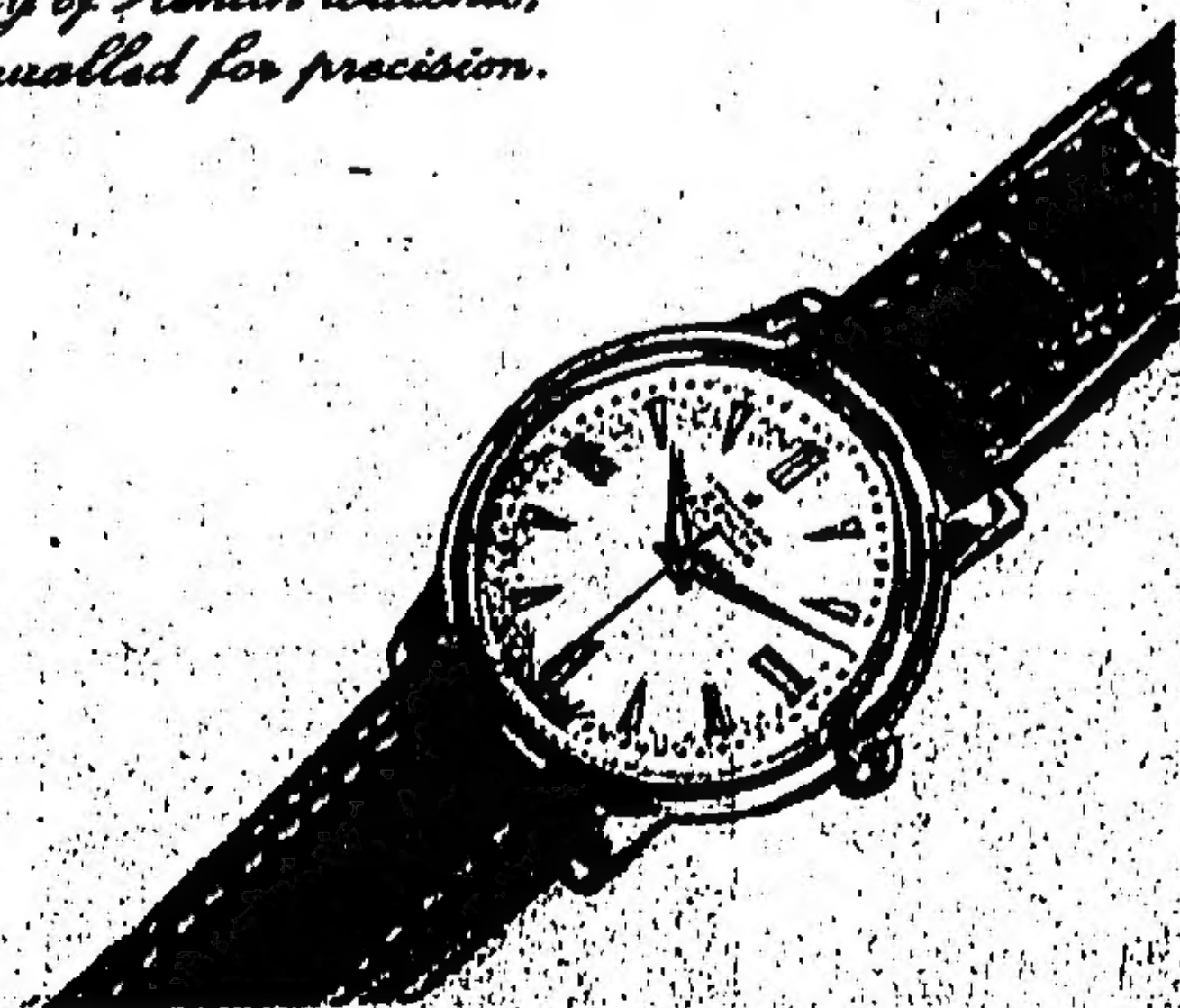
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# HOMESIDE PICTORIAL



**PRE ATOM ARMS...**  
Mounted band (left) of the Royal Horse (the Blues) rehearse at Knightsbridge Barracks for their current appearance in Paris at the Franco-British military festival. (Army News)

**RIGHT:** Five French stars—Genevieve Page, Francoise Arnoul, Martine Carol, Maurice Ronet, and Nicole Courcel, now in London for the French Film Festival. (Express)



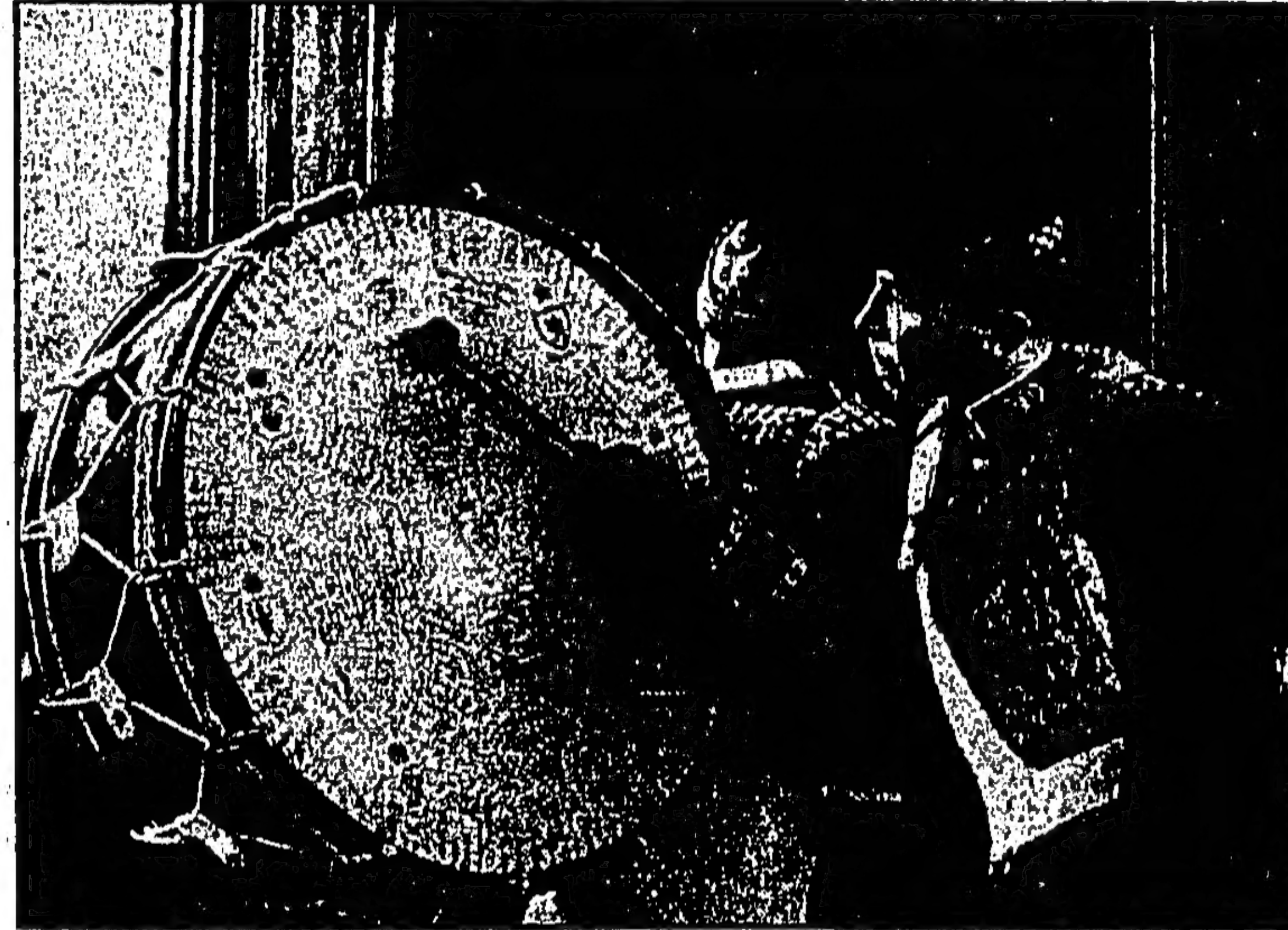
**PRE ATOM ARMS...**  
Scottish drummer, pipers, and dancers of the Scots Guards left London for the Franco-British military festival.



**TROUBLE** with young Lee Gillenwater (14) ... he was too fond of London jazz clubs ... forgot, just for a fortnight or so, that father US Naval Commander Gillenwater was due to leave England for the States on March 4. By the time the British police picked him up (March 17) he'd rock 'n' rolled all the way to Margate. (Express)



**ROYAL** performance by the Royal Ballet, Covent Garden: Lord Waverley shows Princess Margaret and the Queen Mother to their seats before the first ever performance of Stravinsky's "Petrouchka." (Express)

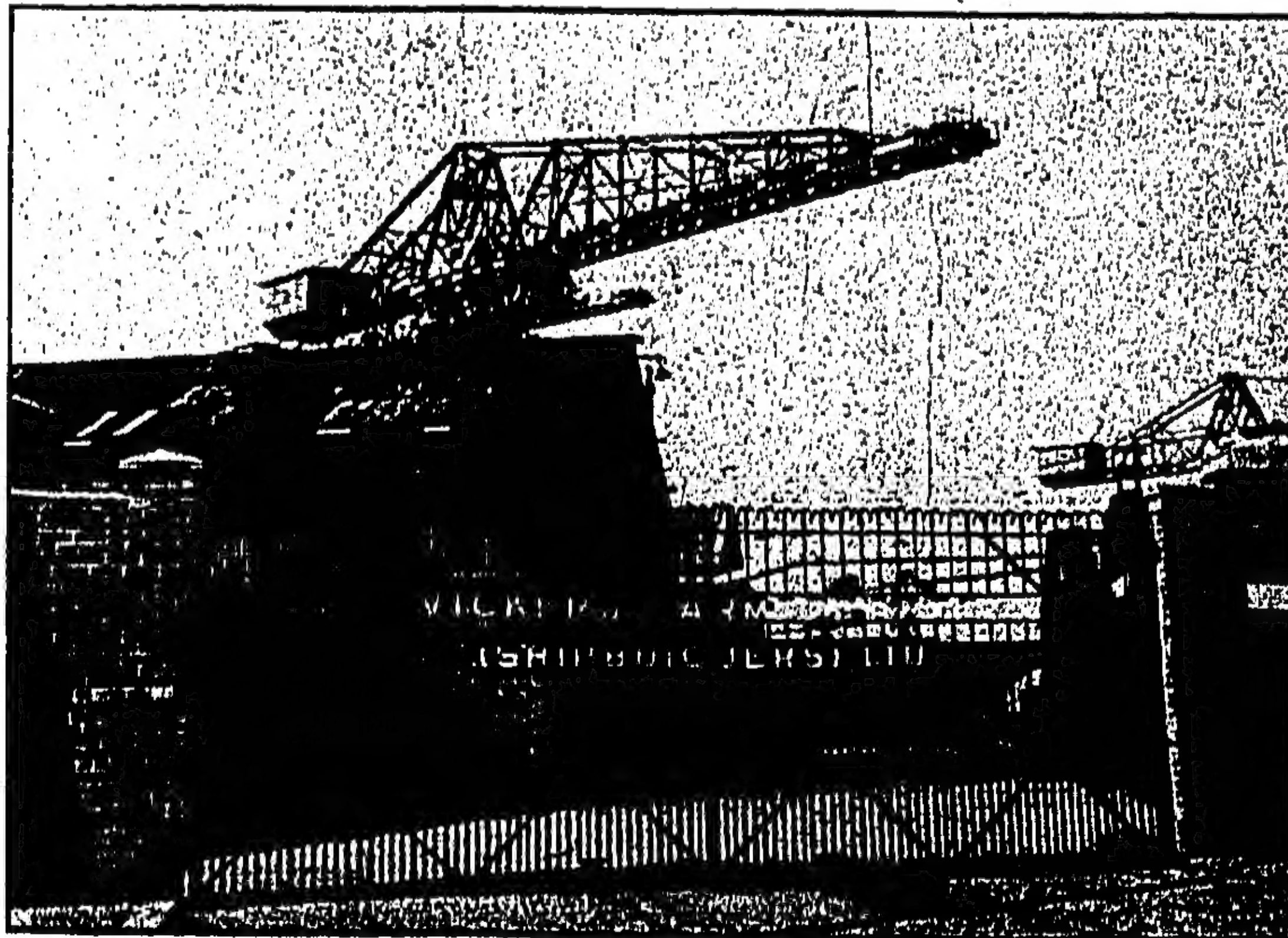


**Drumstick** not only beats. It points out battle honours. (Army News)

**ERE...ERE...**Crowd of shocking little cancers! "Government statistics on cigarettes smoked by boys under 16 has caused national concern indeed" ... used to be the stick. (Express)



**RIGHT:** View of Vickers ... shipyard at Barrow-in-Furness with order books filled till 1960 ... nice place for a quiet nap. (Express)



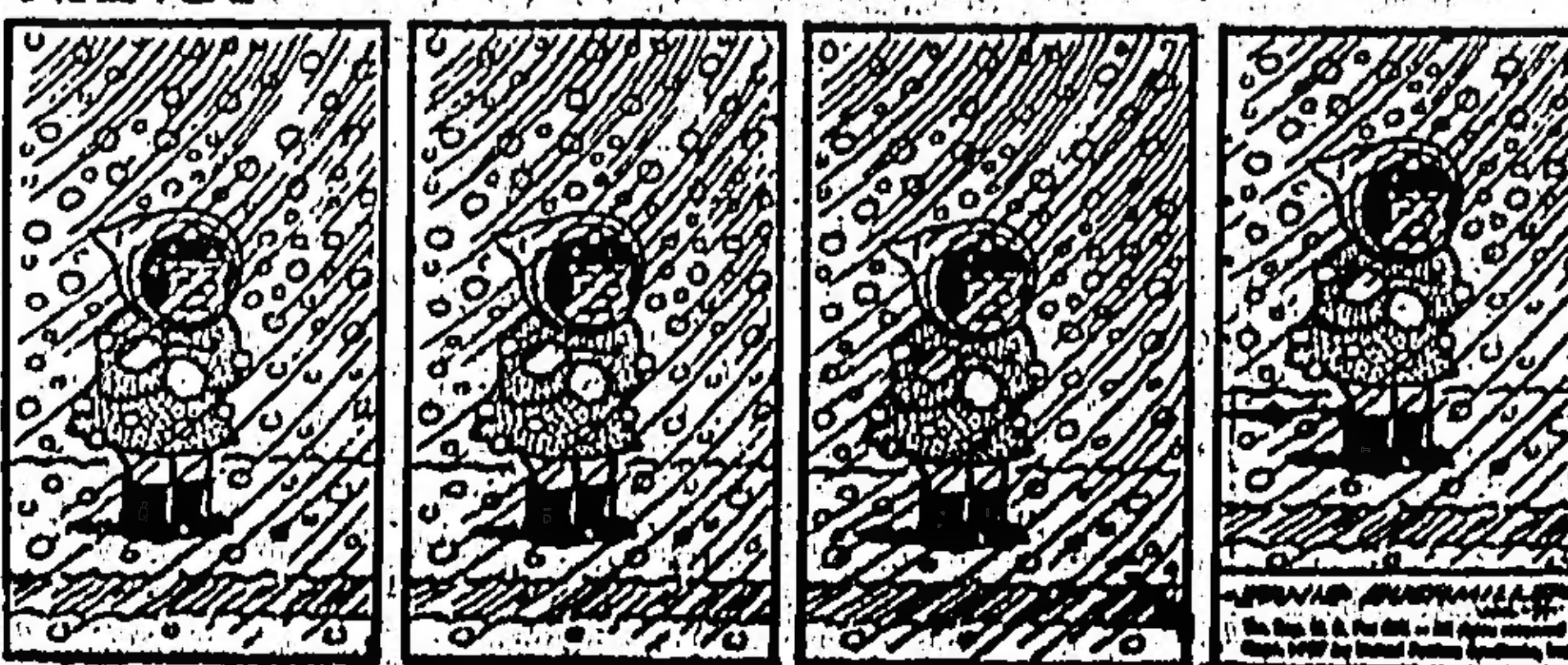
**LEFT:** Capt. Fred Lasseter, ADC to Commander Allied Land Forces in Central Europe, drove to Bonn to meet his boss. The 26-year-old British officer saluted. Rommel's former Chief of Staff returned the salute with a handshake. Both chatted in English. Then General Hans Spidel switched to German. So did Lasseter. (Express)

## POCKET CARTOON

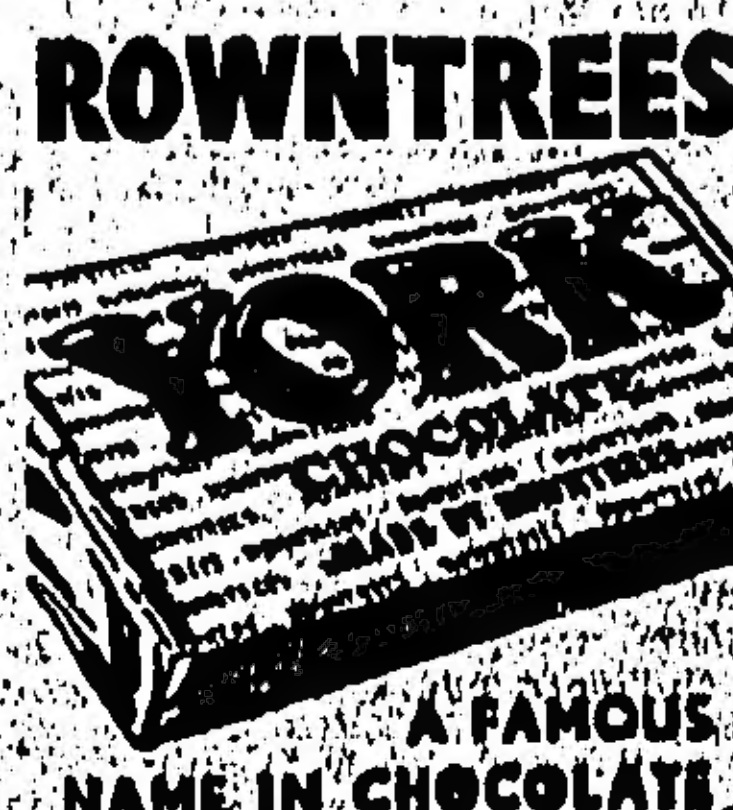
by OSBERT LANCASTER

"Ah well, my boy, even if we aren't going to have any ships for you to command, you've still got a very good chance of ending up as Flag Officer to a Japanese C-in-C!"

## NANCY



By Ernie Bushmiller







# NO FLOWERS BY REQUEST

SO, of course, Mummy," said Julia, "Dickie and I hope you will come and make your home with us."

I put on what the children used to call my "tell me another" face. Julia is one of those daughters who have never given their parents a moment's anxiety, and I am very fond of her and her altogether admirable husband. But I know exactly what "making my home with them" would be like: unpaid domestic help to Julia; unpaid sewing-woman to Dickie; unpaid nurse to the children; unpaid kennelmaid to two spoilt Pekingese and an autocratic Siamese cat. I replied mildly that it seldom worked for two generations to live together.

"But, Mummy, you can't possibly get along on Daddy's tiny pension."

I said I had no intention of doing so. What was in my mind was that, after nearly 30 years (including the better part of two wars) spent in being a strenuous and successful wife and mother, I thought I had earned the

right to become, for the first time, the most considered member of a household. Not that my children or my late husband (a charming, though in some ways trying, man) had ever been lacking in affection; but affection is one thing, consideration is quite another.

"What are you going to do then, Mummy?"

I said: "I propose to take a situation as cook-housekeeper."

I WILL pass over the long series of family expostulations that followed. By the time that well-reasoned letters had arrived from Willie in Edinburgh, Marjorie in California, and my sister Maud in Nairobi, I had settled up my affairs, found a tenant for the house, and was sitting in the same register office (which still manages somehow to carry on) where I had so often interviewed exacting cooks, incompetent lady-larks, untrained young women with lipstick and a high value for themselves, and daily charlatans reluctantly prepared to oblige.

Only this time I sat on the right side of the table, and was offering my wares on a seller's market. It was new and enjoyable.

I WAS not without sympathy for the would-be employers I turned down—after all, I had been there myself. But it was sound business, my own suburban home, my own dunder, and I wanted a change. The more money, outings, sitting-rooms, gadgets and TV they offered, the more difficult I found myself becoming. It was therefore quite a stimulating change when the procession of distracted females was interrupted by a distracted middle-aged man, who began with refreshing candour:

**NO CHILDREN**

**NO DOGS**

**GOOD** afternoon, Mrs. um-ah-

Merton, I'm afraid I am an absolute hopeless creature. I'm trying to find a cook-housekeeper for a family of four in the depths of the country. Invaluable, wife, ex-A.F. nephew with a game leg, niece and self; no children, no dogs, no entertaining, no town within miles, no neighbours, no mod-cons. Don't suppose you'd look at it for a moment.

I said that I could not possibly consider outdoor sanitation.

He laughed. "It isn't as bad as that. Company's water, electricity and some rather inferior local gas. And there's a village of sorts—only there's nothing to do in it. I mean, no cinema, no proper shops, and nowhere to get one's perm set. Of course, I could always run you over to Kitchener."

I informed him that my hair waved naturally.

He grinned disarmingly. "Dogs? Congratulations. As our daily says, it looks almost as good as artificial."

I noted the presence of the "daily." And I think it was at that moment I fell for it. That grin came out of the top drawer. Also, it came out in conversation that Mr. Carrington was a commercial artist, and had illustrated a lot of stories, and read in magazines, and I remembered the illustrations because they were lively and full of character.

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SO after the remote situation, and lack of amenities and the local gas had been allowed for in the wages (he drove a nice, sensible bargain, being accustomed to dealing with editors) and I had conceded something on account of having never been in a situation before (which, as he rightly said, would make me more fit to about taking orders instead of giving them), and after I had shown him recommendations from our vicar, and our M.P. and so on, I said:

"Well, now it's my turn. Did you have a cook-housekeeper before and, if so, why did she leave?"

He said: "Well, my wife did the cooking till she got ill. And then we had a lady-cook. She wasn't a lady and she couldn't cook, and she left after a row with the nurse. O Lord, I forgot the nurse. That makes five."

"If there's a hospital nurse," said I firmly, "that must be considered, too. They are excellent women, but they make you oblige."

So we considered the nurse. Finally he said:

"You will be looked on as one of the family, of course."

I SAID I should much prefer to be looked on as a cook-housekeeper.

"I couldn't agree with you more," said he, "but that's what I used to tell you."

Halling Old Rectory was the kind of house which you might call an off-white elephant; too large for a private family and too small for an institution to run economically; old enough to be inconvenient and not old enough to be pleasant; half a mile from Halling village in one direction, a mile from Thorpe railway station in the other, and about five minutes' panting walk uphill from a bus-route which functioned, rather irregularly, every two hours.

It was built of grey stone, in a square, uncompromising shape, and was surrounded on three sides by an acre or so of rather overgrown garden. Its front windows looked out over a rough lawn, to a piece of broken wall and a porch which were the sole remains of Halling Old Church.

The New Church—an unattractive specimen of Victorian Gothic—had been erected at the far end of the village, whither, some time in the present century, the Rectory had thankfully pursued it, and there settled down in a pleasant reconditioned cottage of manageable size.

Marcus Carrington, who met me at the station in a pre-war car—solid as to the engine, but battered as to the coachwork—explained all this rather apologetically, as we chipped and rattled up the drive.

"We've only had it about 18 months, and it's still in a bit of a mess. It had been empty for I don't know how long. Joy!"

The last word was not an expression of thanksgiving, but a loudly bellowed summons, which brought out from behind the shrubbery a holly young blonde in breeches.

"THIS is Joy Barnslow, who is a lovely, endearing young woman, and I think it was at that moment I fell for it. That grin came out of the top drawer. Also, it came out in conversation that Mr. Carrington was a commercial artist, and had illustrated a lot of stories, and read in magazines, and I remembered the illustrations because they were lively and full of character."

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Halling Old Rectory was the kind of house which you might call an off-white elephant; too large for a private family and too small for an institution to run economically; old enough to be inconvenient and not old enough to be pleasant; half a mile from Halling village in one direction, a mile from Thorpe railway station in the other, and about five minutes' panting walk uphill from a bus-route which functioned, rather irregularly, every two hours.

It was built of grey stone, in a square, uncompromising shape, and was surrounded on three sides by an acre or so of rather overgrown garden. Its front windows looked out over a rough lawn, to a piece of broken wall and a porch which were the sole remains of Halling Old Church.

The New Church—an unattractive specimen of Victorian Gothic—had been erected at the far end of the village, whither, some time in the present century, the Rectory had thankfully pursued it, and there settled down in a pleasant reconditioned cottage of manageable size.

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"We've only had it about 18 months, and it's still in a bit of a mess. It had been empty for I don't know how long. Joy!"

The last word was not an expression of thanksgiving, but a loudly bellowed summons, which brought out from behind the shrubbery a holly young blonde in breeches.

"THIS is Joy Barnslow, who is a lovely, endearing young woman, and I think it was at that moment I fell for it. That grin came out of the top drawer. Also, it came out in conversation that Mr. Carrington was a commercial artist, and had illustrated a lot of stories, and read in magazines, and I remembered the illustrations because they were lively and full of character."

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SO after the remote



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# THE BEGGARS OF

**I**n Hongkong's population of about 2½ million there are, Police estimate, roughly 1,500 people who make a professional nuisance of themselves begging.

This does not include spivs, touts, shoeshine boys, car cleaners, taxi-door openers and little girls who sell flowers to harassed American sailors.

It means beggars; some maimed, some blind, some homeless (but not all are), some with children of their own, some with someone else's children, some with a passion for heroin, some destitute, some good actors, and some with a bank account bigger than mine.

I spoke to three senior Police officers and a senior official of the Social Welfare Department about Hongkong's beggars recently.

What prompted this survey was a welfare-conscious Church of England clergyman who criticised people who give coins to beggars. Two of the three Police officers agreed. So did the Social Welfare Officer.

"One of the things we've got to do is to change the public's attitude to begging," said the Welfare Officer. "They would be doing far better if they gave their money to some voluntary agency, where the money would be well spent."

Agreed, say the Police, but what about tourists and the 110,000 odd American sailors who come ashore in Hongkong every year?

I asked if begging was enough of a sham to warrant an appeal to all airlines and shipping companies to advise incoming visitors not to give money to beggars.

One Police officer said Yes. And another said it wouldn't work. "You couldn't compel people not to do it—and you know what people are like when they come face to face with tragedy, or what they think is tragedy," he said.

I asked if he gave money to beggars when he was in civilian clothes. "No, it wouldn't do any good if I recognised me later in uniform," he said.

For it is the job of the Police force to arrest beggars when they see them begging for alms.

But they are an irritant, not a menace, the Police say.

An irritant on Sunday mornings when people are going into or coming out of Church;

An irritant when you know that some, like the old woman in court the other day on a vagrancy charge, was found with about \$800 on her;

Maddening when you know that the old gentleman who begs in the Battery Path area is said to be supported by a son and daughter-in-law and is simply making up the family income by as much as \$9 a day; Then there are the old ladies who change into "working clothes" in full view of pedestrians before taking up their main road pitch, others who try to book a bed in a "street sleepers" hostel before they go out for an evening's begging, and (back to Battery Path) beggars who hurl abuse at "rescuers" in the same profession who encroach on their "land"; and the old lady who binds up a leg to make it look amputated.

"It is quite a good racket," said the Welfare Officer.

Here's what he and senior Police officers said:

Beggars won't go into welfare centres. And they don't want to be "rehabilitated" and sent out to work. They don't like discipline.

They come from a land where mendicancy was an established practice. They may be destitute and homeless but they don't want a life that will deprive them of the life and colour of the city streets.

Essentially they are part of the city. If the risk is that they will be arrested and taken to Court, then it is a risk most will take, though they will disappear quickly enough when they sight a constable, on beat duty.

But the risk, from the beggar's viewpoint, is not great. At best he will be hauled before the magistrate, bound over and cautioned. He may even get a hand-out from the poor box—and go straight back to begging.

The Police point out, that prison sentences as they exist at present are no solution. They don't keep beggars off the streets and if they were regularly imposed they would only clutter up Her Majesty's prisons which are needed for more deserving cases.

Police do feel, however, that arresting and bringing beggars before the magistrate is a deterrent to wide-scale begging in the Colony.

"If it weren't for this, the problem would multiply by tens or hundreds," Hongkong's Police chiefs said.

"Without intensive Police action the situation would become intolerable."

Well, what if all are packed off to welfare centres?

"You can do that in China, but not in Hongkong. You see, China says it has got rid of beggars" but it rounds them all up and sends them off to Manchuria to build roads or farm vegetables or grow rice," said the Welfare Officer.

"You can't do that in Hongkong. We are a small place, for a start, and besides there are no laws to enable you to do that kind of thing."

"Also there are not enough camps or re-settlement centres to take them all and I don't think it would necessarily be a good thing if there were because then we'd have more beggars after free care and food."

"We try to do something with children (who are used by their parents or other adults to beg) because that is exploitation. You find children sometimes hanging around Fenwick pier, waiting for American sailors."

"Now the Police can—and do—get to work on cases like that. We have the power to take a child from its parents after they have been warned that, of course."

"The children would be put into orphanages—but again there are not many vacancies—and again it is not the kind of thing to encourage because the idea might appeal to many others as a solution to the problem of what to do with their children."

"But I can tell you the whole problem is being very carefully discussed between the Police and this department."

"No, it hasn't. On a recent trip to Canton I encountered a few and a friend was accosted by others."



## CLERICAL COMMENT

### Cruelty to Animals

**CORRESPONDENCE** In once we feel that to eat dogs and cats is wrong... we ought really to extend this to horses, of which we can become fond and which give us such pleasure on the racetrack, and then to cows, which add their beauty to the landscape, and then again, for one reason or another, to every form of animal.

Obviously we would not eat our personal pets unless we were very hungry, and possibly not even then—that is a matter for the individual.

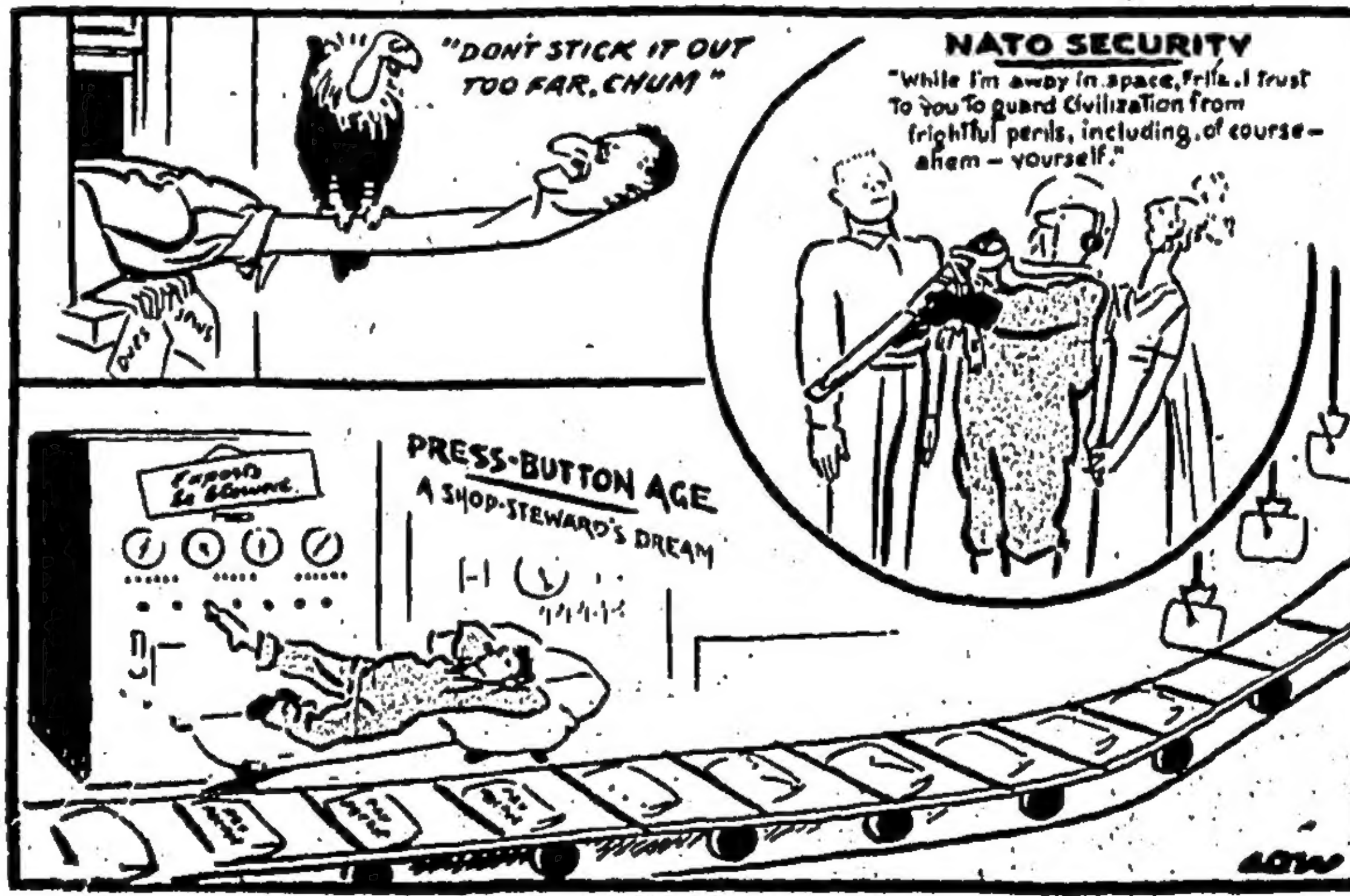
### Legal View

Equally obviously, the laws in this Colony against the sale of dogs or cats for human consumption are wise, since they are a deterrent against the theft of people's pets which would be so easy.

But people are hungry. All over the world, and more particularly in this city, to keep on as pensioners' animals which have lost their usefulness and which would have to be fed on corn, which could feed perhaps eventually even desert from the unkind slaughter of our dear dumb green friends, the vegetables.

**Biblical View** If, on the other hand, we take the other biblical view that animals are for the use of man, our ideas should be guided by that standard alone. And although we would take great care not to inflict any unnecessary cruelty, there would seem to be no good reason for artificial distinctions between kinds of animals. As a correspondent has pointed out, purpose.

**A new column open to Hongkong Clergy of any denomination**



## MUTATIONS IN MAN

**THE** scientists declare: "We are of the opinion that the well-being of descendants of the present generation is threatened by developments in the use of nuclear energy and other sources of radiation. Both these developments are inevitable and should contribute to man's social and cultural development. Some risk must be accepted, but if dangers are to be minimised every possible step should be taken to reduce the exposure of man and to understand the effects of exposure."

This is one of the dangers posed by a group of specialists

on atomic effects and heredity, genetic point of view," state the experts.

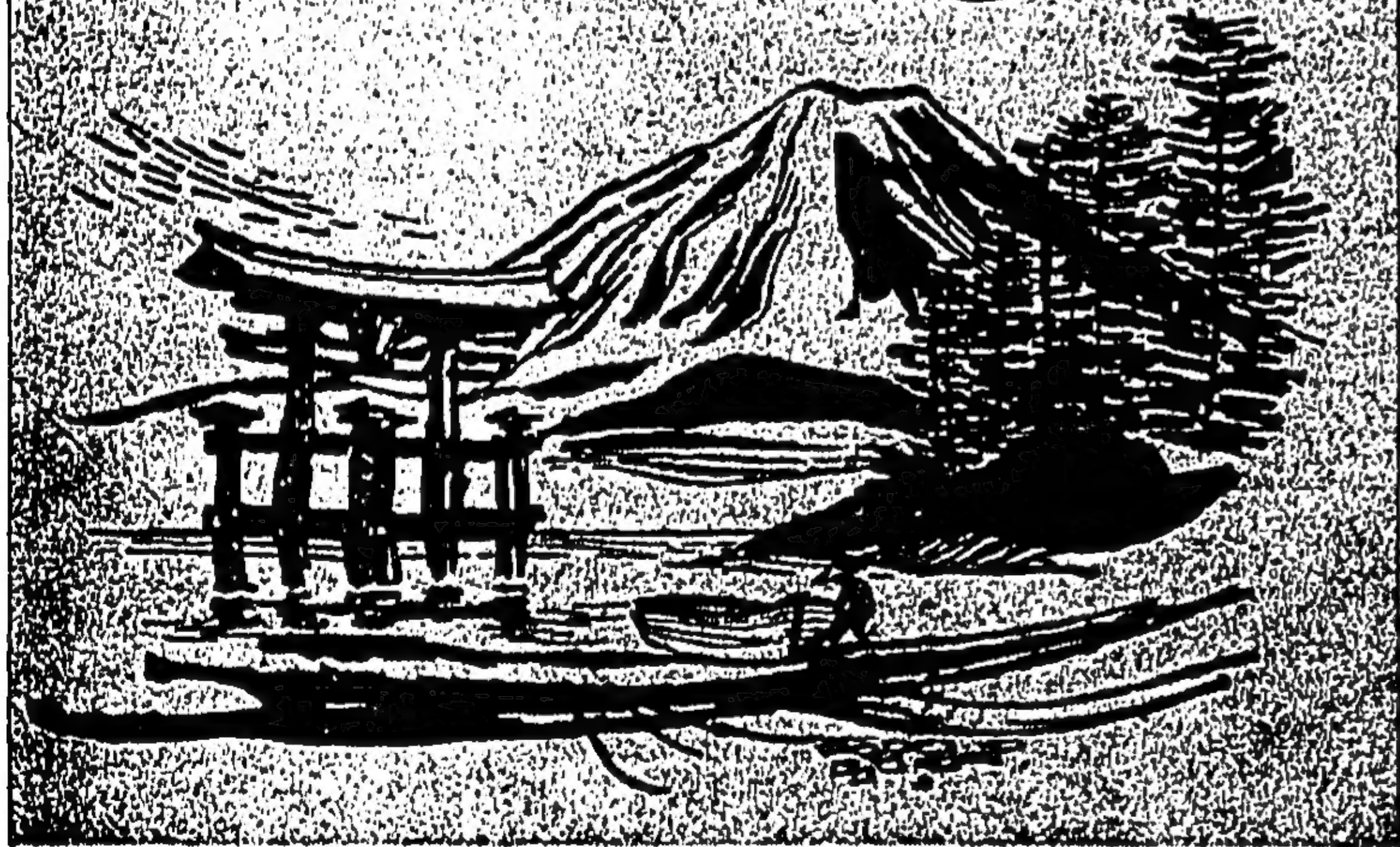
The report states that while, until now, it has not been possible to study mutation or changes in human beings after exposure to radiation, it has been proved that radiation is one of the principal agents producing changes in a wide range of organisms from bacteria to mammals.

"Additional mutation from radiation produced in man will be harmful to individuals and to their descendants. All man-made radiation must be regarded as harmful to man from the strophic dwarfs of all kinds."

There are no convenient indicators of recent genetic damage in man, but the scientists give the first group of diseases "on the basis of experience to date," to be looked for. The list includes diseases of the eye, retina, shingles, malformations in infants, bone diseases, leucopenia, chondrodysplasia, and other diseases.

Ernest Ashwick

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# HONGKONG

**B**EFORE THE COMMUNISTS came to power in China, Hongkong had one very effective way of dealing with the beggar problem. They were pushed over the border—and banishment was a real punishment.

"But now," said the Welfare Officer, "the Chinese authorities just push them back again."

Clearly then this is no answer to the problem today.

"It's a social problem, you see?"

The speaker was a senior Police officer in Kowloon, who has about 800 known professional beggars "taped." The monthly average to appear in Kowloon Court is about 100. The same faces reappear roughly twice a year.

"We could round 'em all up in a couple of days if we wanted to—but what should we do with them. You'll have Kowloon cleared of beggars but the moment you let them go they'll be back again."

They'll tell the probation officer they are not going to any institution, that they don't want to leave the community—that's the crux of the problem.

"If the chap is prepared to accept welfare, subject to the probation officer's report to the Magistrate it will be made available to him, but very few take advantage of this. Some take a meal and a blanket—and go back to begging again."

"I don't think the Police by themselves will ever get rid of the beggars. They can't—they are only one part in the general scheme. It involves very much more than the Police."

The law makers, for instance—and the bench and the public. The Social Welfare Officer takes up the story at this point:

"We decided that unless the law is changed to make really tough penalties for the able-bodied young men who beg instead of giving them money from the poor box, the Police are just wasting their time picking them up."

"If you slap them into gaol and give them some hard work to do, they may think twice about it."

Many of these people have families. And many able-bodied men can earn more, quite a lot more, by begging than by working.

It is a man has been earning \$3 or \$4 a day for several years it is a hard task to change his way of life.

"But it is little use making penalties harsher unless you change the attitude of magistrates—and not only the magistrates. You must change the public's attitude as well."

Instead of giving to individual hard-luck cases it would be very much better to give money to voluntary agencies by whom it would be well spent.

"We must do things in a different way from the ways of Communist. If the public were more up to date on welfare matters, it would help us—and beggars would not do so well."

Hongkong is not the only city in the world with a beggar problem. In India, the Middle East and most countries with a poor standard of living they exist in thousands.

Here is what Kenneth Scott Latourette, historian and author of "The Chinese: their History and Culture" has to say of beggars:

"They have been a fairly numerous and well-recognised portion of the community. As a rule their plight has been miserable. People have been driven into mendicancy by a variety of causes. In the case of many, illness or an accident has incapacitated the sufferers for ordinary employment and, in default of friends or family who could give financial support, the beggar's life has offered the only escape from starvation. The blind have been peculiarly unfortunate."

"They have been very numerous and no public institutions cared for them and no schools existed where they could be taught to read. Indeed, it was not until Christian missionaries devised a system for them that they could read at all."

"At best they could only eke out a precarious existence as public entertainers, story tellers, or musicians. Many beggars have become such because of the famines so prevalent in China. Sometimes mendicancy has been only temporary. In other instances, it has become permanent and professional."

The conditions existing in present-day Hongkong are hardly comparable with latter-day China. But in an oasis of plenty there are among the inevitably poor roughly 700,000 refugees from the mainland. Many have found work, some at the expense of the local population.

Critics will argue that the Colony's industrial boom which now provides 25-30 per cent of our exports must have absorbed some of the unemployed. Couple this with the vast developmental schemes, basic road and PWD work that must grow with a Colony that has been expanding in recent years at the rate of more than 70,000 a year without any help from immigrants.

But these same years have seen the Colony's industries boom under the impetus of refugee and British capital, and know-how from the north, have also seen Hongkong plagued by a severe trade depression. The embargo on the export of strategic goods has, it is argued, stopped Britain and the West from supplying some of China's gigantic reconstruction needs and forced China irrevocably into the hands of Soviet Russia.

★ ★ ★  
In more recent years, trade has been increasing and prosperity growing with it, but the lyrics which say that the rich get rich and the poor get children were never more true than they are in Hongkong today.

It is a problem furthermore that appears to be growing as the extremes—and, at this rate, can never be deprived of those conditions which are partly if not wholly responsible for it.

The prospects are, if this trend continues, that the problem will get worse. I have deliberately omitted discussing the leeches, the spies, the flower girls, the limps in Causeway Bay who fasten themselves to the legs of American sailors and only uncoil for coins, the feather duster experts, and those who open taxi doors.

They would multiply the beggar population enormously, but they are not, strictly speaking, in the same category—although they are in many cases part of the same problem. On the whole the public appears to be less sympathetic to them.

But the beggars—Hongkong doesn't seem to be able to make up its mind what it wants to do about them. I don't mean the Police or the Social Welfare Officer, but somebody has to make a decision to do something sometime—or take the responsibility for not doing anything.

There need be no illusions about this business. To rid the city and the country districts of the New Territories of beggars does not mean that poverty has been banished. China tries to suggest that but I doubt whether anyone believes it.

Or perhaps Hongkong's beggars do serve a purpose by advertising the greater unseen squalor that lies behind the facade of wealth in the main city streets.

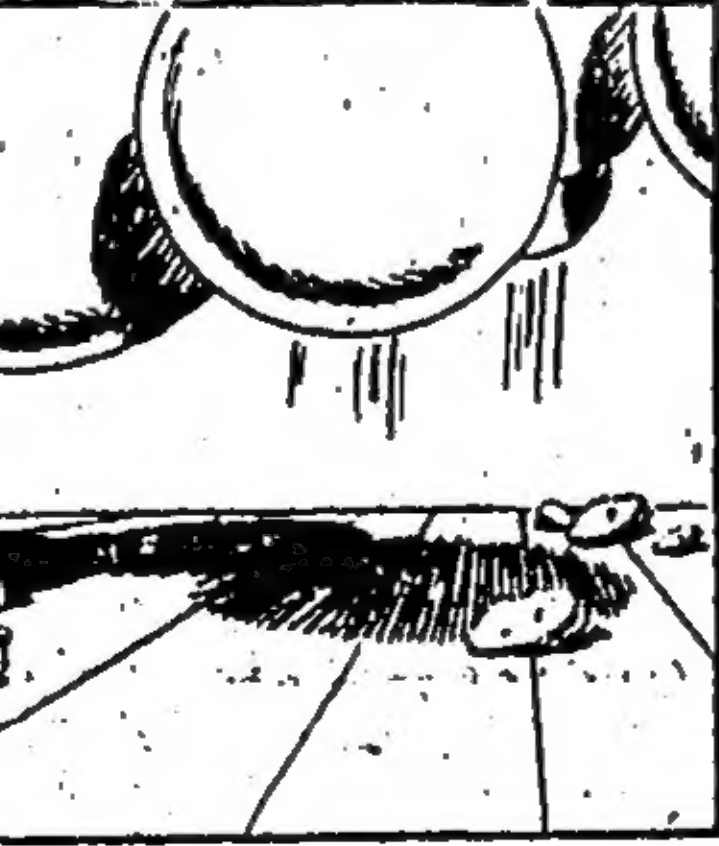
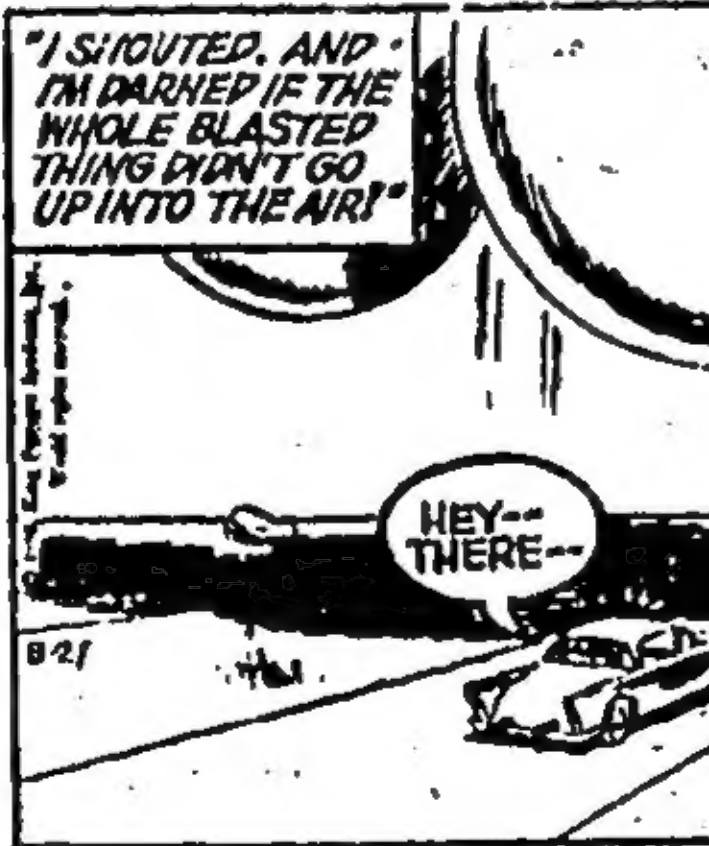
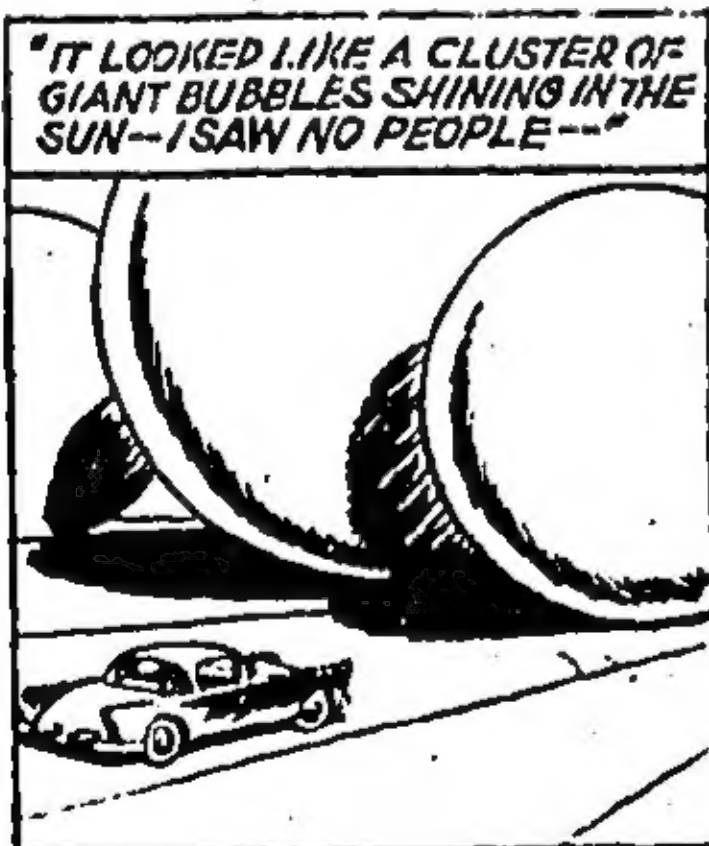
Perhaps, in view of our need of international aid for refugees they remind our visitors that there is poverty as well as beauty under the night lights of Hongkong... and that it is someone else's responsibility as well as ours to find a solution to the Colony's unprecedented problems.

So the beggars may be a useful nuisance—but taken out of the context of the general poverty there are 1,500 men and women who still make up an unsolved problem.

## by Robin Hutcheon

### MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



There's More than Magic in

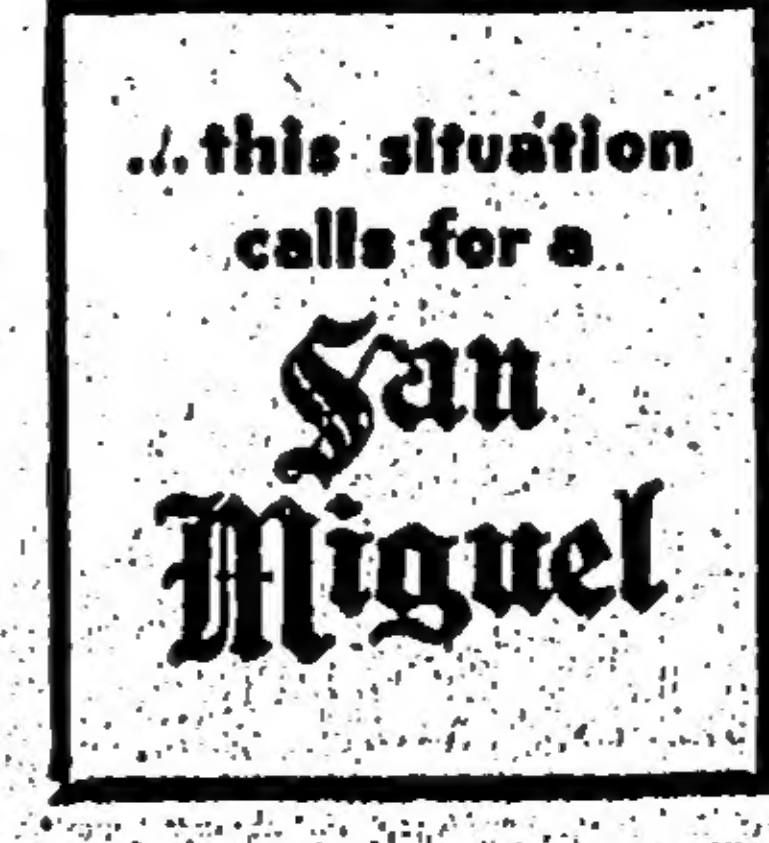
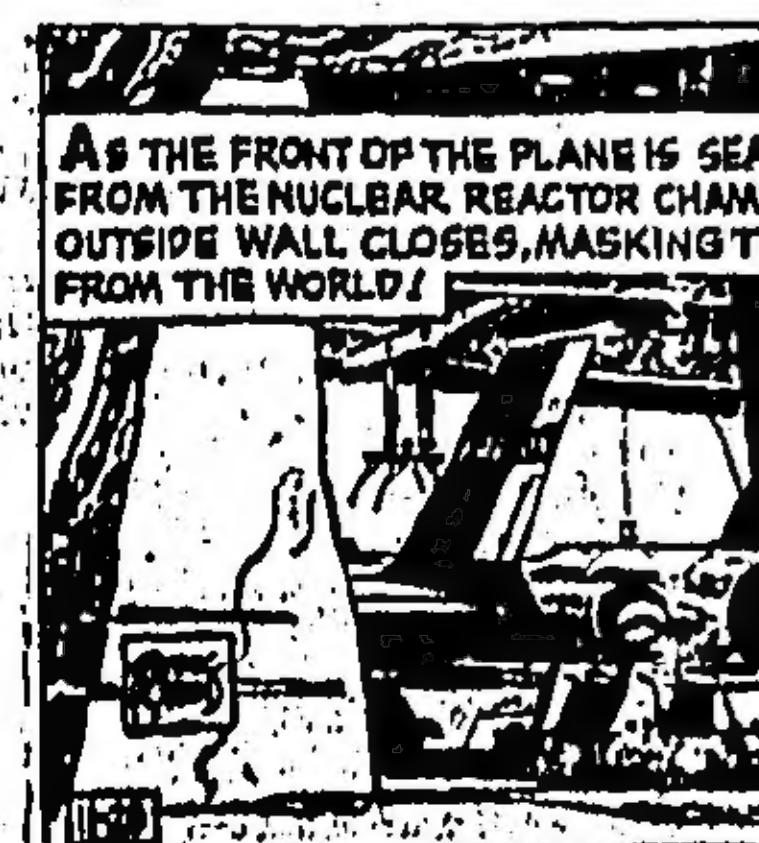
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By Frank Robbins



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# THE DOWN-AT-HEEL JOAN COLLINS



Hollywood's new Joan Collins: study in matrimony without illusions

## Wayward Bus Ride With Steinbeck

By DAVID LEWIN

THESE pictures show Joan Collins as she appears in her most ambitious part since she went West to the more gratifying climate of Hollywood.

In John Steinbeck's "The Wayward Bus" Miss Collins slogs around in a faded dressing-gown or an off-the-peg blouse in the role of a drab wife of an American bus station owner.

The sort of shack she runs is in the midst of mud and despair and is known as Rebel Corners. Life there revolves round two poles; a full whisky bottle and an empty cash register.

### Rapid rise

Joan Collins, the 23-year-old British actress whom no British producer knew how to deal with, is rising rapidly in America. One week she appears as a sophisticated girl in "The Opposite Sex" ... in a week or two she shows up as a nun in "Sea Wife," and today she is shooting the Steinbeck picture on location outside Hollywood.

Her fellow traveller (strictly non-political) in "The Wayward Bus" is Jayne Mansfield—the girl who can't help it.

Miss Mansfield, who appears below, has the simpler task of presenting a show-girl on her way to Hollywood....



ancient telephone... empty glass



Her world: silent cash register...



## SLIMMING

Australia-bound on a hinging tour in 1957: 'Big-time dieting needs terrific will-power,' she says.

## How I Lost Sixteen Inches Round the Waist

By DOROTHY HARRISON

STREAMLINED She lost 16 inches, international singing star with a world following of 'fans,' clutched the waist of her elegant, mink-trimmed black frock.

"Look how it says," she said to me happily. "I bought it only a month ago and now it must be taken in ANOTHER two inches."

No wonder! Anne is happy. Since she began losing weight two years ago, she has lost one stone and a half every six months.

Blonde, alabaster-skinned Anne, who was 10 stone in 1954, is a mobile 11 stone today.

And her waist—44 inches in 1954—is 28 inches today. She wouldn't tell me the other pre-slimming statistics, but now she has a 42 bust, 41-inch hips.

The decision to take drastic action came at the Royal Command Variety performance in London in 1954, when Anne, waiting in the wings, took stock of her slim rivals.

Today the girl who earns hundreds of pounds a week says:

"My biggest thrill was buying, the other day, an off-the-rail skirt at chain store for less than thirty shillings—and no letting-out was needed."

She hasn't finished. Her final target is one more stone (14 lbs.) lost by 1957, when she begins a long Australian and Far East singing tour.

### HER DAY

"Every overweight person can do it," she says, "but big-time

dieting needs terrific will-power."

It certainly does. Look at this typically austere diet-chart for one day:

Breakfast: Tea (no milk or sugar); three microscopic pieces of toast (no butter or marmalade); a small piece of grilled bacon.

Nothing, then, till lunch-time.

For lunch: Grilled steak; no ice cream or sweet; but lots of salad, and fruit; coffee.

Afternoon tea: None. Supper: Salmon, lean ham; tea or coffee.

That last mealtime is on a sallow "date." She lunches at one o'clock, often fasts for fourteen hours until an after-the-show snack at three o'clock in the morning.

"Now I've stuck it," she says, "I can look at a chocolate and pop it back into the box without even a lick!"

How does she feel?

"Lots healthier, vivacious and much, much happier."

She added: "It's wonderful to be able to wiggle so easily." And with a swing of a svelte hip she proved that The Other Blonde (Marilyn Monroe) isn't the only one in Show Business.

But—there is one little snag. Colds come quickly after the loss of that protective overcoat of seventy lbs. Which means no more diaphanous 'undies' in winter-time—and a cosy flannel 'nightie'—for Anne!

## Eleven unsmiling days face Mme. Simenon



Georges Simenon

—That's the time it takes husband Georges to write a new best seller

by SAM WHITE



Madame Simenon

Cannes. AFTER 32 days of rest Georges Simenon, the novelist and creator of Inspector Maigret, was in his own terms "doing the best" to start work on his 167th novel published under his own name and his 436th book if you include those he has written under a dozen different pseudonyms.

From the appearance of his study in the house he rents overlooking Cannes one might have thought he was planning to go on a long and complicated journey. The large table was littered with maps, railway and bus timetables, and the telephone directories of half a dozen countries.

### Schedule

At the telephone his wife was busy cancelling all appointments for the next 11 days, the scheduled time it will take him to produce his new book.

A last-minute detail was to arrange a medical check-up for Simenon, who is suffering of a hypochondria, and worries about his blood pressure.

Simenon's blood pressure goes up during his creative bursts and subsides when a book is completed. (Also, an interruption owing to illness would snuff his concentration so completely that the novel would probably be discarded.)

Beal-him as he consulted maps and timetables was a tiny full of some thirty newly cleaned pipes and an orange-coloured manila envelope. It is always the same colour of envelope because Simenon is a superstitious man who has tied to fight his way up from impoverished circumstances, and his first successful novel was plotted in an envelope of just that colour.

On the back of this latest envelope was written in minute handwriting the name of the town in which the action takes place (it is in Northern France, between Amiens and Boulogne), little and not at all when he is

"In a novel!" surprised his household by his steady tipping while working on this book. During his working period Simenon is surly, aggressive and hyper-sensitive to the slightest emotional disturbance among the people around him. It is a happy day for the household when the novel is finished and the normally fixed smile returns to a face which with its long pointed nose gives him a strong resemblance to a genial Galskell.

"I have to go on proving myself to myself," he tells me. "If I stay two months without writing, I begin to lose confidence."

The entire management of the Simenon empire which includes dealing with publishers in 24 different countries, syndication, films and TV sales is in the hands of his slightly nuttier-looking French-Canadian wife. She performs herself the task of several literary agents and an office full of typists and secretaries. Simenon is completely cut off from the business side of his work and does not display the slightest interest in it. A series of films starring Jean Gabin in the part of Inspector Maigret are being made in France and Simenon has reduced the producers to despair by refusing to collaborate in their adaptation. His enormous income remains uninvested.

### A castle

At 54 he remains extremely gregarious and he spends money freely, but does not gamble. He has given up residence in the United States, where he settled after the war and his only permanent home is in Switzerland where he has bought a castle overlooking Lausanne. He is not a studious man and the bulk of his reading is devoted to newspapers, his favourite, unfortunately, being the Daily Express ("What life, what life," he said to me).

Characteristically, one of his domestic phobias of which all new servants are warned is that he hates to see a clock that has stopped.

## YO HO HO—and a bottle of gum

Why look!  Brynner— WITH HAIR!

YUL BRYNNER, the film star who promoted baldness into an art-form, gets hair! Inside Show Business presents the first picture of Mr. Brynner as he appears in his new film, "The Buccaneer"—complete with false hair piece to create as much stir as did his first appearance with shining pate in "The King and I" and "Anastasia." Permanently and professionally bald, Yul Brynner fits his wig with gum every morning, uses a form of nail varnish remover to get it off at night.

### DEBORAH KERR WINS

THREE big Hollywood musicals opened at the same time in the West End last year. Now they are on release the box office stakes have been won by

DEBORAH KERR's "The King and I," which leads BRANDO's "Guys and Dolls" and that of what a beautiful morning "one," "Oklahoma!"

### THE MAN WHO IS SEVEN

ALEC GUINNESS, back from hardships of a Jap prisoner-of-war camp in Ceylon (for a film, of course), finds that in his new Ealing comedy "Barnacle Bill" starting now he plays not one part—but seven. He is a naval captain who is scared of the sea ... and he plays, too, his ancestors, including a Stone Age character, in a coracle; a bowie partner of Drake, and a shipmate of Captain Cook.

### ENTER BETTA ST. JOHN

OUT American actress BETTA ST. JOHN gives up her job with Mr. Rank—and another takes over. IN: 27-year-old BETTA ST. JOHN, the "Happy Talk" girl in "South Pacific." She gets the Dates contract as a reward for work in the film "High Tide

at Noon" (showing in London next week) in which she took the part rejected by another Rank star—VIRGINIA MCKENNA. Says Betta St. John: "Thank goodness I was never a Rank starlet. It all means so much publicity for so little work."

### WELL... HE SAID IT

Self-revelation of the week—by ELVIS PRESLEY: "They tell me that if I ever learn to sing good I'll be outta the business."



BUCCANEER BRYNNER... WITH COVER-UP



## WEEK-END WOMANSENSE

Now, does  
your  
figure  
feel IT'S  
SPRING?

By ANNE SCOTT-JAMES

**STOP EATING SUGAR.** London. That's the one simple way of getting a good figure for that supple spring suit.

All diet ideas look good on paper. Very few of them work. I report the new sugarless Little-and-Often diet with confidence that you'll not only start it, but will carry it through. Most diets fall down not because there's anything wrong with the scientific principles on which they are based—any slump can add up calories.

But because they don't fit in with the way in which most people—especially women—live.

Many are based on American eating habits, where rare steaks and black coffee are a normal working girl's lunch, where fruit juices and raw vegetables can be ordered at every snack bar, and where nobody eats tea.

Many others are based on a typical man's way of eating: three meals a day, with a whacking tuck-in in the evening and no snacks in between.

But women don't like large meals, and they do like snacks. This diet allows for their vices.

## That coffee

THEY like a light breakfast. THEY can't live without coffee in the morning. Eleven o'clock coffee is often a social occasion.

THEY like a very light lunch. If they are working they don't want to spend much money, and if they are at home they don't want to bother with cooking.

THEY need something for tea, especially with children around. To sit and watch your loved ones eating watercress sandwiches or anchovy toast and not join in is against nature.

THEY like a cooked but not heavy supper. Probably a course less than they provide for the man of the house.

## Sugar—out!

The Little-and-Often diet is based on two principles.

One: You eat four small meals a day, and as many odd cups of tea and coffee as you like.

Two: You completely cut out sugar.

A total sugar cut is the best way to diet. Most people cut far too much of the stuff.

The average person eats nearly five ounces of sugar a day, including the sugar in marmalade, jam, biscuits, cakes, sweets. That means 500 daily calories from sugar alone.

For the next four weeks, try eating this way.

Eat a small breakfast, lunch, tea, supper (menus for two days below), and have tea or coffee when you want it, without sugar but with milk.

Try your drinks unsweetened for a fortnight, instead of taking sugar substitutes. The chance is that after that you will prefer them not sweet.

## Vitamin B

Take half a pint of milk a day, an ounce of butter, always fruit and green salad. And get the Vitamin B which is essential if you are on short commons by eating only wholemeal bread. Here are two days' sample menus, allowing, with milk, for 1,500 calories a day.

## FIRST DAY

For breakfast: Half a grapefruit, two slices of wholemeal toast with butter (about 315 calories).

For lunch: Poached egg on spinach, a raw fruit (about 250 calories).

For tea: Two to three slices of wholemeal bread with butter and watercress or radishes (320).

For dinner: A little lean meat with a large mixed salad, rye biscuit, and a little cheese (415).

## SECOND DAY

For breakfast: An orange, toast and butter as above (315). For lunch: Welsh rarebit and grilled tomato, baked apple or raw fruit (310).

For tea: Wholemeal bread and butter and some sliced cucumber or lettuce (325).

For dinner: Fish (not fried) with two green vegetables, fruit salad (350).

## Signs of Spring

GOOD. It's officially spring. And the sunshine cues you to wear something pretty, to do up your house, and to cook something new.

I've been out and about, noting the signs of spring.

A Sign of Spring: The candle hat, the off-face halo that's new as a bird's egg. Mrs. Vere Harcourt was married in one Nola Rose has bought a huge beige linen sou'wester, and is turning her old hats back to front. Even I have bought one in white felt.

A Sign of Spring: The way everyone's going for blue. Mrs. John Wyndham (our Best Dressed Woman by miles) likes several blues at once, wears an orange hat in two blues, with a navy blue coat. Maria Landi, the model who stepped into the Barbara Bates' lead in Across the Bridge, has ordered a summer suit in pale blue wool.

A Sign of Spring: The chiffon clouds. Mrs. Henry Sherek is wearing a blue and white spotted chiffon blouse with a blue linen suit. Allela Markova has a detachable white chiffon owl which fits into the neck of her dress. Mrs. Wyndham's favourite new evening dresses are chiffon, long and short.

A Sign of Spring: Spring chicken. It's the top dinner-party dish.

Helen Cordet grills them and serves them with a Greek rice dish, plus a small pot of yoghurt for each person. Lord May, the Man Who Knows Everything, grills them and serves them with a large dish of Provencal Ratatouille.

## The Rice Dish.



● THE HALO, sure sign of spring. Otto Lucas's enormous off-face hat is of fine smooth blue straw.



● CHIFFON, first sign of spring. A flying white chiffon dress has lavender polka dots; by Polly Peck.

A Sign of Spring: The energy with which people are painting and prinking their houses.

The news here is less pattern (e.g., wallpaper and chintz) and more thrilling colour schemes, especially dark colours. Best scheme I've seen is a charcoal grey carpet and walls, lime green curtains and cornice, white lampshades and a coral chair. Estelle Brody has dark green carpet and walls, scarlet cushions, white lamps in a charming mews cottage.

More news: modern mosaic tiles, in wonderful colours for table tops. And glowing shantings for curtains and chairs.

A Sign of Spring: The electric effect of that It-Girl hair-do. We showed it two weeks ago. Four models had their hair It-Girl next day. Pat Goddard, Jane Clarke, Yolande de Bonvouloir, and Pugh Grizz.

Make some stock with leeks, chicken bones and giblets, carrots and tomatoes, simmered for about three hours.

Fry three cups of rice in butter in a casserole until it has just changed colour, stirring all the time. When it is just done add two cups of stock to one cup of rice and cook until the liquid is absorbed. When done you can eat the dish with a folded cloth and keep it hot.

When Queen Elizabeth visits Paris next week,  
she will see a city of flowers

M. Joffet Likens A  
Well-designed Garden  
To A Woman...

PARIS in the spring as Queen Elizabeth II will see it this month is a veritable city of flowers.

The 7,500 acres of public gardens and parks, the chestnut trees blooming along the wide avenues, and the perambulating barrows piled high with cut flowers, all contribute to the intangible charm of a city which attracts millions of foreign visitors each year.

The average Frenchman is as fond of nature as he is of food, and Paris spends a milliard and a half francs (some £1,500,000) each year on the upkeep of the municipal gardens and special floral displays.

There are 310 public gardens within the boundaries of the old walled city which constitutes the heart of Paris, and outside, in the large, wooded parks of Boulogne, Vincennes and St. Maurice.

The Grands Boulevards alone are lined by 80,000 trees, of over 150 different varieties.

## STAFF OF 3,000

Until the 18th century, when Paris was relatively small and concentrated, the open country was only a short drive away. As the capital grew, architects determined to bring the country, which was rapidly becoming less accessible to the average family, into town. Most of the parks systematically created at strategic places in every quarter of the city, during the Second Empire by the landscape artist, Barillet-Deschamps.

A staff of 3,000 gardeners is responsible for the constant upkeep and seasonal planting of all the gardens. Bulbs and plants grown in spacious greenhouses are moved to open air gardens when nearly ready to bloom.

As soon as the first spring tulips, hyacinths, and daffodils begin to fade, they are replaced

by later blooming flowers, transplanted progressively through the months and culminating in a colourful display of chrysanthemums in the autumn.

The master planner, the man who controls and directs all the gardens and botanical displays throughout Paris and the Department of the Seine, is M. Joffet. Decorated as an Officer in the French Legion of Honour personally by the former President, M. Vincent Auriol, Monsieur Joffet has his office in the midst of the lovely public gardens along the Avenue of the Ports d'Auteuil.

## PAINTING A PICTURE

In addition to his numerous literary manuscripts and his official work for the past 20 years as Horticultural Chief of Paris, Monsieur Joffet finds time to plan many private gardens, including those of the British Embassy in Paris and Maurice Chevalier's "Open air theatre" on his country estate.

Monsieur Joffet likens laying out a garden to painting a picture. Studies in colour and form are important as well as a carefully thought out plan which will include constant masses of blooming flowers throughout the seasons, to avoid any bare spots or "holes." A well designed garden, he says, should change its aspect continually, much as a woman, while remaining fundamentally the same, creates different effects with a change of make-up, hair style and clothes.

## TO SUIT AVERAGE TASTE

Public taste is an important factor in arranging the numerous displays at the Ports d'Auteuil and the Bagatelle in the Bois de Boulogne. In England, people are more technically interested in an unusual or new variety of rose exhibited at a garden show. In France, the displays are planned for the average man-in-the-street—the butcher or the bus driver who spends his Sunday roaming through the parks. This man, like a unified ensemble which strikes the eye by a mass of colour and natural beauty, he knows, and cares less than the Englishman about the exact

Every Bride's  
Most  
Important Man

London. THE brides are getting the full treatment from the stores, the make-up experts, the florists, and the hairdressers. They all offer free advice and free fittings. They all prepare the leading lady for her leading part.

But they forget to add that it is not the groom who must be sent into a whirl of delight at the sight of so much beauty—it is the photographer.

Said John French to me the other day: "The most important thing about a bride's dress and head-dress is that it should photograph well. After all she and all her family will probably have to look at it for at least 50 years."

## MISTAKE

"The biggest mistake that most brides make is to look smart on the great day. Paris dresses may look wonderful in 1957, but even a year after they are madly out of date. The bride should try to look elegant. If she is tall and slim a straight skirt is best."

"Fancy necklines always photograph badly. So do rows of tiny buttons and bows. Bouquets should be small. Those enormous affairs just blot out the bride. And oh, those weeping trails of leaves and ribbons!"

"Head-dress can't be too simple for photography, and the best for hair-styles as well. As for those masterpieces of fresh flowers, I fear they are almost always out of date even before they get to the church. Shiny satin does not photograph well. There is the very best it gives that shining armoured look. White net is good on a very young bride, and causes white lace photographs like a dream."

"And last of all, it is difficult to stop Victorian, Tudor, Mediaeval, Japanese, and Edwardian brides from looking anything but ready for a fancy-dress party."

—JOY MATTHEWS

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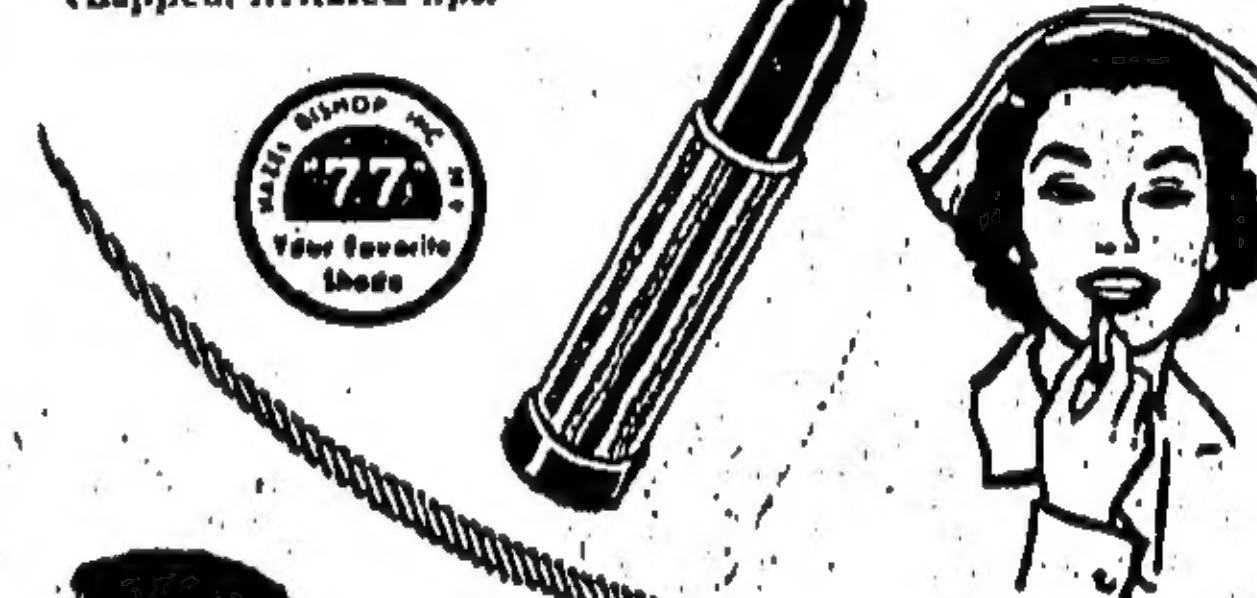
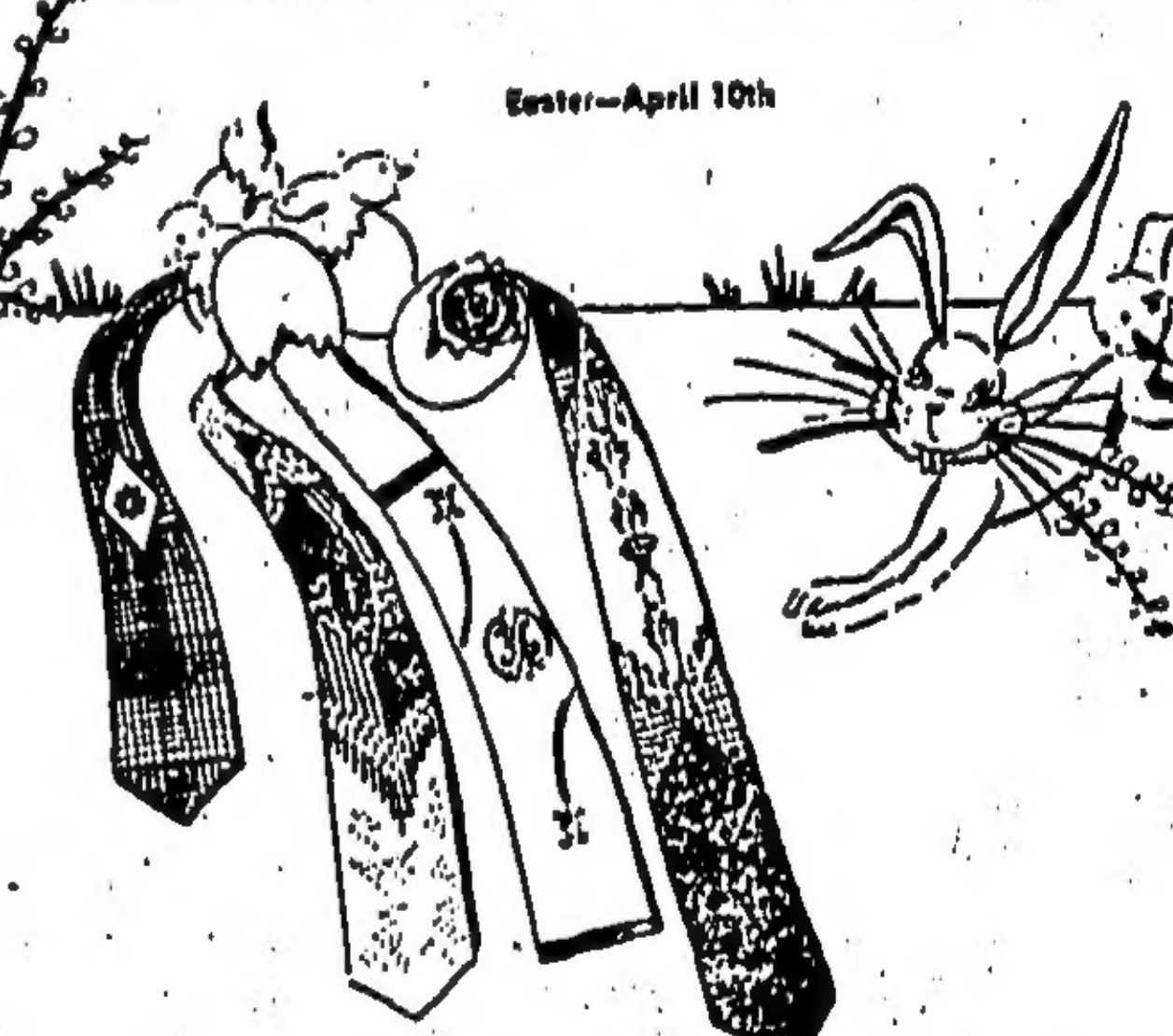
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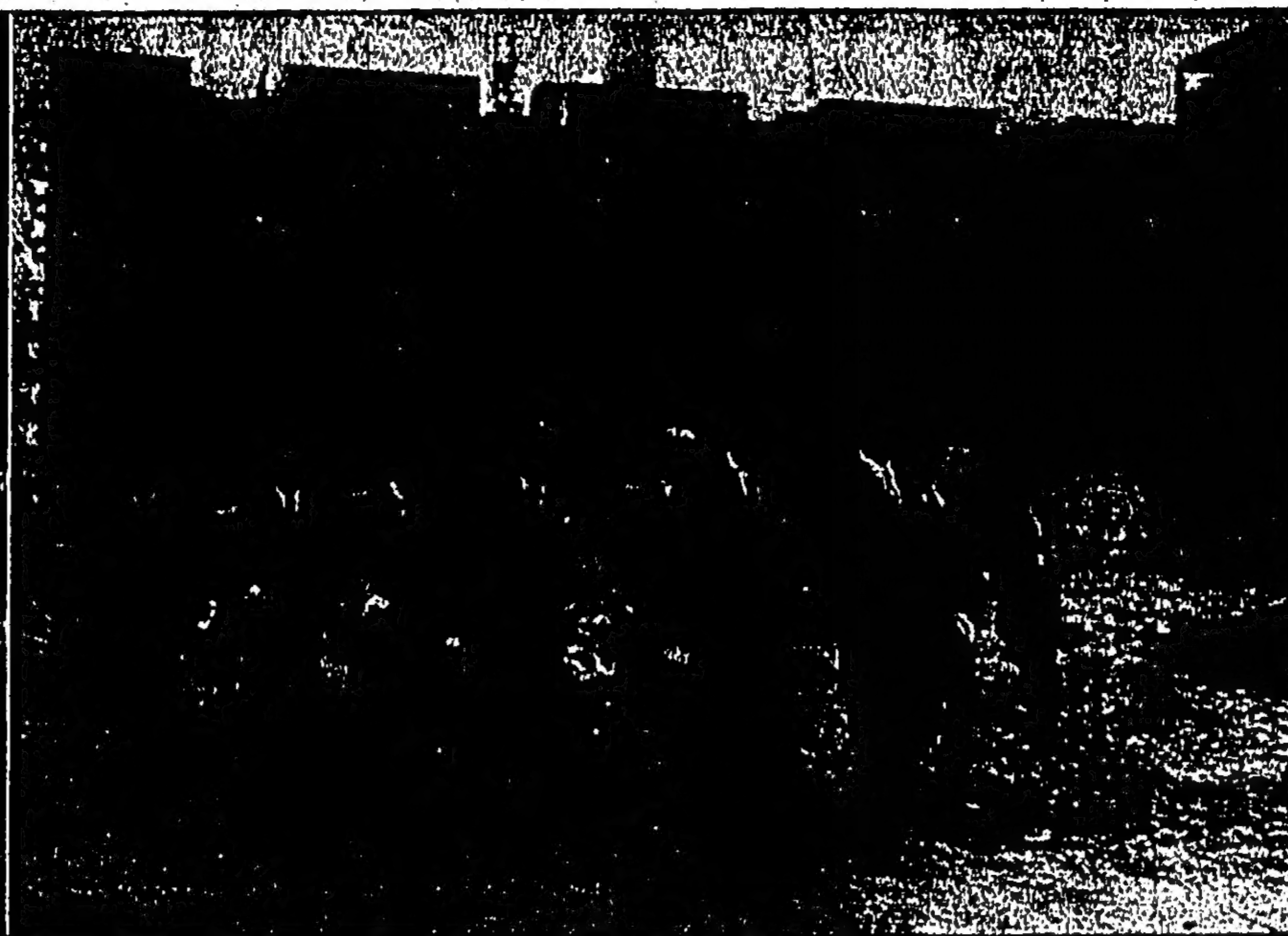
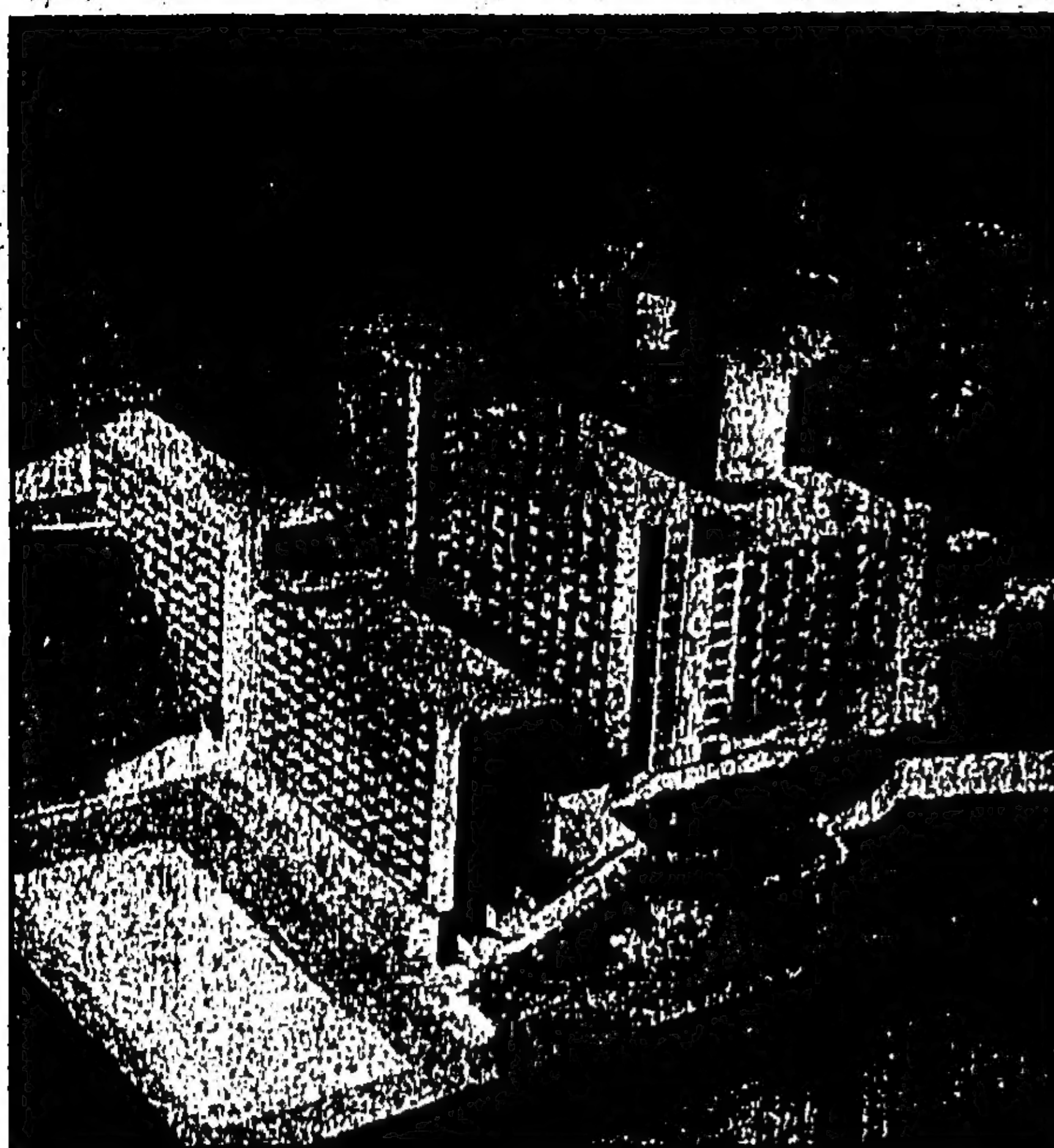
## POPULAR PUBLICATIONS

The Guinness Book of Records	\$ 9.50
Chinese Croods & Customs Vol. I	18.00
Chinese Croods & Customs Vol. II	18.00
Baby Book	25.00
This is Hong Kong	8.50
The Hongkong Countryside (Herklots)	25.00
Hongkong Birds (Herklots)	35.00
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It's Fun Finding Out — 2nd series (Bernard Wicksted)	5.00
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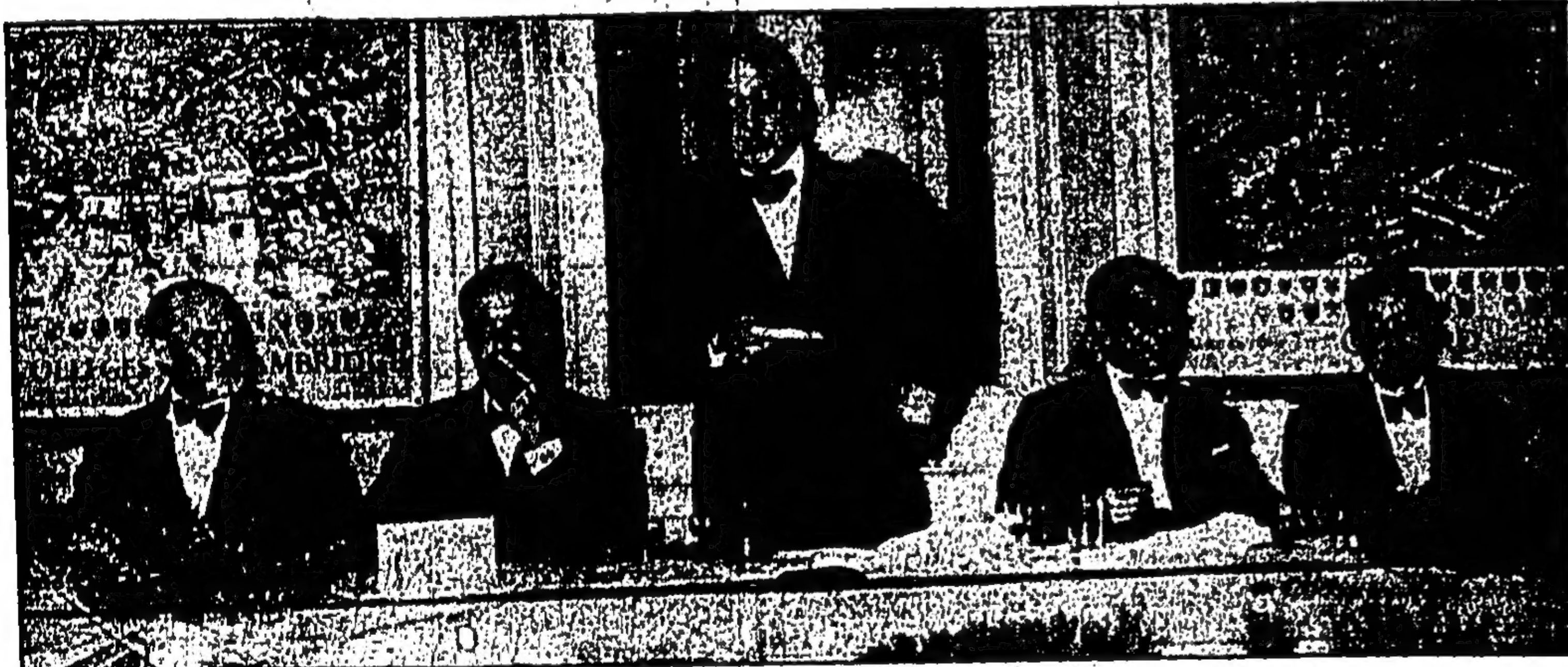


**EARLY CIVICS:** Students of Yan Teh school get the low down on Urban counselling from Urban Council Secretary R. W. Primrose.  
(Staff Photographer)

His Excellency the Governor, Sir Alexander Grantham, this week visited and closely inspected two huge housing schemes which, when completed will make a material contribution towards relieving the accommodation shortage on the island. The Governor is seen inspecting two of the latest... the North Point \$40½ million low cost housing project (right) and model of the Housing Authority's futuristic Cadogan Street estate.



**EARLY CIVICS:** Hongkong University students cast their vote in Student Union elections at Lake Yew Hall.  
(Staff Photographers)



**PIC O' THE WEEK**—when Meiwan gave a party. The blind, who depend much on other senses, must concentrate. Their set faces rarely smile.

But when they do!

**WHO is Sylvia?** We're afraid we don't know. But she's at the Hongkong Rotary Ball—one of the youngest helps, and one of the prettiest, helping to win that quarter million needed for the Club's projected Youth Leaders' Training Centre.

**LEFT:** Brilliant chip on his shoulder... on the Oxford side. Mr B. C. K. Hawkins addresses the Hongkong Oxford and Cambridge Society at their annual dinner on the night of another Cambridge win. On his left Mr Oswald Cheung, Mr M. Wong. On his right Mr Timothy Birch, Mr J. R. Jones represent the contestants.  
(Staff Photographers)



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**WILSON T. S. WONG**, newly inaugurated chairman of the Tung Wah Hospital, addresses his fellow directors and guests upon vast enterprises and expenses the group is likely to face in the coming year.  
(Staff Photographer)

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# A WEEK OF WEDDINGS



Come on you two on the left. In spite of a week of weddings Hongkong's most talked of romance, film stars Yen Tuen and Li Li-hwa still say "Not yet. Not quite yet."

A honeymoon in Japan for Lt-Col H. F. Trowby, commander of REME units in Hongkong and Korea and his bride, former Dr Rosemary Huxley Williams. With them outside the Registry are witnesses, Dr Maxine Wanty, Mrs Jane Moore and Lt-Cdr S. F. Moore, RN

(Staff Photographers)



Flying high... Mr A. C. Yuan, an airline executive, and Miss Emily Wei stepped aboard a plane in Hongkong and passed the tedium of a two-hour passage to Taiwan getting married. The marriage, performed by the captain, was followed by a champagne party.

Deirdre Joyce Crips Villiers no longer, Mrs David John Constable Green smiles happily as she steps out of St Andrew's Church through an arch of swords "into" the Green Howards.

(Staff Photographers)



Not exactly wedding or christening, but closely connected with both — arrival aboard the Corfu of the new vicar of St Andrews, the Rev. and Mrs Owen Eva and family (baby Timothy at face level). They were met by the Wardens of St Andrews, Judge James Wicks, Mrs N. Wilson, Mr and Mrs William Low, and Mr Alan Huggins.

(Staff Photographers)



## CHRISTENINGS TOO...

Allison Shirley Inglis at St John's... daughter of Mr and Mrs Desmond Inglis, god-daughter of John Dick and Mrs T. A. Roberts (central, baptised by Rev. Jimmy Froud. (Staff Photographer)

BELOW: Colin Harcourt Gould gets his name at St John's... the son of Mr and Mrs J. H. Gould.



Motor Sports Club union Paul Molyneux and Eleanor Parkinson outside St John's Cathedral in an after-wedding-glow. (Staff Photographer)



Hand fed bride — Mrs John Aldis. Trying to make up for robbing her of the name of Margarita Divacha? (Staff Photographers)



Chris and Peter Eva, "deck level" view of picture-left. And lavender organdy Susan and Cindy Milburn at the Molyneux wedding.

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# MEN and POWER

BY LORD BEAVERBROOK



HERE comes the final clash between the Prime Minister and the generals as the First World War touches its climax—a clash that reverberates with political thunder throughout the pages of "Men and Power." Will Premier Lloyd George win—or will the King intervene?

THERE was in the Great War (1914-18) as strenuous and important a conflict between the Prime Minister and the Chief of the Imperial General Staff, as that described in the 1939-45 war memoirs of Field Marshal Lord Alanbrooke. IN 1914-18 the combatants were Lloyd George, the popular fire eating Welshman, and his autocratic Generals Robertson (CIGS) and Haig (CinC). In 1939-45 it was the obstinate Ulsterman "the Brook" and his maddening but lovable boss, the infectious, inexhaustible Churchill.

general must be removed. Another and more serious Secretary of State must be substituted for Lord Derby.

Accordingly the Prime Minister ordered Lord Derby to resign. That Derby was too clever to fall into the trap, he asked for terms, sweeping in character and extraordinary in practice.

Derby declared that if disagreement arose between the military chiefs and the War Cabinet, he must be assured of the right to resign.

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## THE EDUCATION OF DR. JAGAN

By Harold James

SPENDING some time in London is Dr. Cheddi Jagan, ex-leader of the British Guiana until the constitution was suspended by the British government, after a few months of office in 1953.

Dr. Jagan has just returned from Ghana. He went there as the personal guest of Dr. Nkrumah for the independence celebrations. The invitation surprised Whitehall for the two doctors had never met, and Dr. Jagan, though the leader of the Opposition Party in British Guiana, is not "the leader of the Opposition" in the official sense.

### Limelight

What Dr. Nkrumah's motive was in issuing the invitation is not clear. Perhaps he wanted to cock a last snook at the Colonial Office!

Dr. Jagan, however, was not in the limelight at the celebrations. He had plenty of time, therefore, to look around him—and learn. How was it that Nkrumah succeeded where he himself had failed?

"We have no bombs; only brains" said the Prime Minister.

London. Dr. Jagan has now abandoned ideas of nationalising British Guiana's main industries. But that is not to say that he would not squeeze them through taxation to raise the money he would have to have to carry out his programme of social reform.

Dr. Jagan believes that by and large, it is to British Guiana's interest to join a Federated West Indies. Not that he would receive a rousing welcome there from Messrs. Manley, Adams and Williams whom he has denounced as "imperial stooges". And if he were ever to represent his country in a federal legislature he would find himself in opposition. It is, in fact, in opposition that Dr. Jagan seems happiest.

### Mistakes

In Ghana Dr. Nkrumah buckled to. His government made mistakes but not through lack of energy. They came to trust the British civil servants and worked with them, not against them. They observed the decencies of parliamentary procedure. In short, they learned to govern.

All this will not have been lost on Dr. Jagan. Nevertheless he still proclaims himself to be an unrepentant Communist, though to his mind there are various brands of Communism—the Communism of Stalin, of Khrushchev, of Mao, of Tito. Paradoxically, he has said that, if his Party took office again, it would not be a Communist government.

### Capital

Certainly it is difficult to reconcile Dr. Jagan's brand of Communism with his outlook on capital. He is, however, sufficient of a realist to see that British Guiana cannot develop without capital, and while, no doubt, he would prefer to see this supplied by the State, or somebody like the World Bank, he would certainly not reject private capital. To get it he knows it must be given a square deal. Ghana, here, holds out a lesson for him, for Dr. Nkrumah has welcomed the foreign investor; has denounced nationalisation and will insert safeguards for capital in the constitution. It is because of repercussions of the foreign investment that Dr.

### Respectability

But one thing is sure — Dr. Jagan has learned by his visit to Ghana. He is, too, a wiser man than when he was in office. Now that he is in London he is flirting with "respectability". He would like to meet Conservative Members of Parliament. He has almost certainly asked to see Mr. Lennox-Boyd who, with almost equal certainty, will decline to give him an interview for the very good reason that Dr. Jagan has no official standing of any kind.

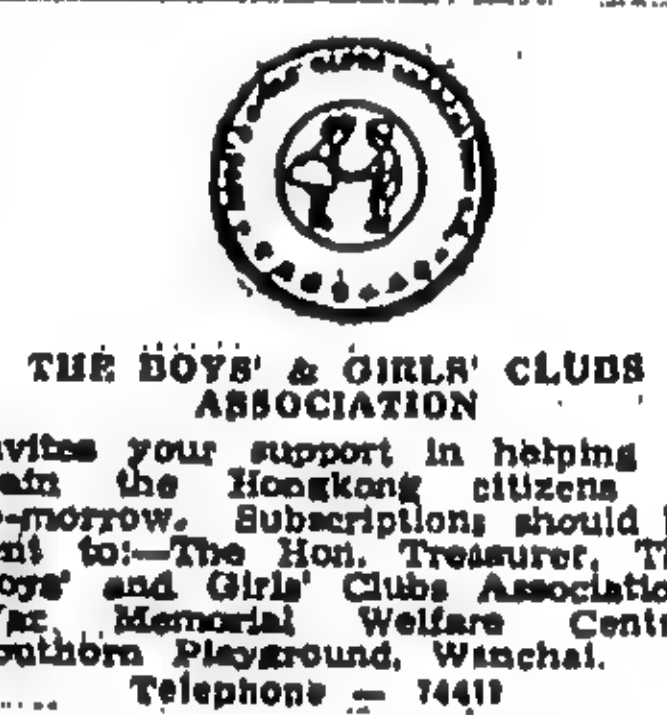
We have not heard the last of Dr. Jagan. His party will win the election in August. What then? While for tactical reasons Dr. Jagan might prefer to become the parliamentary opposition he would be forced by circumstances to take office. The world would then see whether the leopard had changed his spots. There are some who say that Dr. Jagan has really ceased to believe in Communism.

But, until his behaviour proves the contrary, the safest course is to treat the leopard as if it were still dangerous. That, anyway, is the view that the responsible leaders of the Labour Party take about him.

He came to cock a snook but stayed to learn and listen



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A B.O.A.C. / JARDINE ENTERPRISE

NOW that Lloyd George was Prime Minister it seemed likely the strife between the Government and the military would die down.

Lloyd George, with his increased authority, immense public popularity, and freedom from intrigue and frustration from above would be strong and sure in action, thus establishing complete leadership of politicians and generals too.

These hopes were disappointed. The generals were to claim a freedom from restraint. They demanded the sole right to determine all military issues even though their decisions would have repercussions for the whole population of Britain, soldier and civilian, man and woman, shopkeeper and banker, financial and commercial, every section of the community.

The German Government in 1916 had been overthrown and replaced by Hindenburg and Ludendorff. Could not a similar change be brought about in Britain with Robertson playing the part of Hindenburg?

### ACTION

LOYD GEORGE, convinced that Robertson and his military colleagues now aimed at overthrowing the Government and setting up a new Administration under Army control, determined that he must get rid of both Robertson, the Chief of the Imperial Staff, and Haig, the Commander-in-Chief.

Robertson and Haig too were well aware of the Prime Minister's intention to remove them from their posts. They were bent upon holding fast.

Thus it was apparent that compromise or reconciliation became impossible. The political chief and the Army commanders looked out upon one another just as two boxers in training approach the day of trial when one or other must have the decision, even to the extent of a knock-out.

The Prime Minister called upon the Secretary of State for War, Lord Derby, on 11th December, 1917, asking him, in effect, to dismiss his Chief of the Imperial General Staff and also his Commander-in-Chief. Lord Derby refused. He replied with a carefully reasoned and cogent statement of his own position. It carried with it a clear indication that if Lloyd George's programme was to be carried out, Lord Derby would not remain in the Administration.

### IN RUINS?

LORD DERBY'S letter shattered Lloyd George's plan. His resignation over Haig and Robertson would bring strong, and indeed decisive, support from many Conservative members of the House, and all of the Liberals. Derby's vote could not be ignored. Lloyd George might indeed insist, with the support of his Cabinet, on removing Haig and Robertson. But the order of dismissal would at that time bring down in ruins the Prime Minister's own Government. Lloyd George and his two generals would all three fall together.

Lloyd George decided that the prop supporting the

general must be removed. Another and more serious Secretary of State must be substituted for Lord Derby.

Accordingly the Prime Minister ordered Lord Derby to resign. That Derby was too clever to fall into the trap, he asked for terms, sweeping in character and extraordinary in practice.

Derby declared that if disagreement arose between the military chiefs and the War Cabinet, he must be assured of the right to resign.

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At the Supreme War Council meeting on the first day of the month of February 1918 with Lloyd George present, it was determined that a General Reserve should be set up. The control would be entrusted to an Executive Committee of the permanent military representatives at Versailles.

That was that. Thus real power would now pass to the Supreme War Council.

General Robertson made an effort to hold on to his authority over the Army Reserves in France. He demanded that the British Military Representative at Versailles should come under himself as Chief of the Imperial General Staff.

Not at all. At first Lloyd George had tracked down and cornered his enemy. He refused any accommodation. In reply, he offered General Robertson the alternative of remaining on as Chief of the Imperial General Staff under the reduced dispersion, or of taking up the post of Military Representative at Versailles.

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day. Lloyd George was resolute and forceful. In an interview with Lord Stamfordham (the King's secretary) he pointed out that if his Majesty insisted on retaining Sir William Robertson in his power and place, he would lay down his task. The King must choose other Ministers.

Lloyd George declared that the Government must govern. He would not submit to military dictation on any account or in any direction. Lord Stamfordham had to assure Lloyd George that his Majesty had no idea of making such insistence.

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### TRIUMPH

WHAT was the reason for Haig's unexpected submission? He must have known of Lloyd George's visit to Buckingham Palace on Saturday. Surely he had been instructed in the political realities of the situation. Possibly Lord Stamfordham may have spoken with him. He may have been told of Lloyd George's warning to the King.

But whatever may have been the influences prompting Haig, it is sufficient to record that he bowed at once to the civilian authority. He deserted his friends without an excuse or apology. He refused Lloyd George's suggestion that Robertson should be given command of an army in France. Lord Derby he left stranded like a whale on a sandbank.

My home in the country was quite near to Lloyd George's house at Walton Heath, and Lloyd George would frequently call on me, especially when he was in gloom or high spirits. On this day I was summoned and arrived at Walton Heath shortly after Haig and Derby had departed.

I expected to see Lloyd George in low health and possibly in a depressed mood. Instead I found him in a state of jubilation.

He telephoned Bonar Law to tell him of the outcome of the visit and to instruct him to offer the Secretaryship of State for War to Austen Chamberlain.

But in the course of the afternoon Bonar Law rang up Lloyd George with the information that Derby wished to withdraw his resignation. I answered the telephone and carried the message to the Prime Minister. Lloyd George agreed that Derby could stay on provided he promised not to resign again.

It was really of no interest to Lloyd George whether Derby went or stayed: what staying would make it somewhat easier for the Prime Minister in his new Government. But Lloyd George intended to dismiss him shortly anyway. Indeed, within a month he had left the Government, with the consolation prize of the Embassy in Paris.

The developments of the Sabbath day of excitement had not finally settled the conflict. But Lloyd George was in a far stronger and sounder position than he had imagined likely on the Friday evening.

The outcome was unexpected and surprising in an astonishing manner. Haig gave his allegiance to Lloyd George. Lord Derby gave his resignation. The triumvirate of Robertson, Haig, and Derby was shattered in a moment. Haig's defection took Derby completely by surprise. Both he and Robertson had thought that the triumvirate was firm and strong.

What a relief for the Prime Minister! And yet what bitter disappointment! Relief because

by retaining Haig, the measure of his peril in the House of Commons was lessened; disappointment because, in his heart, Lloyd George had hoped to make a clean sweep of his military advisers.

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# What's this! Frank Sinatra with a string quartet

WHENEVER a new Frank Sinatra long-playing album comes my way I run home, tear the cover off the record sleeve, set the turntable in motion, and sit back to await an exciting new musical experience.

I did all that when Sinatra's newest album, "Close To Me," arrived direct from America this week.

The only thing that was missing was the "exciting new musical experience." This new album of his, already in the best-selling lists in America, is, to my ears, at any rate, rather dull. That is in spite of the fact that Sinatra sings as well as he has ever done.

Nelson Riddle, Sinatra's musical director, has chosen to accompany him with a strong quartet and a few solo instruments. The result—all very pleasant and good for quiet listening if you are in that sort of mood—lacks the thrill and drive which made "Swinging Lovers" the best long-player ever made.

## 'KING NAT'S' GREAT ALBUM

ON the other hand, I have never been a great fan of Nat King Cole, although I have always admired the style of his performance. Also, I have always been full of admiration for his musical ability, but I have never really like the sound of his voice.

So when his latest album, "After Midnight," arrived, I was not in any rush to play it. However, after the disappointment of Frankie's "Close To Me," I decided to give "King Nat" a whirl. I am very glad I did, because this is a great album.

Capitol records in their sleeve notes say that "After Midnight" is the witching hour of music—the time when old songs bring back the memories and when musicians relax and get in the mood. And the studios went to a good deal

of trouble to make sure that at every session the prevailing atmosphere was "After Midnight all the way."

The result is one of the most pleasant jazz and song experiences I have ever had. Apart from the King Cole Trio, which is featured throughout, they have added four guest soloists who are featured in three items each.

They are Willie Smith, one of the finest alto saxophone players of all times, Harry Edison, the star trumpeter of the Count Basie Orchestra from 1937 to 1950, "Stuff Smith" one of the world's finest jazz violinists, and Juan Fiso, the featured trombonist who was always part of Duke Ellington's famous orchestra.

These two records have not yet been released in England, but Capitol tell me that the Sinatra one is scheduled for release in April, and Nat King Cole's a little later.

## SESSION AT MIDNIGHT

TALKING of "recording in the right atmosphere," our own vocal group, "The Stargazers," did a bit of "After Midnight" sessioning themselves two weeks ago.

They were recording a brand new, and charming Calypso called "Mangoes." Cliff Adams, the long-chinned leader of the group, thought they might do a better interpretation of the song if they recorded late at night rather than in the morning when voices are apt to be a bit "after the night before."

Accordingly, they took themselves to the studios at midnight, armed with a bottle of fine old Jamaican rum, and made their best disc for a long time.

On the other side is a tune called "You Won't be Around."

## NO THANKS, SAYS DANCER

THE story of the entertainment star who found he could sing and made a fortune out of his first record, is now almost commonplace.

Tab Hunter, the film star, did it with his first record, "Young Love."

Jerry Lewis, the comedian, did it with his first record, "Rock-a-bye Your Baby to a Dixie Melody."

Now, I'd like to tell you a story of a young man in Britain who has just turned down an offer which might have led to his making a fortune out of gramophone records. His name is John Gilpin, and he is the premier dancer of London's Festival Ballet.

John is already the idol of millions of teenage ballet fans. He is a twin and was born in Southern 20 years ago. He has toured Australia, New Zealand, America, and last year he danced at the wedding of Prince Rainier and Princess Grace.

A few weeks ago he was at a party when everyone was asked to do something outside their usual sphere of activity. John got up and sang a popular song. Nixa record executive Michael Barclay heard him and immediately asked him if he would be interested in making some gramophone records. John asked for time to think it over.

During the following two weeks Nixa, besieged John Gilpin with offers, but John has now decided to turn them down. He tells me that he feels that the worlds of classical ballet and popular singing are too far apart. He said that even though he were able to make a great deal of money out of gramophone records, he would not allow anything to interfere with the career he has chosen.

"The only interest I have," he said, "apart from my dancing, is a love of the theatre. If the offer had been for me to appear in a straight play as an actor, then I might have given it more serious consideration."

## ONE-NIGHT 'CINDERELLA'

HERE is a remarkable thing about the Rodgers and Hammerstein musical version of "Cinderella," which will have a one-night-only performance on American TV at the end of the month.

Messrs R. and H. say this: "We have written more music and taken more time over doing it than we normally need for a complete Broadway show."

Some of the new songs from this TV spectacular, which will star Britain's Julie Andrews, have already been recorded.

For instance, "Ten Minutes Before" (you can guess that that is 10 minutes before midnight, of course) and "Do I Love You because You are Beautiful," have been recorded by everyone, so it seems, except Julie herself.

Artists who have got first records include Via Damone, Jeri Southern, Sid Feller, and Paul Westman, and Cinderella's opening solo item, "In My Own Little Corner," has been recorded not by Julie Andrews but by Peggy King.

Maybe Miss Andrews goes on record later.

THE TOP TEN	
1 "YOUNG LOVE." Tab Hunter, London. (1)	6 "BANANA BOAT." Harry Belafonte. H.M.V. (0)
2 "DON'T FORBID ME." Pat Boone, London. (2)	7 "TRUE LOVE." Bing Crosby and Grace Kelly. Capitol. (—)
3 "KNEE DEEP IN THE BLUES." Guy Mitchell, Philips. (3)	8 "SINGING THE BLUES." Guy Mitchell, Philips. (5)
4 "LONG TALL SALLY." Little Richard, London. (4)	9 "BANANA BOAT SONG." Shirley Bassey, Philips. (0)
5 "DON'T YOU ROCK ME DADDY-O." Lonnie Donegan, Pye-Nixa. (8)	10 "FRIENDLY PERSUASION." Pat Boone, London. (10)

## A British Crossword Puzzle



- ACROSS
- Subsequently (5).
  - Set fire to (6).
  - It's hot, however it may sound (6).
  - Non-winner (5).
  - Communicate (6).
  - Motor-cycle attachment (7).
  - Sickens (4).
  - Maggot (7).
  - Tasteless (7).
  - Smear (4).
  - Fertiliser (7).
  - Plunder (6).
  - Tender (5).
  - Threefold (6).
  - Guarantor (6).
  - Happening (6).
- DOWN
- Tresses (5).
  - Attempts (5).
  - Souvenir (5).
  - Festive occasion (4).
  - Infuse slowly (6).
  - Way out (6).
  - Conjecture (7).
  - Speaker (6).
  - Forecast (7).
  - Scottish Isle (4).
  - Fit to eat (6).
  - Loaned (4).
  - Fools (6).
  - Endure (6).
  - Concise (5).
  - Red-cap in beer? That'll do! (5).
  - Formerly (4).

FRIDAY'S CROSSWORD—Across: 3 Imagined, 5 Ill, 9 Assented, 11 Complete, 13 Idle, 15 Triangle, 18 Element, 19 Easy, 21 Generated, 23 Consumer, 25 Plan, 27 Leaflets, Down: 1 Child, 2 Plum, 3 Glee, 5 Nodded, 7 Dodge, 9 Alone, 10 Stole, 12 Greys, 14 Lithic, 16 Gleam, 17 Eased, 19 Excel, 20 P-and-s, 21 Quilt, 22 Rent, 23 Role, 24 Done.

## FICTION SHELF

by PHILIP OAKES

THE OLD JUNE WEATHER. By Ernest Raymond, Cassell, 15s. — Rich romantic story of a high society scandal in the 1880s, with a brilliant Cabinet Minister wrecking his career for an adulterous love affair. Everything unravelled years later by two little waifs in West Kensington. Solidly constructed in craftsman's prose, with plucky period detail, and nostalgia as thick as whipped cream.

A SHIP OF GLASS. By John Galsworthy, Gollancz, 15s. — Pensive unhappy novel about the difficulties of a pre-Munch marriage, between a young, middle-class Englishman, and a moral and "physical" puritan from Iceland. Excellent opening (lovers' meeting in a Greek earthquake), slight decline in the book explores falling values in a changing world.

A departure by the author from his usual line of light comedy. Not wholly successful, but most absorbing, and honestly attempted.

OVERDUE. By Francis Cliford, Hamish Hamilton, 15s. 6d. Unoriginal, but ultra-exciting account of an airplane crash in the Arizona desert, with all the crew and most of the passengers killed, and a murderer on his way to trial, taking control of the survivors. Predictable developments superbly staged. With a fresher plot, Mr Cliford will head the best-sellers.

THE UNFAITHFUL WIFE. By Jules Roy, Weidenfeld and Nicolson, 10s. 6d. — Long short-story about the actually glibulous wife of a French Air Force officer, whose husband is killed in a flying accident, while the lady is bedded with her latest lover. Deserve and guilt brought to full flower, against a parched Algerian background. Well-fleshed characterisation, but total effect rather arid.

THE RAM IN THE THICKET. By Anthony Glyn, Hutchinson, 15s. — Uneven, but entertaining story of a threadbare young Englishman, grunting between ambition (he wants to be a writer), and responsibility, to his wife, two children, and a sugar plantation controlled by a loathsome cousin.

All done in bright, contemporary colours, with agreeably offhand wit, and a good clear style. Mr Glyn's grandmother—the phenomenal Elinor Glyn—would have approved.

## VIGNETTES OF LIFE

The First Of The Month

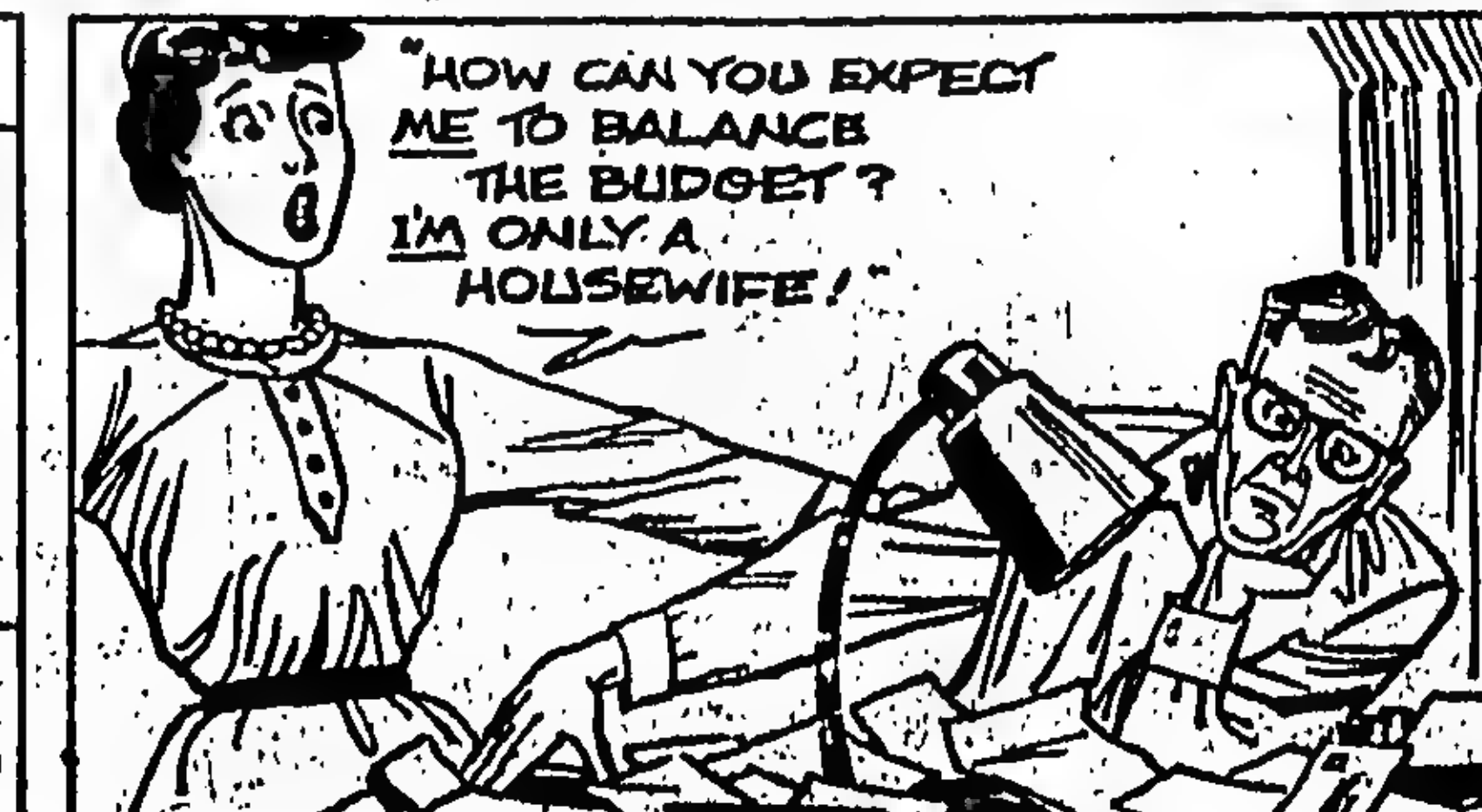
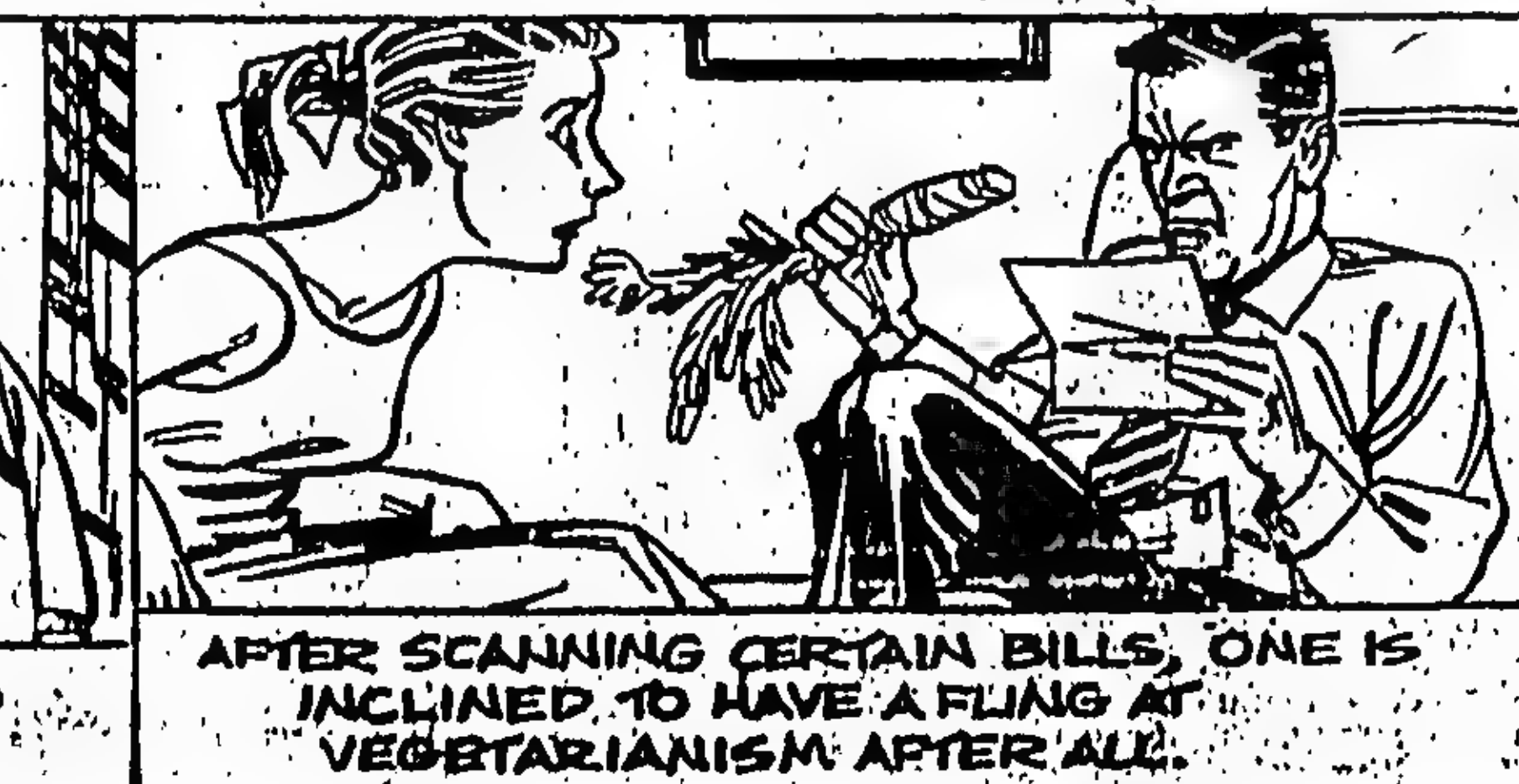
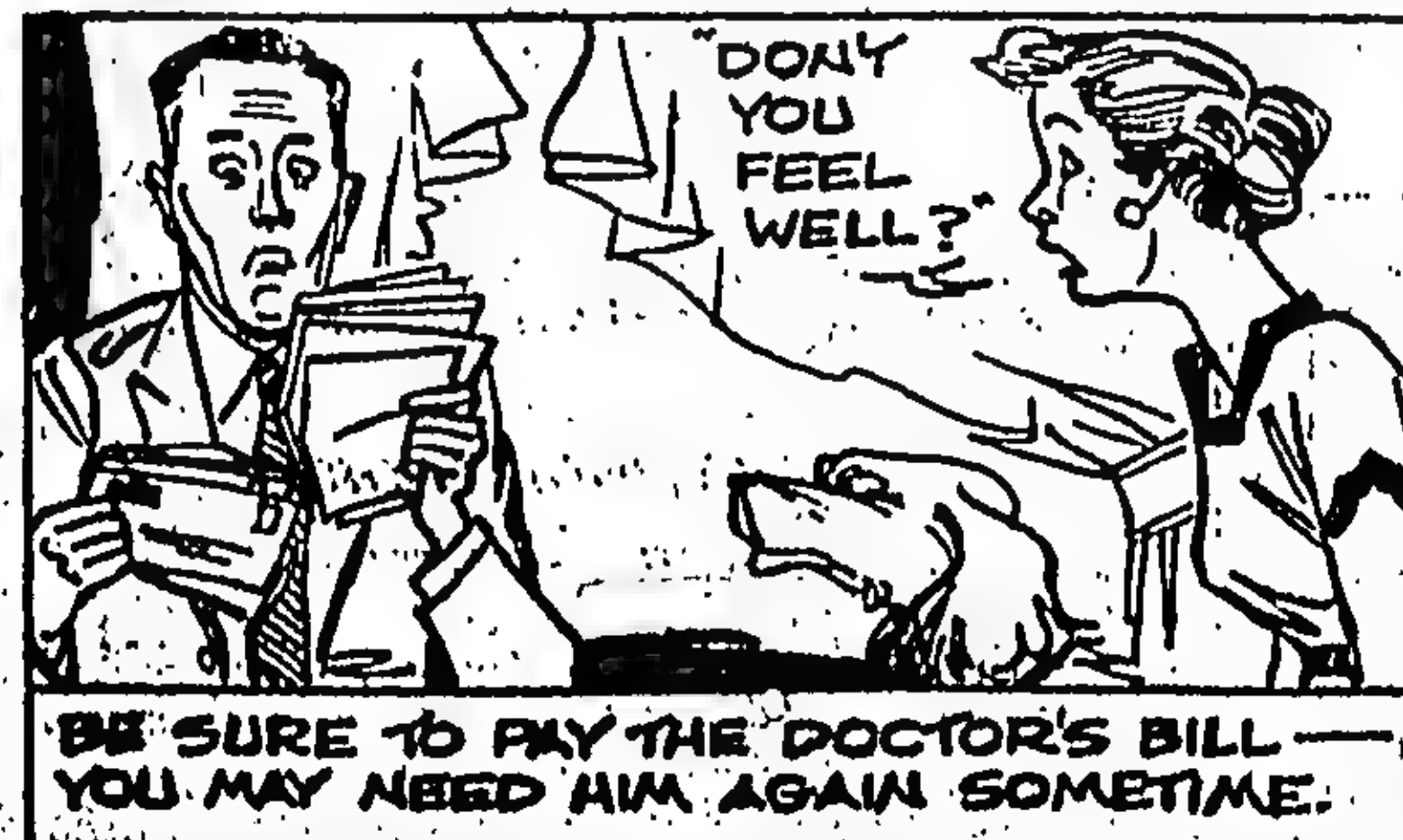
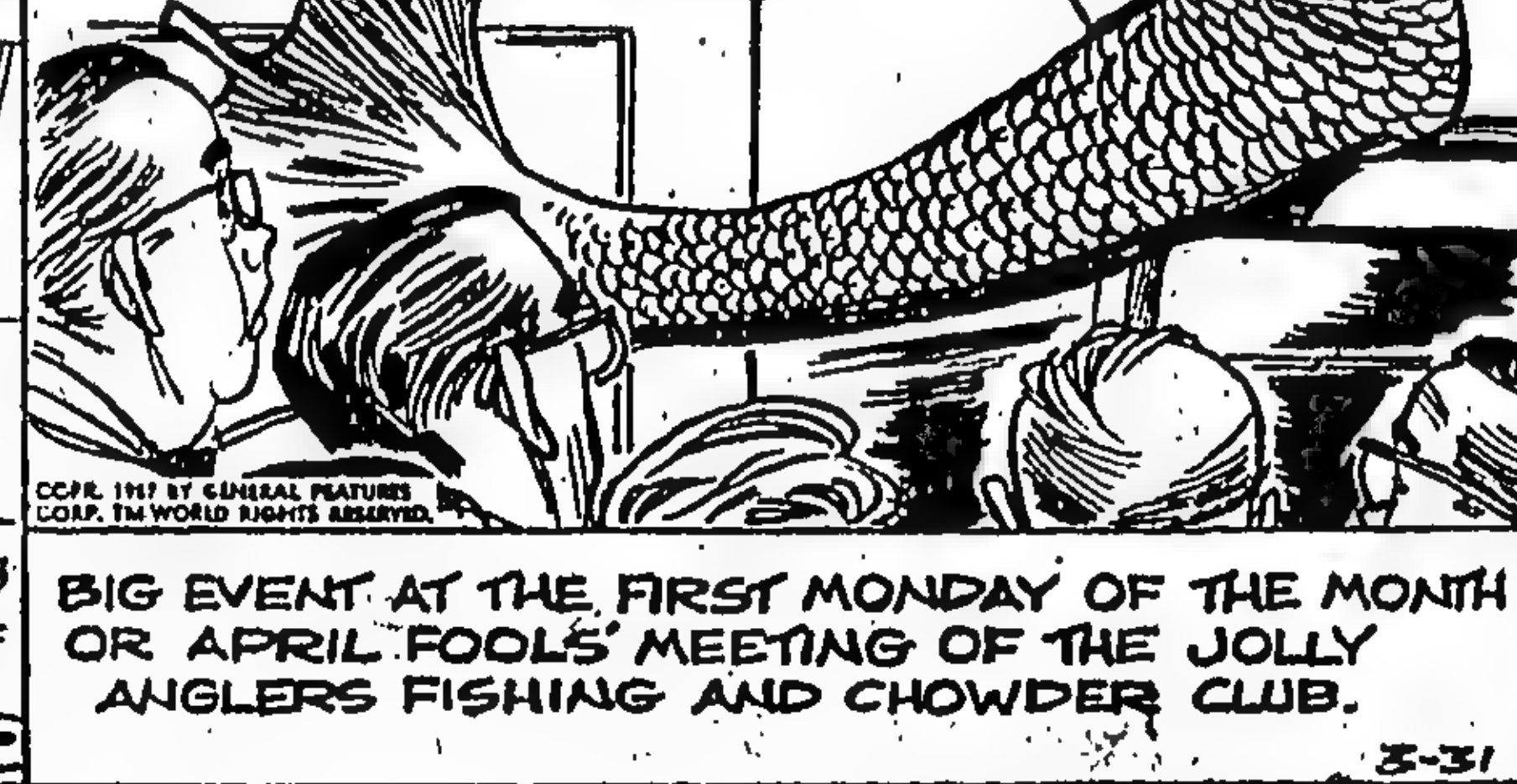
BY HARRY WEINERT



THE FIRST OF APRIL — AND THE POSTMAN ISN'T FOOLING.



BIG EVENT AT THE FIRST MONDAY OF THE MONTH OR APRIL FOOLS' MEETING OF THE JOLLY ANGLERS FISHING AND CHOWDER CLUB.



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## TODAY'S HOME SOCCER FORECAST

# Wolves Should Beat A Preston Short Of Finney, Thompson And Docherty

Says ARCHIE QUICK

Preston North End contribute Finney, Thompson and Docherty to the England-Scotland match at Wembley today, and, although their opponents, Wolves, will be without Wright for the same reason, Preston's chance of retaining the runners-up position must be affected. Wolves should win this game.

Champion Manchester United face challenging Spurs without skipper Byrne and Edwards, but such is their reserve talent that Spurs may well be beaten. Blackpool will have Matthews and Mudie on International duty, and this may book them for defeat at Newcastle. Kevan, Barlow and Howie will be missing from the West Bromwich-Charlton game, but Albion should get both points.

Hoping for talent money Arsenal and Leeds meet, and ground advantage should just give it to the Londoners. Birmingham and Sunderland will be without Hall and Granger respectively, but there may be a surprise draw here. In a vital relegation match Portsmouth will probably take the points from Manchester City while companions in distress, Cardiff and Luton, may finish level. Wednesday have a chance of improving their position by beating Everton. Villa may draw at Chelsea, and Burnley should defeat Bolton.

## COULD BE FOREST

One need look no further than Leicester as one of the promotion sides in Division Two—and they should get full points from West Ham—but who will accompany them? It could be Forest, but while the Nottingham side may lose a difficult match at Bristol Hovers, Blackburn and Sheffield United will be hampered in their promotion fight by the loss of Clayton and Hodgkinson to the big international. They may drop a point each at Middlesbrough and Doncaster. Liverpool also supply Younger

to Wembley and Swansea could snatch a point from them. Down in the depths the fight is between Bury, Notts County and Port Vale—and Bury and Port Vale meet. A win is virtually four points here, but it is more likely to be a draw. County may also sacrifice a point to Fulham. The other home teams should win—Grimsby v. Barnsley, Huddersfield v. Rotherham, Orient v. Lincoln and Stoke v. Bristol City.

It looks like Colchester or Torquay for promotion now. Two "unfashionable" clubs battling it out for the first time in Division Three. South Torquay should dispose of Northampton, but Colchester may concede a point at Brentford.

Hopeful Ipswich and Southampton are both capable of winning—Ipswich home to Palace and Southampton at Shrewsbury—while close up Luton and Bournemouth should be successful at the seaside over Plymouth and Southend. Away winners could be Reading at Gillingham and Newport could draw at Swindon. Home victories for

Aldershot v. Norwich, Millwall v. QPR, Walsall v. Exeter and Watford v. Coventry.

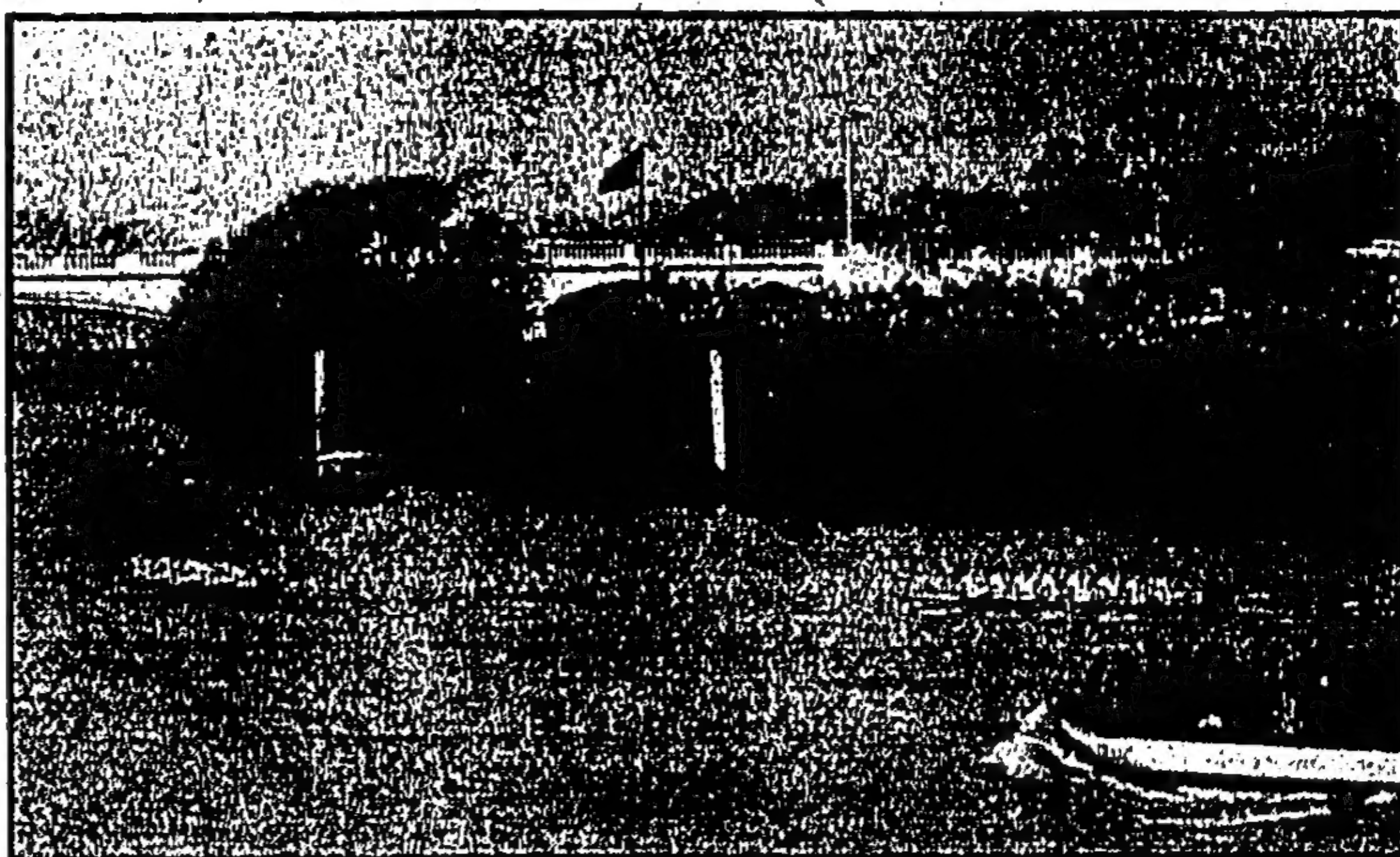
## NO LET-UP

There is no let-up in the Northern Section tensions, and the most important match is between Stockport and Workington. A draw is indicated. Derby can win at Oldham to retain the lead, but challengers Accrington, Bradford City and Hartlepool should get maximum points from Rochdale, Hull and Barrow—but not without some difficulty maybe. There may be away points for Scunthorpe, Darlington, Gateshead and Wrexham as the result of visits to Tranmere, Chester, Southport and Mansfield, and home winners should be York v. Crewe, Carlisle v. Halifax and Chesterfield v. Bradford.

Despite the doubts over England's forward line I expect them to beat an equally hot-potch Scottish side at Wembley. In Scottish Division One East Fife and Hibs should beat Ayr and Airdrie and Hearts draw at Motherwell.

In Division Two Cowdenbeath can be outright winners at Alloa and Arbroath, Morton and Third Lanark successful at home against Hamilton, Berwick and Brechin.

## THE LIGHT BLUES DO IT AGAIN



For the ninth time since the war Cambridge have won the University Boat Race. This was to have been Oxford's year, rowing with a new style, but Cambridge led all the way from Hammersmith, winning by two and half lengths. Picture shows the finish of the race. The scene from Watney's Brewery. — Central Press Photo.

## Sports Diary

## TODAY

Racing  
Second Day of Tenth Race Meeting, Happy Valley, 2 p.m.

Soccer  
1st Division: Club v. Eastern (Club), St. Joseph's v. Sing Tao (Club), Army v. Kwong Wah (HS) all matches at 6 p.m.  
2nd Division: CMB v. RMC (Club) 3.30 p.m.; Dockyard v. BAMC (HS) 3.30 p.m.; D & S v. Gymnastic (HS) 3.30 p.m.; Prisons v. Tai Koo (Stanley) 6 p.m.  
3rd Division: Hollandia v. Rediffusion, 3.30 p.m.; Caroline Hill v. Dodwell (HS) 3.30 p.m.; University v. Mercantile, 6 p.m.; AFS v. C & W 8 p.m. all matches at Happy Valley.

Cricket  
1st Division: IRC v. Optimists.

Hockey  
International Tournament: India v. Pakistan (Recreio) 2.30 p.m.; Ireland v. Holland (SKP) 4 p.m.

## FINNEY SECRET? IT'S VERSATILITY

By BILLY WRIGHT

There's no doubt about it, Tom Finney in his new position at centre-forward is the talk of soccer. "I've heard him called 'The Preston Wraith' and 'The Ghost'... but Tom isn't just a flashy attacking player. He is the complete footballer, and what versatility.

As a half-back I can tell you that Tom Finney is the kind of forward—just like Raich Carter—who is always around to give you assistance. I rate the Preston star one of the most accurate tacklers in the business.

With Tom in front of you it is rare that an opposing wing-half is ever allowed to come through on his own and upset your defensive plans.

For many seasons when playing behind Tom Finney in the England team, I admired the qualities of Tom The Wingman.

Now, as he is a centre-forward and once more I am playing behind him, I appreciate how he plays a leading role as an attacker and quietly goes about giving the defence a hand.

The development of Tom as a centre-forward rates among the outstanding features of the 1956-7 season. He glides about the field in a most disconcerting

manner; opponents never know just where to find him. Congratulations to Derek Kevan, the young West Bromwich Albion inside-left, on winning his first international cap.

West Bromwich have developed a number of players into international inside-forwards since the war. You will recall Jack Holmes and Johnny Nichols, both of whom played for England, while Paddy Ryan got his caps for Wales. Now Derek Kevan joins the international ranks.

Not so long ago, I saw Derek play for the first time and at once noticed he possessed the qualities I know—as a defender—a successful forward needs.

Above all else Kevan is goal-minded. He cuts out the frills and takes the short cut to goal just as Stan Mortensen did when he played so successfully for England.

Derek is another great fighter. His headwork has already stamped him among the most dangerous of all inside-forwards when the ball is in the air. Everyone will wish him well at Wembley.

(London Express Service).  
(COPYRIGHT)

## CHALLENGER TO PATTERSON?

## Once A Heavyweight Sensation, Now Almost Forgotten

By CORNELIUS RYAN

New York.

The heavyweight sensation of three years ago has become boxing's forgotten man of the moment, but Tommy (Hurricane) Jackson still trains as fiercely as ever, perhaps for a title fight, perhaps not.

Tommy is the man most prominently mentioned as the June opponent for Champion Floyd Patterson in a world title fight, but there's nothing certain about it, and the fact remains that Jackson has fought only twice since losing to Patterson last June. He beat Bob Baker in September and Julio Mederos in December.

It's not an easy problem for Jackson's manager, Tommy should remain active to keep in the public eye, but he already has the status of No. 1 challenger—anything except a title bout simply would risk all and gain nothing.

Harold Carter and Eddie Machen, ranked below the Hurricane, naturally are howling for fights with him, and so is Ringo Valdes, back in the rankings after a good showing in Europe and England.

So Tommy trains each day at Stillman's gymnasium in midtown New York, often pedalling in 20 miles from his St. Albans home on a bicycle. Tommy no longer is permitted to drive a car.

"They took away my licence to drive after that accident in January," he said. It wasn't his fault, but his Cadillac struck and killed a man who ran in front of him.

The victim turned out to be Charles Baliga, a bus driver who had befriended Jackson when the boy first came to New York with his mother from Georgia.

"He just about brought me up," Jackson said, disconsolately.

## DEMON IN TRAINING

Jackson always has been a demon in training—that's why they call him "The Animal." He never tires. Now he does shadow-boxing, bag-punching, and so much sparring as he can find. Often he does 20 rounds of work a day, or more. Obviously the Baliga accident shook him badly, and perhaps he is trying to lose the bad memories in gym work.

All the gym work doesn't improve Jackson as a fighter, for he never will be a skilled athlete. He simply is big, strong, and has fantastic stamina and ability to take punches.

## Broke Cheek-bone

Don White, former England forward and present Northampton captain, is likely to be out of rugby for some time. He broke his cheek-bone during a floodlight game with Richmond. —London Express Service.

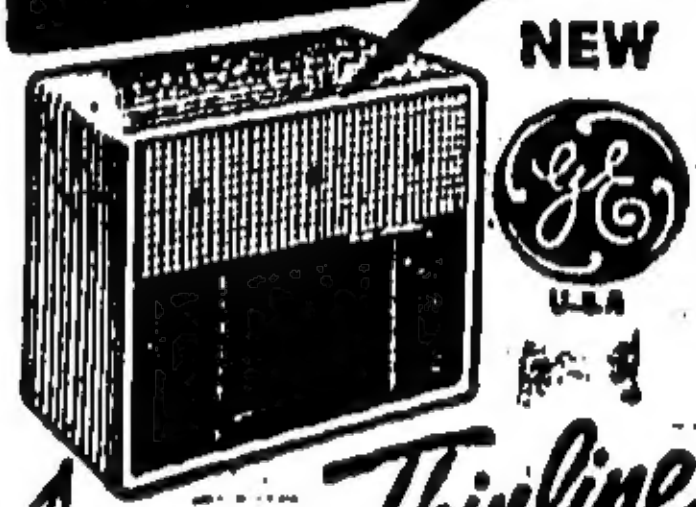
At 25 he is at his physical peak, and there are those who think that Tommy could beat Patterson with his never-ending attack, even though the punches have little power. There are so many of them.

The fight last June was a close one, and when it went against Tommy, he almost dropped from public sight. He hasn't been seen in a nationally-televised bout since then, and there have been few newspaper stories about him, except the newspaper stories of his auto tragedy.

But the trains each day. It passes the time. —United Press.

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## Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess
- (2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the ..... Club.

(Signed) .....

## Answers To Sports Quiz

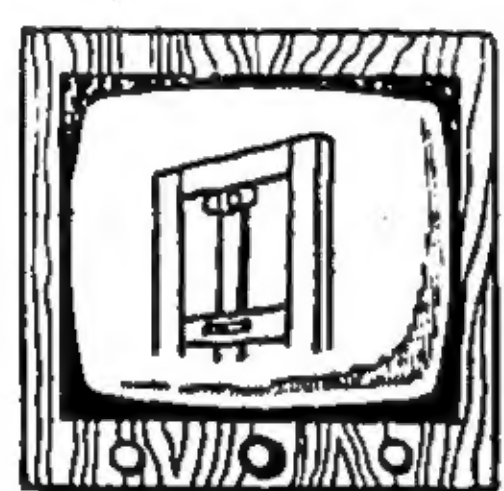
1. Victor Schmeling.
2. Victor McLaglan.
3. Chess.

4. Wrestling.
5. Cycling, athletics and horse racing.
6. A baseball match between

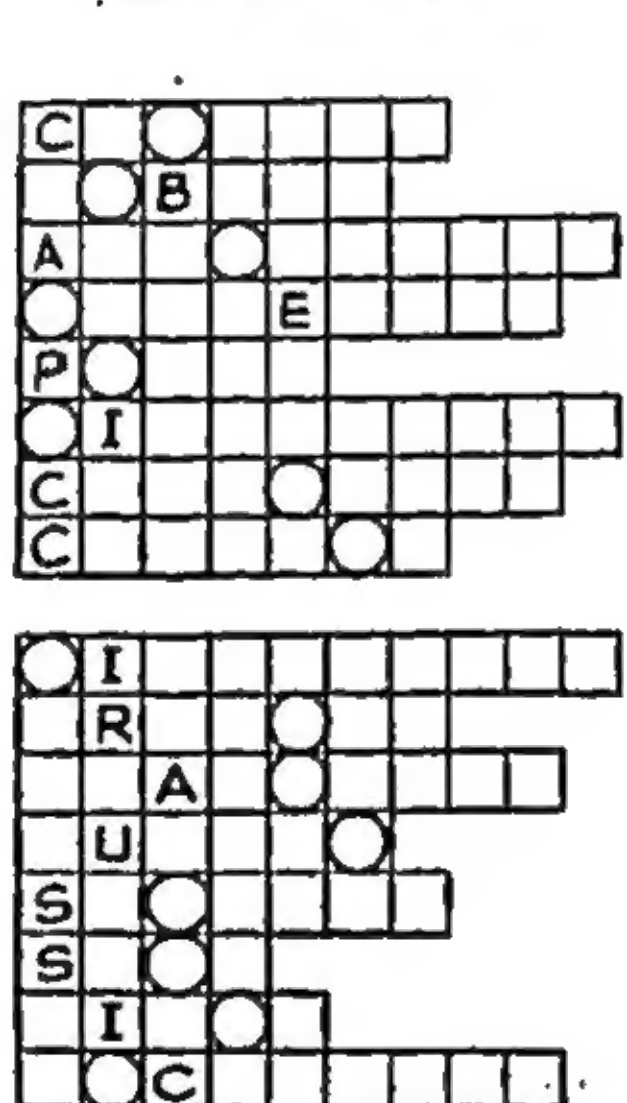
7. Boston Braves and New York Yankees.
8. Four.
9. John Berry Hobbs, Charles Burgess Fry and Walter Reginald Hammond.

10. Stoke City.

## NAMESAKES



INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on Back Page

BE SPECIFIC  
FLY CATHAY PACIFIC



## THE WEEKEND GAMBOLS . . . by Barry Appleby



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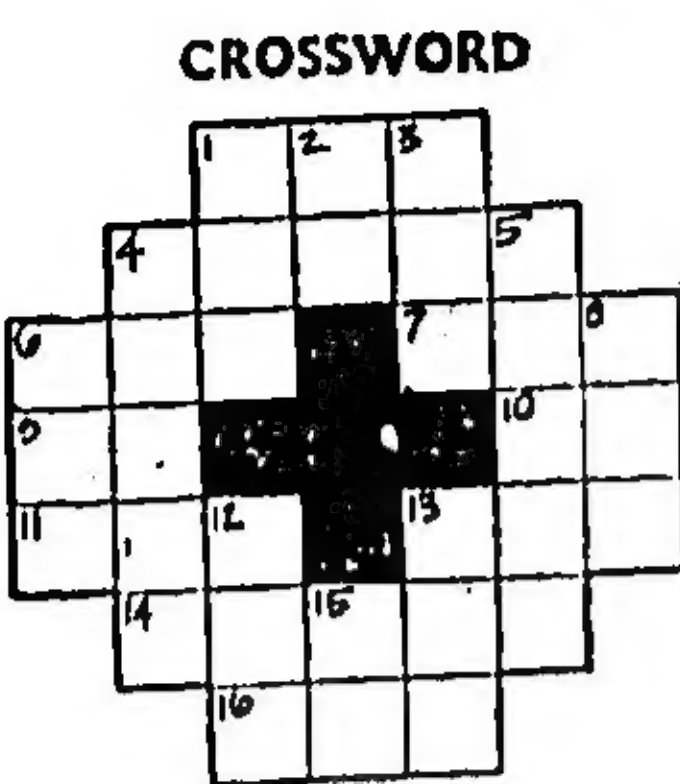
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# FEATURES FOR BOYS AND GIRLS

## YOUR PUZZLE CORNER



**CROSSWORD**

**ACROSS**

1 Empty  
2 Ravens  
3 Weight of India  
4 Qualities  
5 Exits  
6 Either  
7 Born  
8 Weep  
9 Play host  
10 Insect

**DOWN**

1 Distasteful  
2 Preposition  
3 Greek letter  
4 Set square, as a gram  
5 Pastime  
6 A man, long  
7 Attempt  
8 Age  
9 Feline animal  
10 Half an em

**TRIANGLE**

Schools have COURSES of study and the Puzzler has based his word triangle on this fact. The second word in "three", third "an African celebration", fourth "row", fifth "do", sixth "a sudden exhalation of air through the nose."

**COURSES**

**PICTURE WORD SQUARE**

Use a four-letter word to describe each of the pictures. When finished, you'll find your answer reads the same down as across:



(Solutions on Page 20)

## CLEANSING POWDER HAS A FASCINATING HISTORY

By IDA SMITH

NEARLY every object that we contact daily has a fascinating history if we could trace it back. Take cleansing powder, for instance, the white powder or cake that we use for cleaning windows, pans, sinks, etc.

The base material used for making it was first manufactured by nature deep down in the earth. It is fine block feldspar, a mineral.

The only place this material can be found is in pegmatites.

A pegmatite was once a flow of hot, melted magma (rocks and minerals in the molten state) deep in the earth. It pushed up toward earth's surface through a fissure, or crack, and cooled before it reached the surface.

**ACTION BY WIND**

**AND RAIN**

Many of these hardened pegmatites have been uncovered by the action of wind and rain. Often they contain many kinds of important minerals and sometimes gemstones.

But those that contain quantities of fine block feldspar are the ones that are valuable to the cleansing powder manufacturers.

These are often located first from the air, as their whitish colour stands out amid darker surroundings. One of the finest deposits is in San Domingo Wash in Central Arizona. It is called the Plecho View Claim, because a mountain called the White Plecho Peak and another called the Red Plecho Peak loom high to the northeast of the claim.

**THE OLD TIME PROSPECTOR**

The Plecho View pegmatite was located from an aeroplane by Roscoe J. Whitney and Ben Humphreys. Mr. Whitney was chief prospector at the time for a New Hampshire mining company which does prospecting for a soap company. Ben Humphreys is an old time Arizona prospector and guide.

A road to the big pegmatite was mapped from the air. Then a bulldozer was sent in to blaze the road through.

By four-wheel-drive vehicles, the prospectors reached the spot and laid out their claim. Later a patent to it was obtained from the government.

A ground crew was then sent in to blast the pegmatite open and do assessment work required by the government to hold the mining claim. Eventually the feldspar is shipped to the company's factory where it will be pulverised and mixed with a special soap ingredient to convert it to cleansing powder.

**VALUABLE LITHIA**

**MINERALS**

Some of the pegmatites in San Domingo Wash contain valuable lithia minerals. These are used in the manufacture of lithia glass and the hydroxide bomb. Also fine bismuth minerals used in medicine are found there.

In the Plecho View pegmatite, however, feldspar predominates. Feldspar is the name of a large family of minerals that together make up about 60% of the earth's crust. Through geological movements and erosion over millions of years, they have been broken up and scattered over the earth.

The particular kind of feldspar used in making cleansing powder is called microcline-orthoclase. Available concentrations of this are found only in pegmatites.

You may some day study about these rocks in geology.

**LEADS TO A DIM OLD TRAIL**

The rough and hard-to-find road that leads to the Plecho View Claim follows in part a dim trail that once led to an old silver mine. And in places it follows an old, early-day stage route from Wickenburg to Morristown.

About ten miles northeast of the claim is Buckhorn Springs, an isolated and spectacular spot that was once a hideout for outlaws. Today it is only by four-wheel-drive truck that the claim can be reached, because some of the road follows the middle of San Domingo Wash and is a sandy creek bed. Along the banks are Palo Verde and Mesquite trees mingled with cacti and other desert shrubs. One hears the odd voice of the cactus wren and, wherever there is a trickle of water, the call of the killdeer. After a wet winter the hillsides are covered with desert flowers including beautiful mariposa lilies.

## A Glance At Table "Manners" Before Forks Were In General Use

If we were to see someone eating with his fingers and wiping them on the tablecloth, we'd be shocked at his bad table manners.

Yet in earlier times, even kings ate that way. It was the custom.

In primitive times there was no table. At mealtime, the family sat on the ground and ate from the one large bowl or cooking pot.

As civilisation progressed, plain board tables were made. Sometimes these tables had grooves cut into them at each person's place, so the square wooden plate would not slide about.

Later, tablecloths were used, but even then, there were no forks or knives. Fingers were used, and then wiped on the cloth.

The quality of the cloth made no difference. This was, the fate of even a royal damask cloth, made in Damascus, Syria, where the finest linens were made.

**IN VOGUE**

As now, it was customary for a lady to sit beside a gentleman at the table. But then each couple shared the same plate. The man generally carried a hunting knife in his belt. This was used at the table for cutting the meat. He shared his knife, or cut the lady's meat for her.

For centuries, these manners were in vogue.



They were not in general use until the 17th century, about the time America was settled.

And what about napkins? They were finally invented to preserve the tablecloth.

The first type of napkin was called a "surmp." This was an extra large piece of fine linen which a servant brought to the king at the end of the meal. Another servant held a silver bowl of water in which the king would dip his sticky fingers before wiping them on the "surmp."

**PRIDE OF MONARCH**

The guests were given small towels and a bowl of water was passed.

By the time of King Henry VIII, everyone at the table had an individual napkin and finger bowl.

This ruler and his daughter, Queen Elizabeth I, prided themselves on their immaculate forks with glass or ivory handles. They also monocromed their napkins.



To break up the feldspar rock into transportable pieces, holes are drilled into it; then the holes are packed with dynamite.



This worker is heaving feldspar from a storage bin onto a mechanical conveyor which will take it to a weigh car hopper.

## Dig This Pasture... It's A Real Mine

ABOUT 60 MILES southwest of Hot Springs, Ark., is the richest cow pasture in the U.S. You won't find any cattle there, not even a herd of Ozark goats.

But you might find something else. The utterance of the word is magic. Diamonds!

No, we're not kidding. For on this 60-acre tract near the sleepy little Arkansas town of Murfreesboro, is the only true diamond mine this side of Africa. Some of the finest diamonds in the world have been taken from the black, ashy gumbo of this cow pasture.

One of them, for instance, a rich mocha-coloured stone, is a treasured possession of ex-President Truman.

Largest stone taken from this cow pasture to date weighed 40.23 carats in the rough. Cut and polished down to 14.34 carats, it has a value of US\$75,000.

More than 10,000 stones have been registered with the Arkansas Department of Revenue, all taken from this same field.

It was back in 1906 that a hill-man named John Wesley Huddleston tied his mule to a hitchrack at Murfreesboro and went into a bank there to sell two old-looking stones he called "diamonds."

The bankers weren't convinced, but agreed to send the stones on to New York for appraisal. Imagine the "explosion" when word came back that they were real diamonds. It was impossible, folks said—there simply weren't any diamonds found in the U.S.

Nevertheless, there was a mad rush for the cow pasture. Since then, this famous field has been sold, mortgaged, optioned, claimed and seized, not once but dozens of times. There have been floods over it, even.

People from every state in the Union and from various



foreign countries have hunted diamonds in this famous cow pasture.

Why is this one spot in the entire U.S. producing diamonds? The U.S. Geological Survey states the site is a kimberlite soil of volcanic origin. Kimberlite crumbles when exposed to light and air. Diamonds are found here in this kimberlite, a black, ashy soil very much unlike the reddish clay found nearby.

—GROVER BRINKMAN

## It Doesn't Cost Much To Be An Amateur Aquarist

THERE'S nothing flashy about the fact that amateur aquarists have doubled in the last ten years. Today it is common for a home to boast a tropical fish population of two dozen or more colourful members.

If you are interested in a pet that will not chew up your comic books or claw the upholstery meet Mrs. Guppy.

This tiny little mother is a favourite among newcomers to the hobby—because she is so rugged. She asks little more than a sprinkle of tropical fish food once a day, a tank of "aged water" and a warm location.

In return, she will teach you a great deal about underwater life. She will produce from 12 to 40 babies every 35 days. She will amuse you endlessly by darting across her home in a great hurry to get nowhere.

Guppies enjoy each other's company, so it is best to purchase a pair. The male fish is much more colourful than his drab little mate.

No two males are exactly alike. Some have black spots on the tail, others on the body. The shape of the tail varies from a little wisp of almost transparent membrane to a long, graceful fan.

At maturity, the male is about an inch long. The female may grow to a length of nearly 1½ inches.

New born babies are so tiny that they appear as a length of thread with two large round dots for eyes. But these amazing little creatures reach full maturity in only three months and soon begin to breed.

Immediately after a mother guppy has produced her young,



she must be removed from the tank. If not, she will eat her own babies. (This is a habit common to most species of tropical fish.)

To launch upon the seas of tropical fish keeping, it is wise to get a book on this subject first; it will give you a lot of valuable information.

You will need the following supplies to set up and maintain your aquarium:

One tank (five gallons is a practical size and will permit you to add to your collection). Five pounds of aquarium gravel. Several plants: Vallisneria, a rapid growing water plant, is inexpensive and hardy. This provides cover for young fish and adds beauty to your tank.

Net. To catch Mrs. Guppy and move her to another jar. The other jar may be a gallon jug with a wide mouth. You may want to enlarge the hobby later, but you can keep a very interesting aquarium at a modest investment.

—GLORIA WHORTON

## A Talented Cricket

—He Never Had to Take a Music Lesson—

By MAX TRELL

HANID, the shadow girl with the turned-about name, sat down next to Christopher Cricket under the fence in the garden.

Christopher was tuning up his guitar and getting ready to sing. After watching him for a moment or two, Hanid asked him what song he was going to sing.

"Well," said Christopher, laying his guitar across his knee. "I don't rightly know which one it will be. It's always been hard to know which song to sing first."

"What songs have you got?" asked Hanid. "Maybe I can decide for you."

"I've got a song called, 'Patter-Patter Raindrops.'"

**Nice Song**

"That's a nice song," said Hanid. "Why don't you begin with it?"

"I would," said Christopher, "only it's not raining. I usually save that song to sing first on a rainy night. I've got another song called, 'Watch The Little Sunbeams Dancing In The Air.' Only it's evening now and there aren't any sunbeams. So that's not the right song to start with, either."

"The moon is shining," said Hanid. "Haven't you got a song about the moon?"

"Oh, yes," said Christopher. "I've got a song called, 'The Moon Is Like A Ball of Honey.' Only there isn't a full moon tonight. It's only half a moon. I haven't got any song about the moon being like half a ball of honey. That would be silly."

"Sing a song about a Robin," suggested Hanid.



"What songs have you got?" Hanid asked Christopher.

Christopher shook his head. "Robins sing their own songs. I couldn't sing any song nearly as nice as the ones they can sing themselves. I can't sing songs about Frogs, either, or about Whippoorwill or about Kaly-dids or Kaly-dids because they all sing their own songs, too. So I guess the only song I can sing first is the tuning-up song."

"The tuning-up song?" asked Hanid. "What's that?"

"I just sit with my guitar over my knee as I'm doing 'em," Christopher explained. "And I keep plucking the strings... plik, plik, plik. It isn't really a song and yet it is. Because by and by I start putting words to the plik, plik, plik. This is what I mean."

**Never Learned**

And Hanid listened. This is what she heard as Christopher played the tuning-up song on his guitar.

"Plik, plik, plik. The lion says he's sick. Plik, plik, plik. Get a doctor quick. Plik, plik, plik. The doctor takes a stick. And gives the lion a lick. Plik, plik, plik."

"Tell me," said Hanid, when Christopher Cricket had finished, "how did you learn how to play the guitar?"

Christopher Cricket smiled. "I just taught myself," he said. "That's one of the nice things about being a cricket. You never have to take music lessons. You just know, that's all."

"I wish I were a cricket," said Hanid. "and could play the guitar."

"I wish I were a little girl," said Christopher Cricket. "and could listen to somebody else playing the guitar."

Then Hanid and Christopher Cricket both smiled at each other for they knew that they couldn't do any more chatting no matter how much they wished it. Christopher would always be a cricket and Hanid would always be a little girl.

## Rupert and the Rock Pool-16

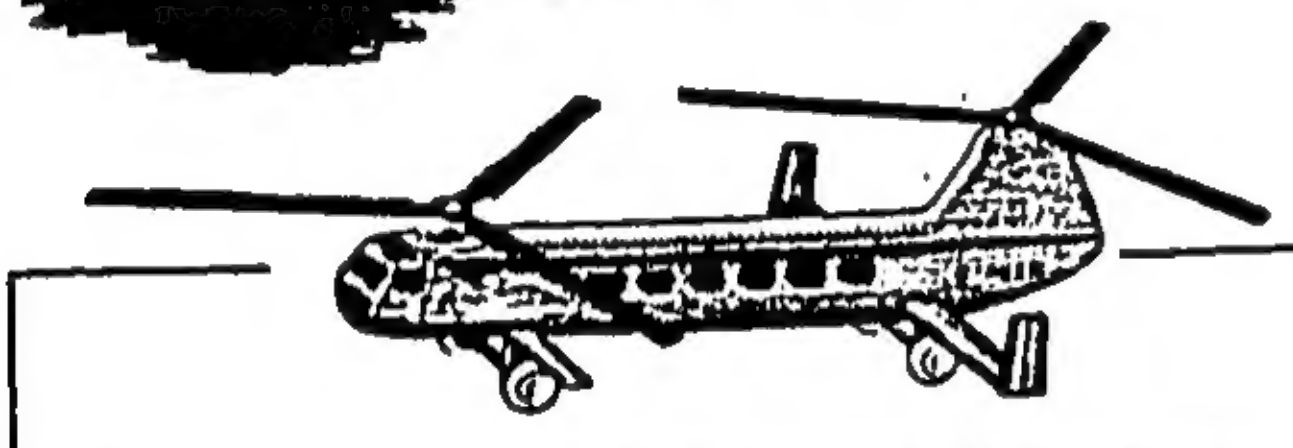


Rupert has not long to examine his beautiful find before he really loses it. Another flying fish flashes past and snatches the chain as it passes him; but the little bear has had time to determine to follow as far as he can though only the shining medal, held out of the sea.

What is all this about? he cries. Stuffing the medal into his pocket he looks round in time to see the flying fish disappear over the last rock in the line. Forgetting all about his set he determines to follow as far as he can though only the shining medal, held out of the sea.

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## New this month!



**DINKY TOYS NO. 715 Bristol 173 Helicopter**

The original of this fine model is a 14-seater, twin-engine helicopter with two 3-blade main rotors in tandem, and has a range of about 280 miles at a speed of 85 m.p.h. The fuselage of the model measures 3½ in. in length, and is enamelled in light blue and red.

**DINKY TOYS NO. 134 Connaught Racing Car**

This attractively streamlined all-British Racing Car has already made a name for itself in Grand Prix events. Here is an accurately-modelled miniature finished in green with driver in racing kit. Overall length 3½"



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## YOUR BIRTHDAY... by STELLA

SATURDAY, APRIL 6

BORN today, you have definite artistic ability. But into which arena of the arts your talent will lead you depends a great deal upon your early training and experience. You do have a tendency to scatter your talents widely and you probably would reach success faster if you could concentrate on some one, specific area of expression. Even genius, spread too thin over too wide an area, tends to emerge merely as talent!

You have the artistic temperament, are inclined to talk too much about what you are doing—and then you don't do it! You have a tendency to procrastinate. You explain that you are letting an idea "jell" you must "think it through carefully" before doing anything. But by the time you have finished this process, some one else may have come up with a similar idea and beat you to it. Let one experience such as this be a lesson to you. The next time an idea hits you, put it into instant operation for your own benefit.

You are emotional in your approach to life. Most artistic individuals are. But make sure that you don't go overboard emotionally when it comes to love and romance. You may find that you have made a mistake if you do. Love at first sight is a very romantic thing—but you're just the one who needs to take a second look before embarking upon matrimony!

Among those born on this date were: Raphael, the painter; Harry Houdini, magician; John Ruskin, noted churchman; J. C. Nugent, actor and producer; Merrill E. Gates, educator; Jed Prouty, actor; Lowell Thomas, author; John Pierpont, poet; Joseph Meili, noted journalist; and Bishop Nicholas Maltz, churchman.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 7

**ARIES** (Mar. 21-Apr. 20)—Make this a day for rest and renewed inspiration. There are busy days ahead for you. Get ready for them.

**TAURUS** (Apr. 21-May 21)—Morning devotions can bring you the spiritual uplift which is so necessary for your progress just now.

**GEMINI** (May 22-June 21)—Let down tensions and relax. Build up physical and nervous energies and be ready to meet next week's challenge.

**CANCER** (June 22-July 23)—Recreational pleasures suitable to the day should be scheduled. Get out into the open if you can.

**LEO** (July 24-Aug. 23)—Morning devotions, then some quiet relaxation—this is what will rest you up for the coming week of work.

**VIRGO** (Aug. 24-Sept. 23)—Attend a lecture or a gathering at which there are mutual interests and inspirational guidance.

**LIBRA** (Sept. 24-Oct. 23)—Follow your usual routine for a quiet Sunday. Listen to some good music and build up your energies.

**SCORPIO** (Oct. 24-Nov. 22)—Join others in some inspirational gathering. A good sermon may be exactly the answer to your current problem.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Your morning devotions are important today. You should find renewed spiritual strength from the sermon.

**CAPRICORN** (Dec. 23-Jan. 20)—Forget the problems at the office. If you brought home a briefcase full of work, don't open it.

**AQUARIUS** (Jan. 21-Feb. 19)—Church and community interests may call for your advice and assistance. Join with your neighbours in helping.

**PISCES** (Feb. 20-Mar. 20)—Pay attention to your health. You can only do your best work when feeling fit. Use week-ends for the buildup.

BORN today, you have a willingness to take the initiative and carry through a project with vigour and precision; this is your outstanding qualification for success. You have a desire for money and all the things which money can buy. This materialism, fortunately, is somewhat tempered by your artistic tastes and you have to have some cultural or intellectual climate in which to operate if you are to be happy. You like to be your own boss but actually you do not have true executive ability and tend to carry the burden of detail work so that you can keep all your fingers in your own pie! Learn to delegate routine work and you will have more time to develop ideas.

You have originality and are ingenious. The trouble is, you tend to start too many things at one and the same time. You must learn to finish one thing before going on to something else.

Socially, you are highly adaptable and know how to make friends. You are likely to be the life of any party you attend. In fact, you attend very few at the same place the second time unless you can let you enjoy being the centre of attention. Your intuitions are exceptionally keen. Pay attention to them.

Among those born on this date were: Mrs. Frances Alda, singer; William Wordsworth, poet; William Ellery Channing, noted liberal churchman; W. A. Pinkerton, detective; Jacques Loeb, physiologist; and Edith Thayer, singer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 8

**ARIES** (Mar. 21-Apr. 20)—Ambitions are high today and the climate for realising them is stimulating, but act with wisdom.

**TAURUS** (Apr. 21-May 21)—Give everything you do a second thought before doing it! It would be easy to make a mistake in judgment.

**GEMINI** (May 22-June 21)—Be careful of the untied. Test out any new proposition before making any final decision about it.

**CANCER** (June 22-July 23)—Best not to consult others about your business affairs. Act wisely and confidently on your own decisions.

**LEO** (July 24-Aug. 23)—Curb those impulses unless you want results to be under par. Astute decisions are what count just now.

**VIRGO** (Aug. 24-Sept. 23)—Organisation is important. All work, of course, to become boring. Get some relaxation in between.

**LIBRA** (Sept. 24-Oct. 23)—This can prove an exhilarating and exciting day, but keep both feet on the ground for effective results.

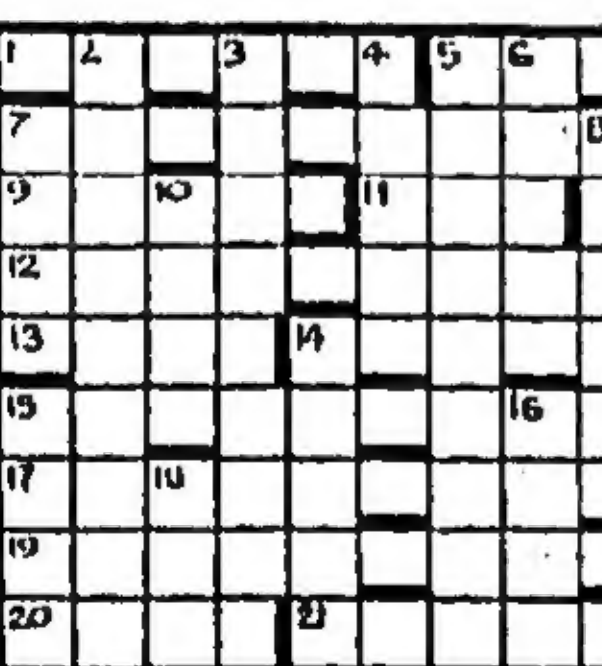
**SCORPIO** (Oct. 24-Nov. 22)—Routine on the job will dispel confusion. Take things as they come, one at a time. First things first!

**SAGITTARIUS** (Nov. 23-Dec. 22)—It's fine to take a positive attitude about things, but don't be overly optimistic. Realism is best.

**CAPRICORN** (Dec. 23-Jan. 20)—Stick fairly closely to important routine, especially when it comes to business and financial matters.

**AQUARIUS** (Jan. 21-Feb. 19)—Domestic affairs may intrude upon your business schedule unless you are careful to keep them separated.

## SMALL CROSSWORD



- Across
1. You may make a big one if you dive with abandon into social activities. (8)
  2. Just a home fit for a pig. (3)
  3. Its doesn't seem very clever. (9)
  4. Not a country district. (9)
  5. Encease for card players. (8)
  6. Orin roper (anag.). (9)
  7. This provides a fat living! (4)
  8. Worn by all the best horses. (5)
  9. Get! Martin for a change. (9)
  10. Something has earned a night's repose. (9)
  11. Just get involved with notes. (10)
  12. Kept in—the place on the roof. (4)
  13. High circle, maybe, in the Orient. (8)
- Down
1. Takes the dance around. (9)
  2. Patient man (anag.). (9)
  3. Hair dye. (5)
  4. Not at place before the end. (9)
  5. Goes on a head, in the sun. (9)
  6. Takes the last meal of the day by writers. (10)
  7. A grievance always seems to be by writers. (10)
  8. Mr. Rabbit. (10)
  9. Gives up. (10)
  10. Let's give up. (10)
  11. Involves a bit of an effort. (10)
  12. Tries time. (10)
  13. Not in reverse. (8)

## Colonel UP and Mr. DOWN... by Walter



## PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS.

## FISHY SHOWER

Orange peel is sometimes thrown on the football field at Canello, near Milan, but there was a real mystery about the missiles that landed there last week.

For hundreds of tiny fishes dropped from the sky on the pitch. They came flying down during a hailstorm.

Weather experts believed a whirlwind sucked them from nearby Lake Lugarno, carried them over a chain of mountains and dropped them on the field.

## LOCAL COLOUR

An eight-foot python caused a commotion in Salisbury, Rhodesia, last week when it invaded an open-air cinema during a film performance and slithered through the seats. It was killed with a jack-handle.

The film featured African wild life.

## JUST "BULL?"

Singapore Police this week arrested a Chinese big game hunter for selling the horn of a rhinoceros to witch doctors for medicinal purposes.

Under Malayan game laws it is a crime to shoot rhinos. Then the hunter confessed in Seremban, Central Malaya, that the horn he sold was buffalo, not rhino.

Now he is being held for cheating.

## FORWELL OR FOR WORSE?

Pretty New York housewife, Margaret, 21, said she was twin sisters and married two sailors who lived in the same block of flats.

Her double life ended when one husband noticed an identical bandage on the finger of the "twins", and they (singular) was taken to court. Mrs. Forwell Margaret is now on bail awaiting a bigamy charge. Has decided to partner husband No. 1 for good, and the name "Mrs. Forwell".

## DOLLAR GAMBLE

Livingstone, New Jersey, is betting a dollar that people are honest. Ten envelopes, each containing a dime (8/4d) have been placed in telephone kiosks with the message: "Inside this envelope there is a dime for an emergency call only. Please send replacement to Livingstone police headquarters."

The town council says that the gamble will continue only as long as the dimes last.

## PARAMOUNT PALACE

The Malayan Government's "Wanted," a palace advertisement brought no satisfactory answers so this week Premier Prince

Abdul decided to spend £200,000 to renovate an ancient mansion, once the home of Empire-builder Sir Frank Swettenham.

It will be the residence of Malaya's paramount ruler, who will be chosen from the country's nine sultans.

## GOOD GODS

For two months the 8,000 people of drought-baked Raub, Central Malaya, prayed earnestly for rain.

Then the gods relented. A six-hour monsoon storm lashed the town, felled a tree which broke the main power line to the town's solitary pumping plant. Now it will be ten days before there will be water in the taps.

## JOVE'S JUSTICE

In Singapore five badly burned people accused of gambling in Kamper, Central Malaya, were released the moment they pleaded guilty.

They were injured when the paraffin lamp around which they were making their bets was set alight by a flash of lightning.

Said the magistrate: "They have been punished enough."

## ROAD BLOCK

Police and fire brigade were called to clear an obstruction in the 3,000-foot high mountain pass of Fosato, in Central Italy.

The obstruction: a whale. It was captured five years ago, stuffed and, after being on exhibition in Rome for some time, put on a trailer for exhibition in Ancona.

## BIG MAN

Problem for District Commissioner Mr. Charles Fuldor Williams—African farmers in Chua County, Uganda, asked him to stop a rinderpest outbreak in the cattle by banning birds from flying over their farms.

Mr. Fuldor-Williams told the farmers his powers did not extend to birds. He advised them to have their cattle inoculated.

## OUCH!

Latest aids in Bologna for pricking a young man's fancy—silver stiletto heels with sharp pointed gold spurs.

## SPANISH HUMOUR

Spaniards are not amused at the current U.S. Navy joke: "Which is the fastest ship in the fleet?"

A. "The Reina Mercedes—because she has been 'fast' at the Academy Docks longer than any other ship has been tied up in the whole U.S. Navy."

Spain is asking the U.S. to end a national insult by re-

turning the Reina Mercedes—taken by the U.S. as a prize in the Spanish-American war of 60 years ago.

## PAID ONCE

Six hours after she won 23,000 dollars for injuries in a car accident, ex-Christian Dior model Mrs. Meredith Hasbrouck, 31, was arrested in New York for drunken driving.

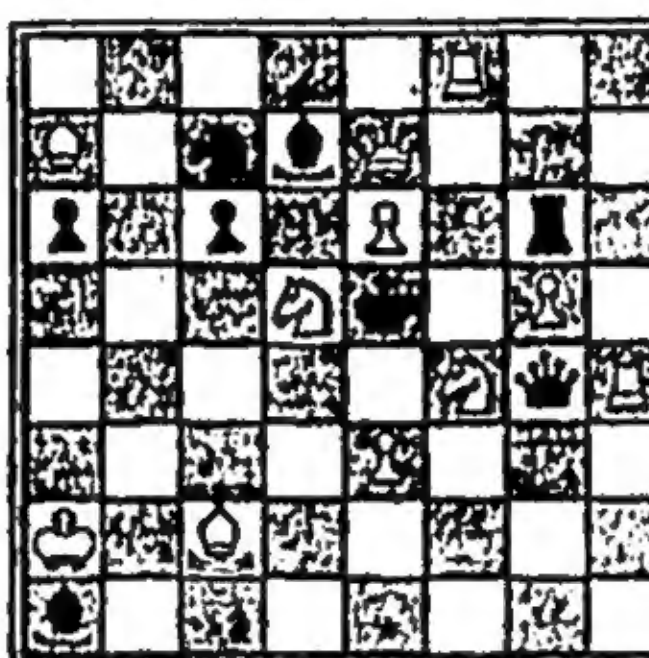
Police say that after twice driving her car on to the pavement she failed a drunkometer test.

## PARIS WALK

Blow for French pub-crawlers. A new ruling says that any new cafe in Paris must be at least 80 yards from any other bar.

## CHESS

By LEONARD BARDEN

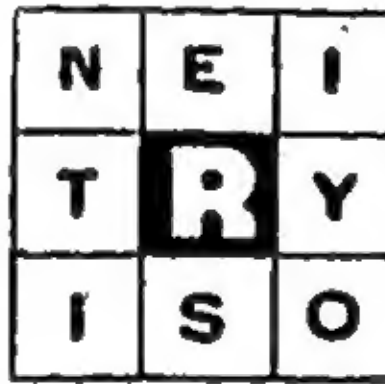


A problem by S. C. Dutt (B.C.F. tourney 1956, 1st prize). White mates in two.

Solution to yesterday's problem:

1. Kt-K7ch; 2. K-R11. QxKt; 3. PxQ. R-R4ch; 4. PXR, R-R5 mate.

## TARGET



HOW many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters may be used only once. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No puns; no foreign words; no proper names. TODAY'S TARGET: 44 words, good; 55 words, very good; 55 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Aoria apart atop aught aught AUTOGRAPH autograph garb goat goat goat goat hart hart hart hart path path path path port port ragoni rapt rota rout thorp thorp thorp thorp tough tough trap trap trap trap.

## BY THE WAY

by Beachcomber

WE often forget how hard the conditions of modern life are on animals. An American report says that dogs are suffering from gastric ulcers, due to fear of traffic and "doubts about their food."

Any decent dog may well have doubts about his master's food too. A musicologist says that even insects are worried nowadays. Bluebottles are so deafened by radio, that they cannot hear each other buzz. As they have nothing much to do but buzz, this interference with their simple pleasures is making them what Professor Piff calls "Introverts."

## Twenty Years Of Uproar

A COMPETITOR at a musical festival in the Midlands was criticised by one of the adjudicators for "trying to scratch her ear with her elbow while playing." Surely such conduct is laudable, showing that the competitor was determined not to miss out a single bar by pausing to scratch the ear in the normal manner. Would he have had her bow down her ear to the keys and rub it along them? Musicians!

## JACOBY ON BRIDGE

Two Bid Stops In Part Score

By OSWALD JACOBY

WHEN your side has a part score of 60 and half or more of the high cards in the pack, you want to be able to play the hand at the lowest possible contract in your best suit. In order to do this it is essential to use the response of two of a lower-valued suit as a stop bid and not as a force.

Take a look at the South hand. He has seven points and a good six-card diamond suit. His partner has opened one spade and he would like to play the hand at two diamonds. How can he get there?

The answer is simple. He should just bid two diamonds. With no part score, North would have to bid again. With a 60 part score, North is supposed to pass unless he is interested in a slam or feels certain that diamonds is not the best suit.

North does hold a good five-card spade suit and a biddable four-card heart suit. Nevertheless, if he has confidence in his partner he should pass, as he did.

Two diamonds is the only contract that North and South

NORTH (D)			
♠	AQ1065	♥	AJ53
♦	2	♣	A76
WEST			
♠	J932	♥	K87
♦	K1062	♣	Q9
♠	3	♥	A10864
♦	Q1053	♣	K92
SOUTH			
♠	4	♥	874
♦	874	♣	KQJ976
♠	J84	♥	874
North-South 60 on score			
East-West vulnerable			
North	East	South	West
1	2	3	4
Pass	Pass	Pass	Pass
Opening lead—♠3			

can make against good defence. Even that might have gone down if South had played carelessly.

East's king of clubs won the first trick and a club was returned. Dummy won with the ace; then a diamond was led and won by declarer's king. A spade was played to the ace and a second spade ruffed. Next came a heart to the ace, followed by the ruff of a third spade.

South had five tricks in and still held the queen-jack-nine of trumps. He played the queen and when West showed out, South was bound to make two more tricks no matter how East played.

## CARD SERVICE

Q—The bidding has been: South West North East 1♠ 1♥ 1♦ 1♣

1. You, South, hold: ♠AQ754 ♣KJ32 ♣KQ1094

What do you do?

A—Bid one no-trump. You want to show that you have more than a minimum bid without much support for hearts.

TODAY'S QUESTION

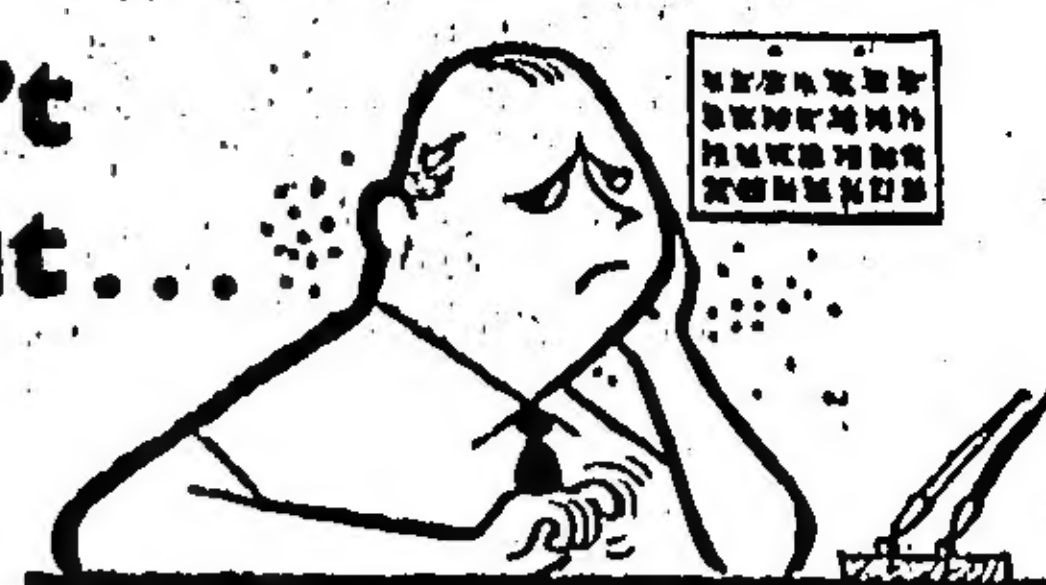
The bidding is the same as in the question just answered.

You, South, hold: ♠K2 ♣32 ♣A2 ♣AKQJ876

What do you do?

Answer on Monday

Don't wait...



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